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International Masters of Photography

CURATED BY DESPINA TUNBERG

EDITED BY THOMAS TUNBERG

Featuring 100 master photographers
from all over the world.

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SUCHET SUWANMONGKOL

2



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INTERNATIONAL MASTERS OF PHOTOGRAPHY Vol. 2

World Wide Art Books
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2

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Heike Suhre was Winner of 1st prize, 2013 Artavita Photography contest and Rafal Maleszyk was Winner of 2nd prize, 2013 Artavita Photography contest.

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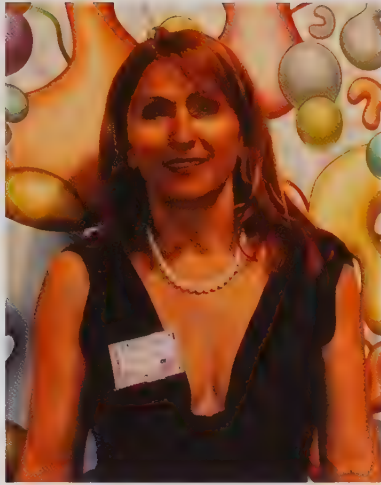
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Established in 1992, TURPRESS are publishers of crossword puzzles, Sudoku and other word games.

Select 6 is proud to sponsor the photographer Anne-Michele Hamilton



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INTRO BY THE CURATOR & EDITOR

It is with great pleasure that we introduce *Volume 2 of International Masters of Photography*, a labor that was a year in the making. Volume 1 was very well-received and gave us a great impetus to proceed further.

This second volume follows the same approach that we established last year with the first book of the series: to include the broadest possible spectrum of the art of photography created by talented practitioners from all over the world, to create a panoramic chronicle of this most lively and rapidly developing of all the visual arts.

Again, we include not only well-established and well-known photographers, but also younger, emerging and often unknown talent. The common denominator, we believe, is just this last: talent. And each talent, as we think the viewer of these pages will ascertain, is different. It is interesting that in an art which was once belittled as being a mere recording of reality could foster such strong individual identity in its expression. In fact, one could say that this quality of identity is one of the most important markers of artistic talent in photography.

Also important is that we feature photographers from literally every corner of the world, from large cities and rural areas alike. Of course we have here photographic artists from the centers of New York, Los Angeles, London and Paris. But likewise, there is formidable talent from a plethora of locations elsewhere, and often this gives the art new and fresh perspectives.

Finally, we adhere to the same expansive approach to genres and types of photography, from classical landscape, wildlife and fashion photography (in some cases using only classical emulsion film), to highly digitally- altered images, to polaroid pictures, and from photography with visible light to imaging with infrared and x-rays. All we believe is photography, and all must be included to give a comprehensive cross-section of the art.

It is our hope that we entertain and enlighten the readers of this book, and also that we give photographers everywhere further impetus and inspiration to develop their talent.

Despina Tunberg
- Curator -

Thomas Tunberg
- Editor -

PREMIUM PHOTOGRAPHERS





GRAHAM CLARK

Award-winning photographer, Graham Clark, is based in San Francisco, CA. His work features subjects from around the world. In 2009, Clark completed a journey from Alaska to Argentina by land, pursuing the art of photography.

In 2012 he completed a trip throughout Asia, producing hundreds of photographs along the way. In 2013 he photographed over thirty national parks in North America. Clark has combined his study of psychology with his professional IT work at technology companies and start ups in Silicon Valley to explore the intersections of design, creativity and technology.

A strong proponent of straight photography, Clark is self taught and heavily influenced by Galen Rowell and Ansel Adams.

Left: *Peruvian Colors* Color digital photograph

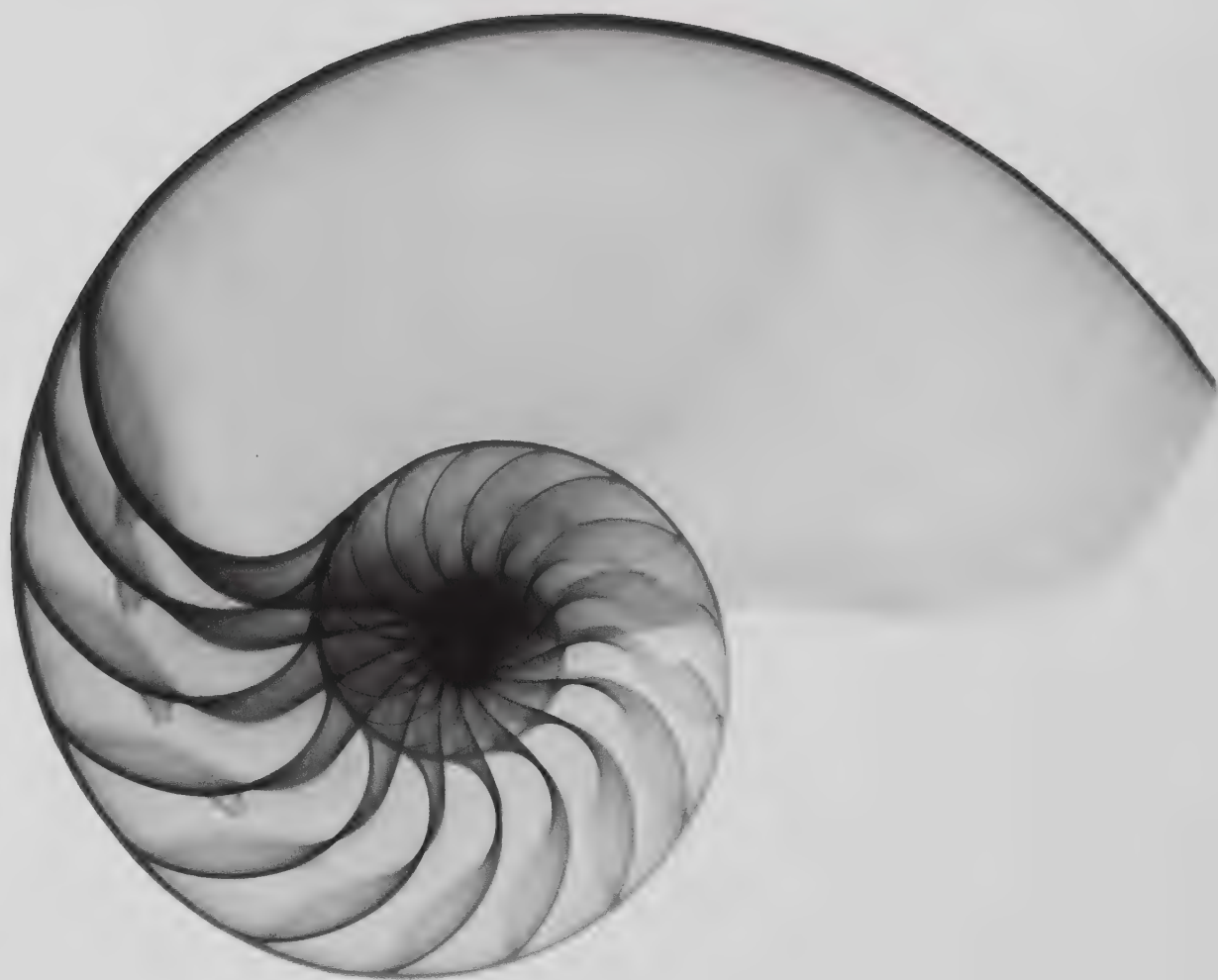
Following Spread: *Maroon Bells, Colorado* Color digital photograph

CALIFORNIA, USA ● GRAHAMCLARKPHOTO.COM | GRAHAM@GRAHAMCLARKPHOTO.COM











BERT MYERS

Bert Myers was born in 1928 in New Orleans where he has always lived. He was Professor of Surgery at LSUMC (Louisiana State University Medical Centre) and as an academic physician he has written and published a medical text book, 6 chapters in other books, and 135 articles in peer reviewed journals.

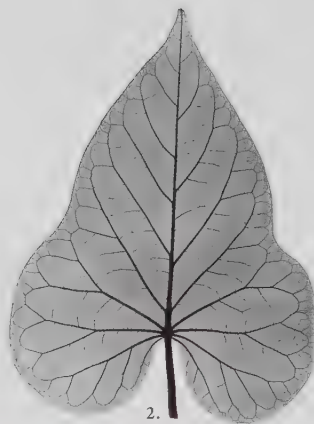
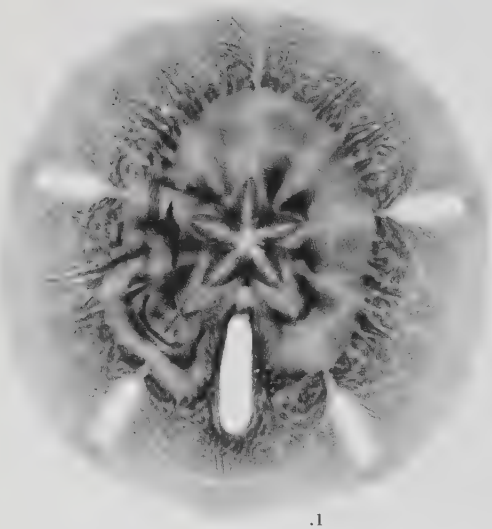
Myers has always had a serious interest in photography as a fine art medium. He studied with Eugene Delcroix, a New Orleans photographer who was a master of light and soft focus images. In 1972, Myers attended a Yosemite, CA workshop led by Ansel Adams and later studied holography at the Holography Institute in Petaluma, CA and digital photography at a Santa Fe workshop. Myers specializes in high contrast images produced by X-ray, darkroom and *Photoshop* manipulations. He is member of *ASMP* and his stock images are carried by *Photo researchers* and *McGraw Graphics*.

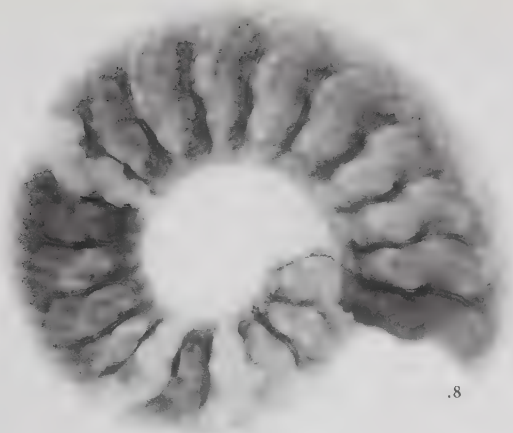
Left: *Nautilus* B&W X-ray photograph

Following spread: 1. *Sand Dollar* B&W X-ray photograph 2. *Leaf of Potato Plant* B&W X-ray photograph 3. *Campanula Blossom* B&W X-ray photograph 4. *Thyme* B&W X-ray photograph 5. *Stargazer Lily* B&W X-ray photograph 6. *Sheephead* B&W X-ray photograph 7. *Cattelya Orchid Blossom* B&W X-ray photograph 8. *Ammonite Fossil* B&W X-ray photograph 9. *Petunia Blossom* B&W X-ray photograph 10. *Sage Leaf* B&W X-ray photograph 11. *Lavender* B&W X-ray photograph 12. *Martin's Tibia Seashell* B&W X-ray photograph

LOUISIANA, USA ● BMYERSPHOTO.COM | BERTMYERSX@GMAIL.COM







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ANNE SCHLUETER

"I was born, raised and educated in South Dakota. My oldest brother gave me my first camera when I was about 12, back when the only option was film and seeing the results of one's efforts required waiting a week for Kodak to transform the film into photographs. Digital cameras and computers changed that, allowing me to process my own work so the final image reflects my artistic vision. I'm a self-taught photographer, always striving to improve my technical skills."

"When I take a photo, it's because something has drawn me in and caused me to pause. It's left me in awe and wonder, or peaceful contentment, or simply made me smile and think "that's really cool." My photos are about appreciating the wonder of this astonishing planet everyone calls "Home". Beauty is everywhere and I'm grateful to be able to share it."

Left: *Sunset Silhouette* Color digital photograph **Following spread: *Lava Dancer*** Color digital photograph

CALIFORNIA, USA ● ANNESCHLUETER.COM | ANNEPHOTOART@GMAIL.COM











OK SEO

Ok Seo was born in 1950 in South Korea where he lives today. He studied Economics at Texas A&M University (Ph.D.) and devotes himself to fine art photography as a self-taught artist. Recently, he has vigorously tried to develop his unique technique. With a combination of filters and other digital steps, Seo creates painting-like images. He has had three solo exhibitions in France and South Korea and participations in Art Paris and Art Elysees since 2009. Ok Seo is an awarded photographer.

Left: *Fantasy #6* Digitally processed color digital image
Following Spread: *Fantasy #7* Digitally processed color digital image

SOUTH KOREA ● [HTTP://OKSEO.SEE.ME](http://okseo.see.me) | SEOK2121@HANMAIL.NET





1987.08.07

1986.11.08

1999.12.21

1989.02.17

1987.09.24





STEVEN BARGER

Born in 1949 in the USA, Steve Barger has been active in the field of nature photography since 1990. He developed his technical skills and personal creative style while attending workshops and seminars, presented by some of the most acclaimed nature photographers in the United States. Barger's images have appeared in various publications including: *F/8 & Being There*, *Nature Photographer's Network*, *Outdoor Photographer*, *The Loupe*, and the *Art of Seeing*.

Barger has presented seminars on various photographic techniques to numerous organizations and his images have been on display in galleries throughout the USA. In recent years, he has been a field instructor and co-leader with *Jividen's Naturally Wild Photo Adventures*. As such, he has been involved in workshops in Florida, Alaska, Montana, Ohio, Colorado, and Tennessee. Barger is a member of *NANPA*, *ASMP*, and *PPA*.

Left. *Full Speed Ahead* Nikon D2X | Color digital photograph **Following Spread: *Loving Touch*** Nikon D2X | color digital photograph

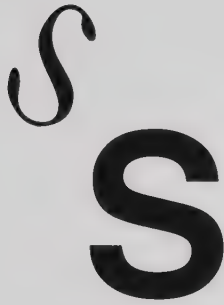
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SUCHET SUWANMONGKOL

Award-winning amateur photographer Suchet Suwanmongkol travels around the world to exotic destinations like Papua New Guinea, Northern Myanmar and Inner Mongolia to create stunning photographs of the landscape and the people. A determined traveler, Suwanmongkol has reached remote locations including spots that do not allow tourists. Besides photography, Suchet also collects cameras and paintings. He is the proud owner of the best hotel in Thailand, *Dhara Dhevi Hotel*, in Chiangmai, Thailand.

THAILAND ● DHARADHEVI.COM | KHUN.CHILD@HOTMAIL.COM











BENNY HOH

Born in 1975 in Singapore, Benny Hoh travels frequently around Asia and currently lives in Singapore. A self taught and awarded photographer, his works are found in many private and public collections around the world, and he has worked for many local and international clients.

"Art is very subjective; one man's meat may be another man's poison. To be fair, other people can only critique on technical correctness without knowing the history of the image. Only you yourself can critique on the aesthetics, because only you can tell yourself why you wanted to capture that image at that moment in time."

Left: *Skyscrappers* Color digital photograph

Following spread: *Cyclists - A Busy Morning* Black and white digital photograph

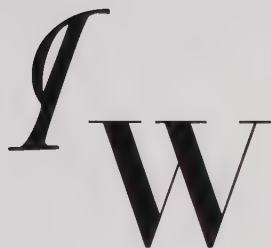
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IRINA WARDAS

Founder of *Natural Photography Spa*, the place to nurture mind, body and spirit with healing photography, photo meditations, and color therapy, Irina Wardas graduated from Odessa State University, Ukraine, and Columbia University Teacher's College, NYC, USA. She began a photography career during her self-healing time, when she needed to reduce stress, refocus and find inner peace.

Fine art photography is Irina's biggest passion and favorite business. Irina takes floral macro photos with her macro lenses to capture the unseen or unnoticed. She uses a lensbaby composer with macro kit to create different effects for making the world more interesting. She looks for abstract photos in nature and uses them for photo meditations and beyond. Irina enjoys experimenting with black and white photography and infrared basics for digital photography. As a women's certified lifestyle coach and fine art photographer, Irina develops workshops and online courses to help women learn healing photography for relaxation, rejuvenation and being happy for no reason.

Left: *Leaf Abstract: Flamenco Dancer* | California, 2011 Color digital photograph
Following spread: *Dreamy Tulip* | California 2012 Color digital photograph

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MARSHALL GOULD

Marshall Gould was born in 1960 in Rhode Island and now lives in Northern California. He studied Industrial Design at Syracuse University in New York and now holds a senior management position in the residential housing construction industry. His photographs have received recognition from *The Black & White Spider Awards*, *The Photography Masters Cup*, and *Black & White Magazine*. Gould's work is exhibited in local galleries and collectors' private homes and was recently selected to be represented by the *Agora Gallery* in New York City where he will exhibit in February 2014.

"I'm a traditionalist in that I rely on precise camera work in the field, careful composition and optimal natural light, leaving only minor adjustments for post processing. I shoot almost exclusively in black and white and most shots are hand held. As a regional artist, I enjoy capturing images of "The Western Ranchlands" near my home in Modesto, CA, and architectural and photojournalistic images around my workplace in the San Francisco Bay Area."

Left: *Left Behind* | Another abandoned, foreclosed farm house in Stanislaus County, California Canon 7D Digital SLR | B&W digital photograph
Following spread: *Reaching For That Buckle* | From the 2012 Oakdale Rodeo, in Oakdale, California, known as the "Cowboy Capital of the World"
Canon 7D Digital SLR | B&W digital photograph

CALIFORNIA, USA • MARSHALLGOULD.COM | MARSHALL@MARSHALLGOULD.COM











DEVAN PEREZ

Conceptual fine art photographer with a passion for creating, Devan Perez was born in 1991 and raised in Southern California. Her work is heavily influence by light dreams and dark fantasies. She is experienced in digital, as well as, film photography and uses both in her work. Devan now resides in Orange County, California and continues to grow as an artist.

"My work is defined by light, texture, and multiple exposure techniques. What inspires me everyday is light and all of its possibilities. While shooting my photographs I thrive on naturally evolving them as if I were painting. I go through a development of building layers of light and use post processing tools. In all my images I want to create expressions of a moment in another world, including great detail, making a surreal visual experience. Having a balance between beauty and darkness, my images have a sense of mystery and enchantment. These transcendental environments and abstract human forms are reflections of my desire for the unknown."

Left: *Illusions* Color digital photograph
Following spread: *Strange New World* Color digital photograph

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PHOTOGRAPHERS IN ALPHABETICAL ORDER

AHMET KEMAL AKINCI



1.

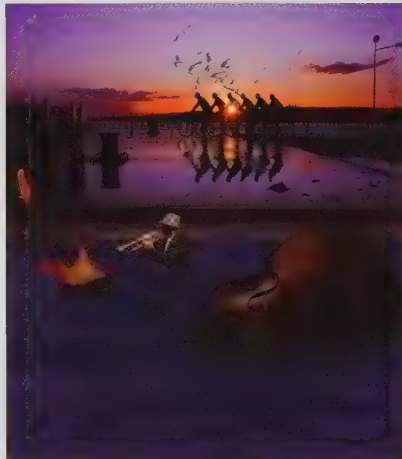
Born in 1954 in Ankara, Turkey, Akinci has worked as a civil engineer for over 30 years. In 2008, he moved to Istanbul where he lives today with his wife and daughter. A dedicated photographer since 1970, Akinci started with analog processes, and now almost all his work is digital. *"Not much is changed though,"* he says *"the photographer behind the lens remains unchanged in essence."*

After all, what counts is the instant of what he actually does, with a combination of eyes, hands and yes, some grey cells." For Akinci, this essence survives all change. A keen experimenter, he is constantly occupied with new methods for his photo work and is also involved with painting and sculpture. He has received various awards and had exhibitions in Turkey. Akinci is member of the Association of Amateur Photographers of Istanbul (IFSAK).

2.



3.



4.



1. *Time to Go* Color digital composite 2. *Maiden Tower, Istanbul* Color digital composite 3. *Jazz Time* Color digital composite 4. *Foggy Day* Color digital composite 5. *Jade* Color digital composite 6. *Color Symphony* Color digital composite



5.

6.



MAURICIO ALANIS



1.



2.



3.

Born in 1967 in Monterrey where he has always lived, Mauricio Alanis studied Architecture at ITESM, Monterrey, Mexico. He has had two solo exhibitions in Mexico and the United Kingdom, and his work has been featured in over 20 international art books. Mauricio Alanis has been internationally awarded and proudly holds the only Certification Degree granted in Mexico by the PPA. He is a member of different art and photography organizations, including the PPA, Fur Group, Getty Images, and Bloomberg News.

1. *Sky Diver Project* | Castroville Texas. Color digital unretouched photograph 2. *Album Cover Project* | *This is Sinatra*. Monterrey, Mexico. Color digital unretouched photograph 3. *Album Cover Project* | *Armany*. Studio. Color digital photograph



.2



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.4

SKIP ALLEN



Born in Pittsburgh, Pennsylvania in 1951, Skip Allen has lived in the area his entire life. He studied Photography at Carnegie-Mellon University while at the same time attaining a Chemistry Degree. Allen shot for some of the larger local corporations while owning a commercial/industrial studio that operated for 13 years.

After closing his studio, he now pursues creative fine art work that has been shown recently, in 36 gallery and museum shows, including three solo exhibitions. Skip Allen's works belong in both public and private collections and he is member of the AAP and PSA artist associations.

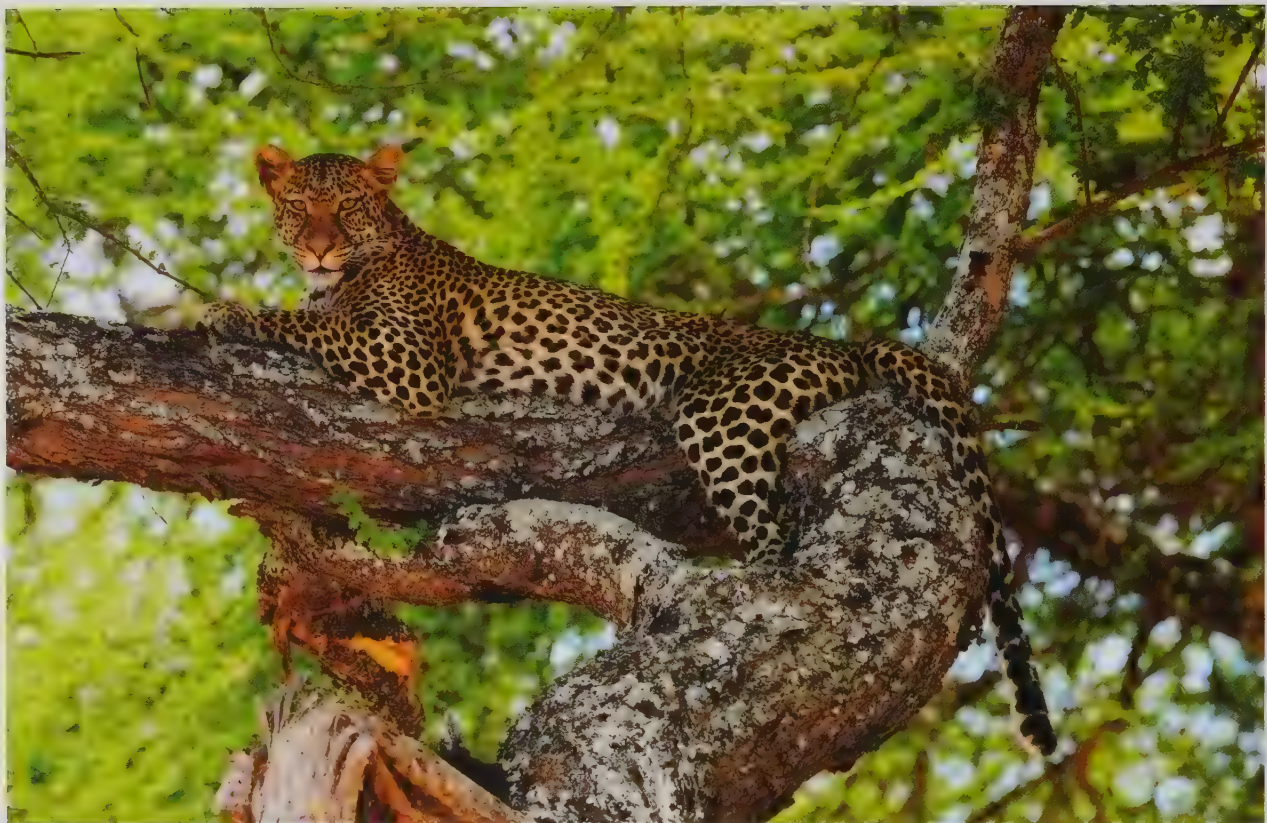
1. *Chapel, San Ildefonso* B&W film photograph 2. *Fishin' Boat* B&W film photograph 3. *Waterfalls, NY* B&W film photograph 4. *Joshua Tree* B&W film photograph 5. *Old Church, Ranchos* B&W film photograph 6. *Trees, Yosemite* B&W film photograph



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6.



.1

STEVEN BARGER

Although Steven enjoys all aspects of nature photography, he has a special interest in bears. Polar bears are facing unique challenges and may not survive as a species unless changes are made to protect their habitat. These two polar bear images were photographed in different but equally remote Arctic regions. Even in areas where the bears live, there are no promises that they will be seen. The mother and cubs were photographed in Wapusk National Park in Manitoba, Canada. Steven had to wait 6 days in fifty below zero weather before these bears ventured out of their den for the first time. The other image was taken 700 miles from the North Pole. Polar bears are so well insulated that they can easily over-heat. This bear is cooling off on the ice.

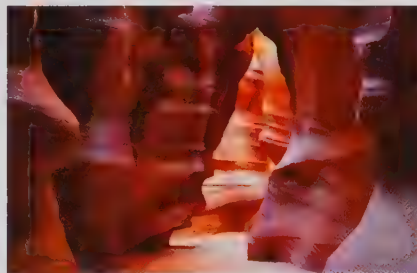
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4.



1. *Vigilant* Nikon D3S | Color digital photograph 2. *Curious Kit* Nikon F4 | Color film photograph 3. *Silent Serenity* Color film photograph 4. *Chamber of Light, Arizona* Phase One 645DF | Color digital photograph 5. *Mother's Care* Nikon D300s | Color digital photograph 6. *Ursus Exhaustus* Nikon F5 | Color film photograph

5.



6.



1.

BRUCE BARSHOP

Born in 1953 in San Antonio, Texas, Bruce Barshop now lives between San Antonio and New York City. He holds degrees from Princeton University and the University of Texas and has studied photography at the Southwest School of Art and the International Center for Photography.

Barshop's work has been exhibited in a number of group and solo shows and been selected for magazine publication. His medium of choice is black and white film photography (both medium format and 35-mm), utilizing traditional wet darkroom techniques. He photographs primarily in streets and at carnivals, fairs,

religious and other festivals, parades, car shows, rodeos; events capturing the life and culture of his homes in San Antonio and NYC. Barshop has also photographed in the US Southwest and West Coast, in Western and Eastern Europe, Africa, Vietnam, Cambodia and Thailand.



2.

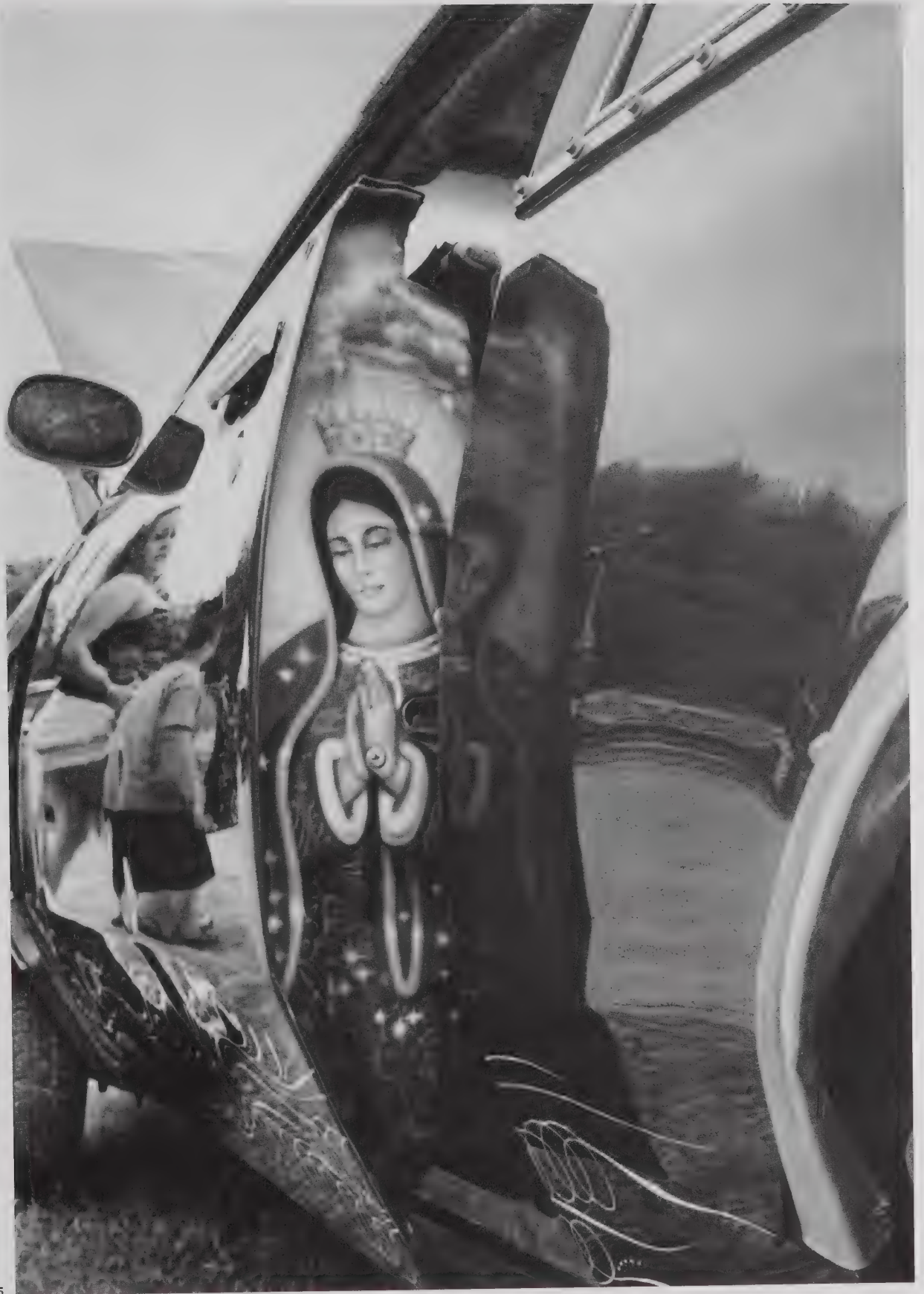


3.



4.

1. 799-TYG, San Antonio, TX, 2012 B & W film photograph 2. Car Show Mom, San Antonio, TX, 2011 B & W film photograph 3. Nonchalance, Times Square, NYC, 2012 B & W film photograph 4. Elephant Ears, San Antonio, TX, 2011 B & W film photograph 5. The Virgin Mary Makes an Appearance at the Car Show, San Antonio, TX, 2012 B & W film photograph



5.



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.3

AMY BARTLAM

Born in Wolverhampton in 1987, Amy Bartlam now lives in Los Angeles, CA. She studied Visual Communication, specialising in Photography at Birmingham Institute of Art and Design from which she graduated with first class honours. Bartlam's work has been reviewed by Ashley Givens from the V&A for *Source Photographic Review*, featured in

Photoworks' Showcase and exhibited several times in her native United Kingdom and in the United States.

"My aim is always to create peaceful, still and contemplative images. I love finding quiet corners, small details, textures and light patterns in everyday life..."

beautiful things people walk past on a daily basis without even noticing. My method is simple, I only use natural light, for me that is the only way my images can remain truthful."

1. *Untitled #6, 2009* Color digital photograph 2. *Untitled #9, 2009* Color digital photograph 3. *Untitled #7, 2009* Color digital photograph
4. *Trump Building, Las Vegas 2012* Color digital photograph 5. *Flooded, Salton Sea, 2012* Color digital photograph



4.

5.



LORRAINE BEATTIE

Born in Wellington, Lorraine Beattie now lives in Auckland, New Zealand. An artist who has been working with photography for many years, Lorraine uses both film and digital cameras, and her images are untouched limited editions. Lorraine captures the moods of unusual places, moments in time, amazing landscapes and seascapes and gains inspiration from the light, colours and natural beauty of foreshores worldwide. She also specialises in photo journalism and loves to share with the viewer her experiences, particularly from travels in Afghanistan, Burma, Iran, Libya and Tunisia. With 24 international, group show participations, Lorraine has presented work in four solo exhibitions in New Zealand and one in Florida, and her photography is showcased in galleries around New Zealand, Italy and New York.



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1.

1. *Rice Paddy Girl, Burma* Color film photograph 2. *The Winner, Libya* Color digital photograph 3. *Waiting, Tunisia* Color digital photograph 4. *Flight, Florida* Color digital photograph 5. *Still Water, Turkey* Color digital photograph



5.



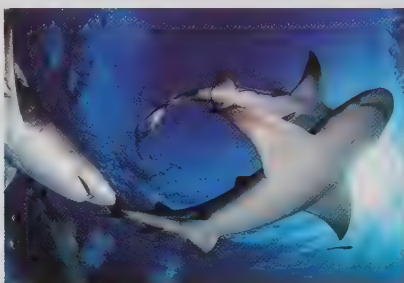
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DANIEL BOTELHO

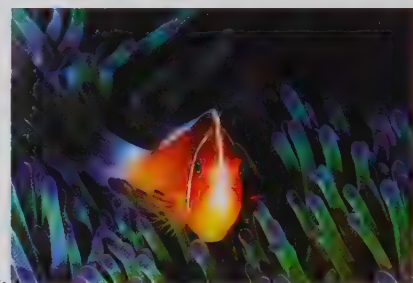
Photographer for *National Geographic Society*, the *Walt Disney Company*, and *Mergulho* magazine, Daniel Botelho also contributes to *Time Magazine*, *BBC Wildlife*, and is a liaison to the site *Yahoo.com* and the *New York Times*. His work has been shown on television networks including CNN, ABC and CBS, and won the international *Nikon* photography award, in 2010 and 2011.



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1. *Great White Shark with No Cage in México* Color digital photograph 2. *Swimming Elephant in India* Color digital photograph 3. *Lemon Shark Ballet in the Bahamas* Color digital photograph 4. *Pink Anemone Fish in Fiji* Color digital photograph 5. *Nile Crocodile in Botswana* Color digital photograph 6. *Humpback Whales of Tonga* Color digital photograph 7. *Mola Mola and Diver in California* Color digital photograph 8. *Breaching Tiger Shark in the Bahamas* Color digital photograph 9. *Lemon Sharks in the Bahamas* Color digital photograph



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Daniel also had one of his photos characterized as the most inspiring photo of the year 2012, by internet giant AOL. Acting not only as a photographer but also as an expedition leader, Botelho has planned and guided adventures for the *BBC*, *Globo*, *National Geographic Channel* and *Discovery Channel*. Nowadays, his work is involved with nature conservation and fighting for the protection of marine creatures.



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Born in 1971 in China, Minghui Chen now lives in Hawaii. An awarded photographer by *Nature's Best Photography Magazine*, Chen has won multiple other prestigious, international titles. He was one of the *Photographic Society of America's* large color print *Top 10* international exhibitors in 2009. Chen photographs everything from the simplest to the most complicated, from the most tranquil to the most exciting, hoping that viewers can always find a bit of themselves in his works. Minghui Chen is a member of *PSA*, *FIAP* and *PPA*.

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1. *Loving Heart* (Nature's Best Photography Windland Smith Rice International Awards 2009 Small World Winner) Color digital photograph
2. *Spectacular Surf* Color digital photograph

KITTY CANN

As a young child growing up in Western Australia's rugged Pilbara region, photographer Kitty Cann spent her days climbing over sunburnt boulders and wading through shin-high Spinifex. A keen bushwalker, always ready for adventure, Cann developed an early love for nature and landscape photography and never left home without her camera.

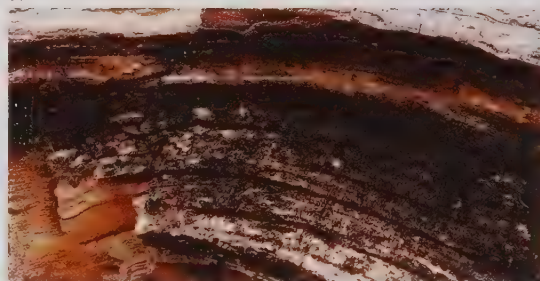
Cann's work takes us on a journey of perspective from delicate native wildflowers and vegetation to rocks, minerals and ancient fossilization. Her images lead us to a timeless place, devoid of man, each photo timelessly capturing the color, light, texture and energy of our natural world.

Cann has focused on developing her photographic skills and experimenting with different styles to produce powerful images of her surroundings. *"Capturing emotion in a still image carries many challenges."* Cann says. *"Combining my experience with the drama of nature and the art of creating keeps me motivated."*



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1. The Sea Collection, Branch VII 2. The Sea Collection, Branch III 3. The Sea Collection, Branch II 4. The Sea Collection, Branch X 5. The Sea Collection, Branch IV 6. The Sea Collection, Branch VI, 7. The Sea Collection, Branch I All images: Canon 5D Color digital photograph



7.



CHRISTINA CARROLL

Born in 1980 in Texas, where she lives and works today, Christina Carroll studied Fine Arts at Texas State University, San Marcos, TX. Having photographed over 300 weddings all over the world she is a truly charismatic photographer and an award winning artist. Carroll is member of *WPJA*, *AGWPJA*, *PPA* and *WPPI*.



1. *Summer on Lake Austin* Color digital photograph 2. *Embrace* Color digital photograph 3. *Tears of Joy* Color digital photograph 4. *Love in the Woods* Color digital photograph 5. *Laughter* Color digital photograph 6. *First Kiss* Color digital photograph



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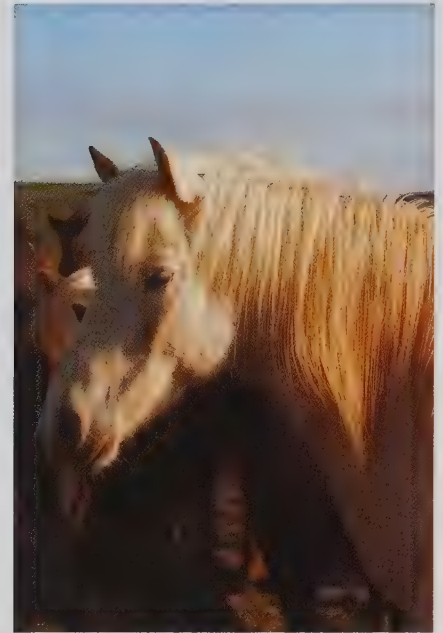


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CALVIN CHEUNG



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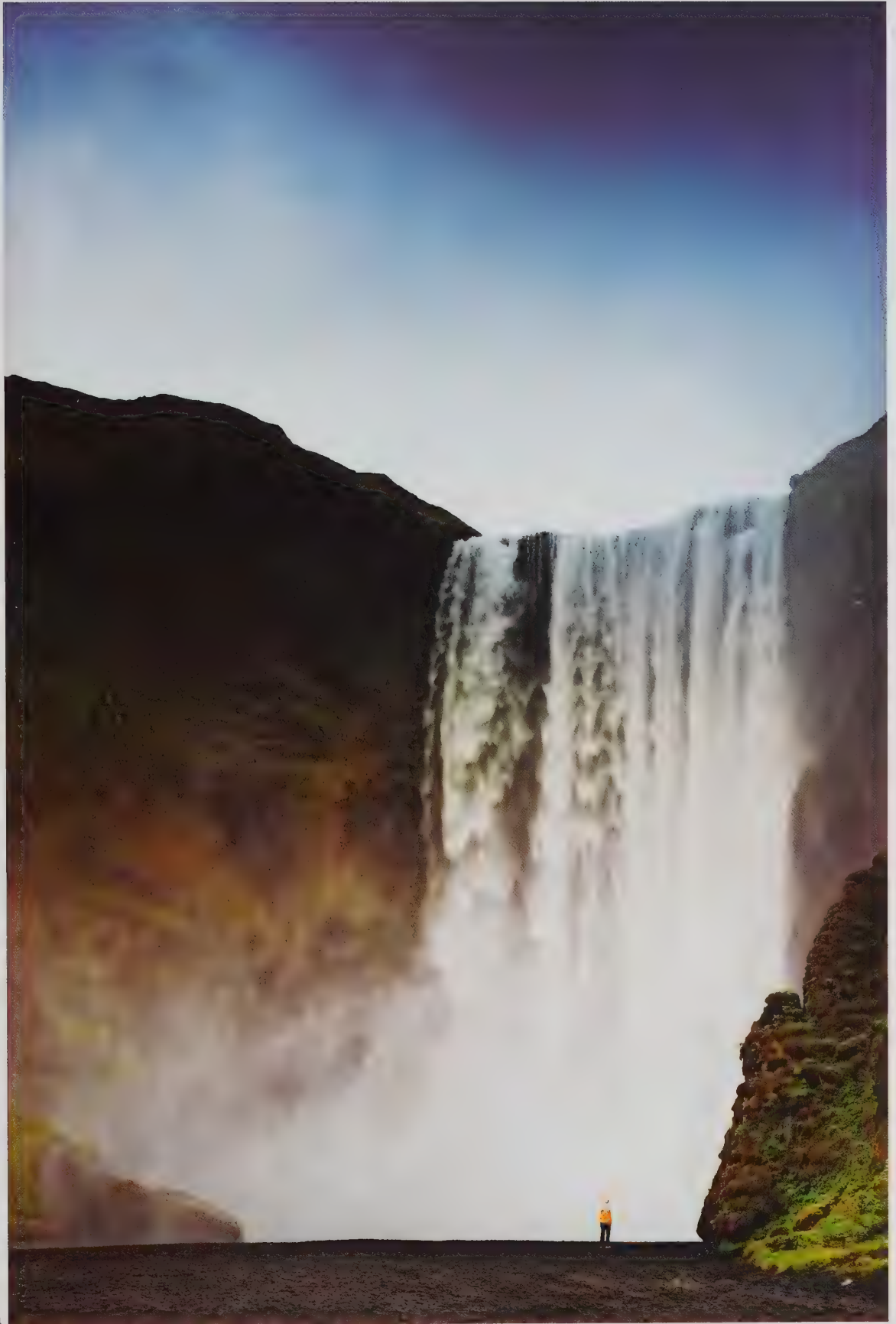
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After completing coursework there, Cheung was appointed Concept Director of the graduate exhibition for the CUSCS advertisement for new student recruitment. Cheung recently won a place in the *Top 100 Dragonfly Photo Contest, Wetland Park* held by the *Korean LG Group*. A well known photographer in China, Cheung is frequently invited to shoot at weddings and for the families of his different acquaintances. He was the official photographer in the *Treasury of Standard Chartered Bank* and the *Hong Kong St. James Settlement*. Today, Calvin Cheung works with different genres including portraits, landscape, fashion, documentary and contemporary assignments. Cheung enhanced his skills and motives by joining the two-year Professional Diploma Programme in Creative Photography of the School of Continuing Studies at the Chinese University of Hong Kong (CUSCS) which is said to be the cradle for local photographers in Hong Kong, China.

Born in 1974, Calvin Cheung is a Hong Kong-based amateur photographer, currently, working as Director for Financial Institutions in a French investment bank.

1. *Life Goes On* Color digital photograph 2. *Nordic Wild 1 ~ Icelandic Horse* Color digital photograph 3. *Nordic Wild 2 ~ Atlantic Puffin* Color digital photograph 4. *Human in front of Nature* Color digital photograph



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GRAHAM CLARK

Award-winning photographer, Graham Clark is currently based in San Francisco, California. His works feature subjects from around the world.

A keen traveller, in 2009, Clark completed a journey from Alaska to Argentina by land, pursuing the art of photography. Most recently, he also completed a trip around Asia and North America. Graham Clark has combined his study of psychology with his professional IT work at technology companies and start ups in Silicon Valley to explore the intersection of design, creativity and technology. A strong proponent of straight photography, Clark is self-taught and influenced by Ansel Adams and Galen Rowell.



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1. *Bryce Moonlight, Bryce Canyon National Park* Color digital photograph 2. *Sunrise over Canyonlands National Park* Color digital photograph 3. *Morning Fog, Laguna Quilatoa, Ecuador* Color digital photograph 4. *The Subway, Zion National Park* Color digital photograph 5. *Grand Canyon Cosmos* Color digital photograph 6. *Into Patagonia, Torres Del Paine National Park* Color digital photograph 7. *San Francisco Sunset* Color digital photograph 8. *Fall Aspens, Steamboat Springs Colorado* Color digital photograph 9. *Into Denali, Denali National Park* Color digital photograph 10. *Death Valley National Park* Color digital photograph 11. *Winter Sunset, Yosemite National Park* Color digital photograph



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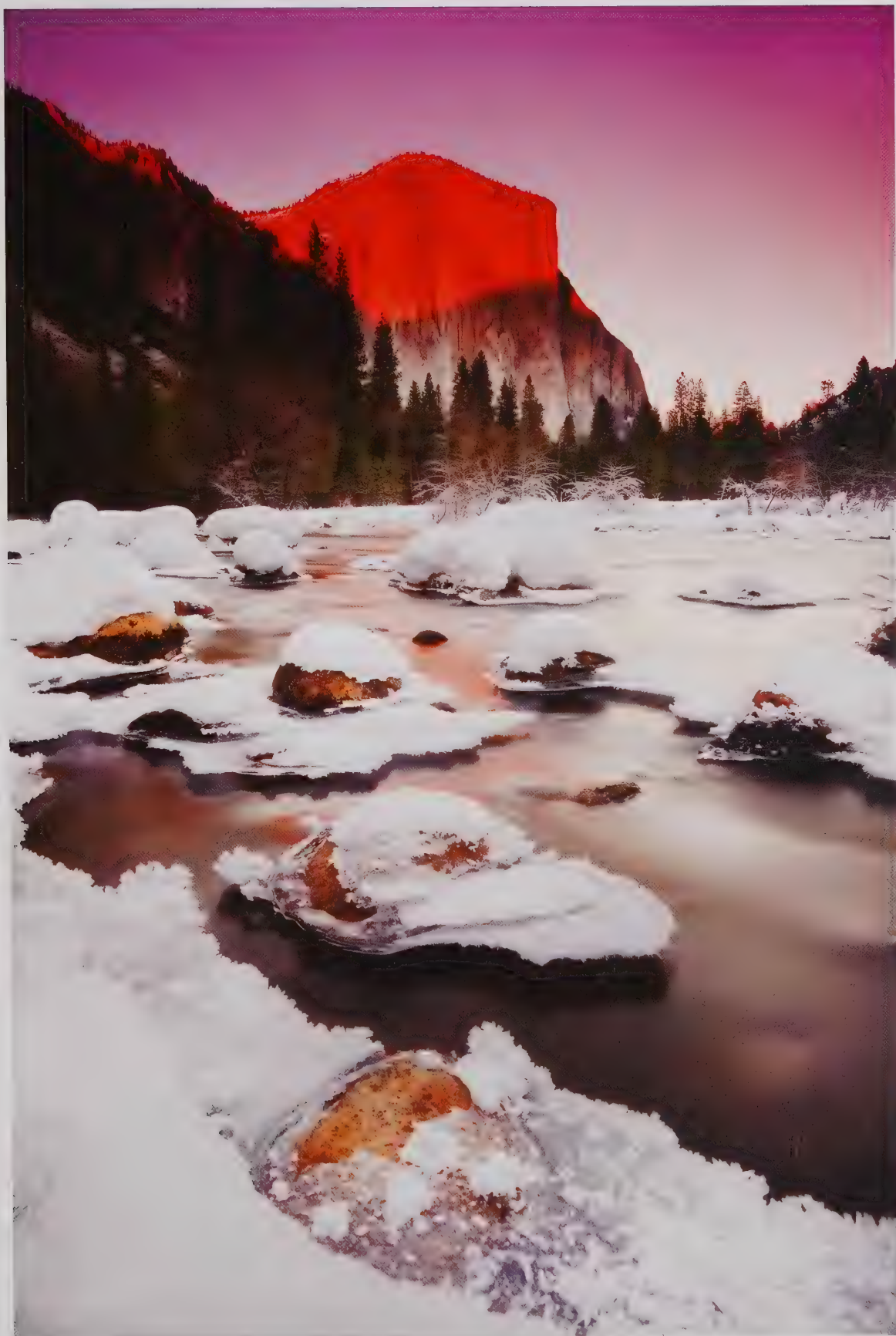
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KEITH CLOUSTON



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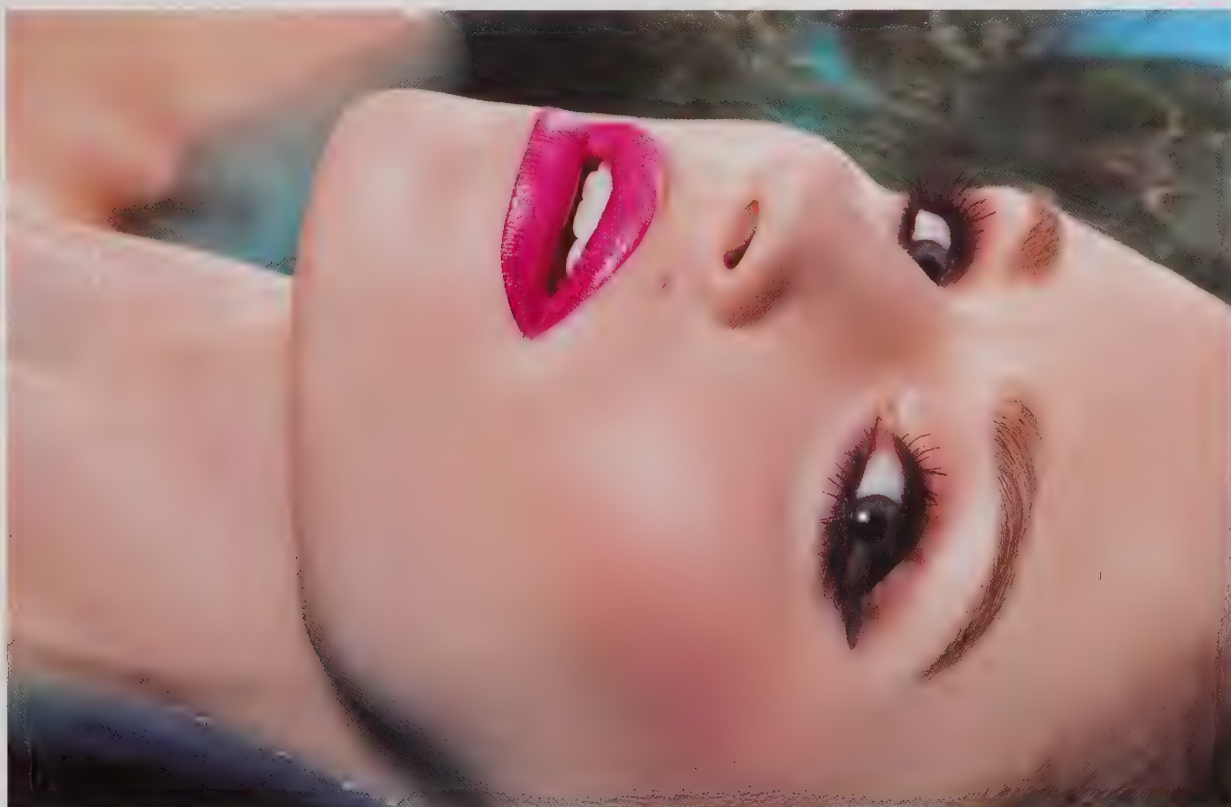
1. Olwen 2. Ultraviolet 3. Kaleidoscope 4. Summer Glow All images: Color digital photograph

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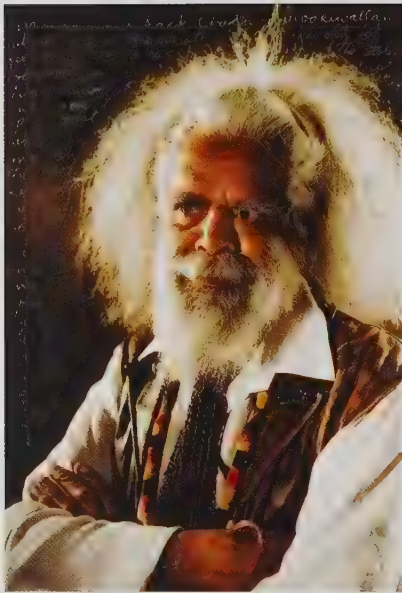


Born in Singapore in 1976, Keith Clouston is now based in central London. He shot his first fashion editorial at the end of 2006 and his work has since been regularly published. Keith has exhibited in London and Asia. He is presently focusing on projects for commercial beauty and fashion clients, and is available for commission worldwide.

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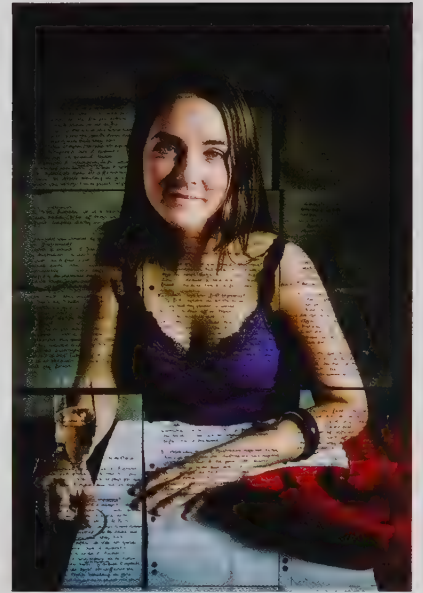
GRETA COSTELLO



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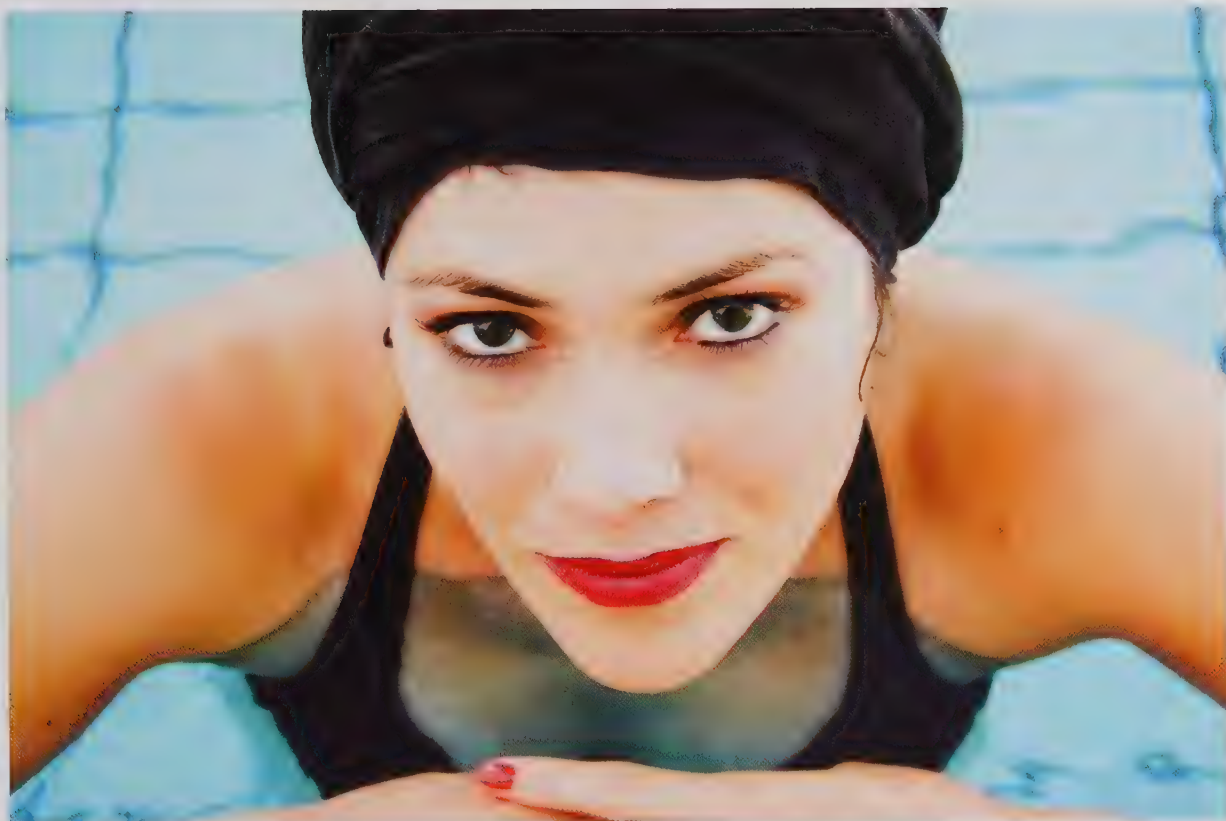


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Living and working in Melbourne, Australia, Greta Costello studied Creative Arts at the University of Melbourne and Photography at RMIT. Costello recently completed a Master's of Art History & Theory degree at Sydney University.

Her major paper focused on four contemporary Indigenous photographers. Greta has participated in solo and group exhibitions using photography as a means of artistic expression and interpersonal communication. She utilizes both analogue and digital technologies and has developed an ongoing series of portraits that incorporate the handwritten stories of her sitters. Through her imagery, Costello aims at granting agency to her subjects and reveal alternative perspectives on the diverse cultures that surround us.

1. *Jack Charles* Color digital composite 2. *Turtle* Color digital composite 3. *Amandine* Color digital composite
4. *Rebecca* Color digital photograph 5. *Peter Hitchener, Channel 9 Newsreader* Color digital photograph



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ALPER ÇUKUR

Born in 1970 in Ankara, Turkey, Alper Çukur studied Medicine at the Aegean University of Izmir and is a practicing ophthalmologist in Antalya. With three solo shows in Turkey,

his works have been published in several books and magazines. For Çukur photography is about creating a copy of the world as one sees it through the eyes.

He always tries to involve his emotions and create aesthetically pleasing images. Long exposure settings and dramatic lighting conditions help him achieve this goal.

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1. *Certain End* Color digital photograph 2. *Anybody There* Color digital photograph 3. *Hide In Your Shell* Color digital photograph 4. *Early Morning* Color digital photograph 5. *Days Are Numbers II* Color digital photograph 6. *Parliament Building* Color digital photograph 7. *Personal Tree* Color digital photograph



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RAEFORD DWYER

Born in 1970 in Johannesburg, South Africa Raeford Dwyer now lives and works in New York. He studied at the Central School of Art & Design in London and at the International Center of Photography in NY. Raeford has enjoyed a successful career as a

photographer, designer and commercial artist, receiving numerous honors, including four *Emmy Awards* for his work in scenic art for broadcast. His photography has appeared in international publications such as *National Geographic Traveler*,

Oprah Magazine and *New York Magazine*, and as scenic backgrounds on *CNN* and *NBC* among others. Raeford has had 10 solo shows and participated in 13 group exhibits in the USA. With works in many private collections, he is member of *ASMP*.

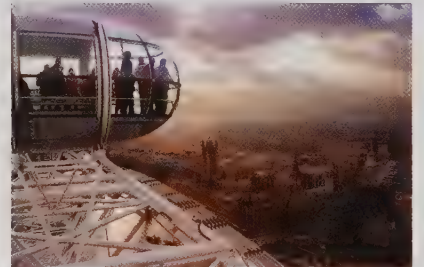
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1. *Dust Storm, Burning Man* Color digital photograph 2. *Suvarnabhumi Airport, Bangkok* Color digital photograph 3. *Meadowlands Stadium, New Jersey* Color digital photograph 4. *London Eye, UK* Color digital photograph 5. *Alligator Hunter, Louisiana* Color digital photograph 6. *Koilos, Burning Man* Color digital photograph



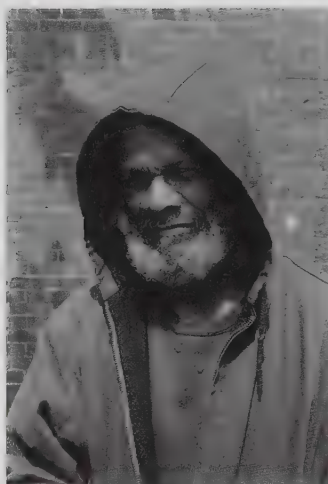
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ROCCO DiDONATO

Fine art photographer from Portland, Maine, Rocco DiDonato was born and raised in the East Bayside neighbourhood. Developing and printing out of his own private darkroom, Rocco is a self-taught artist, working with black and white film. Between strategic time and framing he strives to capture unique compositions in the everyday world.



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1. *Train II* B&W film photograph 2. *Paco* B&W film photograph 3. *The Audubon* B&W film photograph 4. *The Spectator* B&W film photograph



1.

BRIAN K. EDWARDS

Santa Fe, New Mexico-based photographer Brian K. Edwards has been photographing since the early 1980s. His interests span a broad range of areas; from travel and street to landscape photography, and many of his images are motivated by an interest in social topographies and how these can

be depicted visually. Edwards' work has appeared in *Landscape Photography Magazine* and was included in the recent exhibition *Through the Lens: Creating Santa Fe* at the New Mexico Palace of the Governors and published in the associated book. Edwards works in a variety of

formats (from point and shoot to large format) and utilizes both analog and digital technologies. Recent work is largely digital and the vast majority of it is done with tilt-shift lenses since these lenses allow perspective adjustments in camera rather than post process.

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1. *Friar's Point, Mississippi, 2010* Color digital photograph 2. *Drummer Boy, Christmas Eve, Bethlehem, Palestine, 2009* B&W digital photograph
3. *Musicians, Tel Aviv, Israel, 2008* B&W digital photograph 4. *Two Men, Jewish Quarter, Jerusalem, 2011* B&W digital photograph 5. *Backgammon, Jaffa, Israel, 2008* B&W digital photograph 6. *White Sands, New Mexico 2013* Color digital photograph 7. *Highgate Cemetery, London 2002* B&W digital photograph 8. *Terror Motel, Alimosa, Colorado, 2009* Color digital photograph

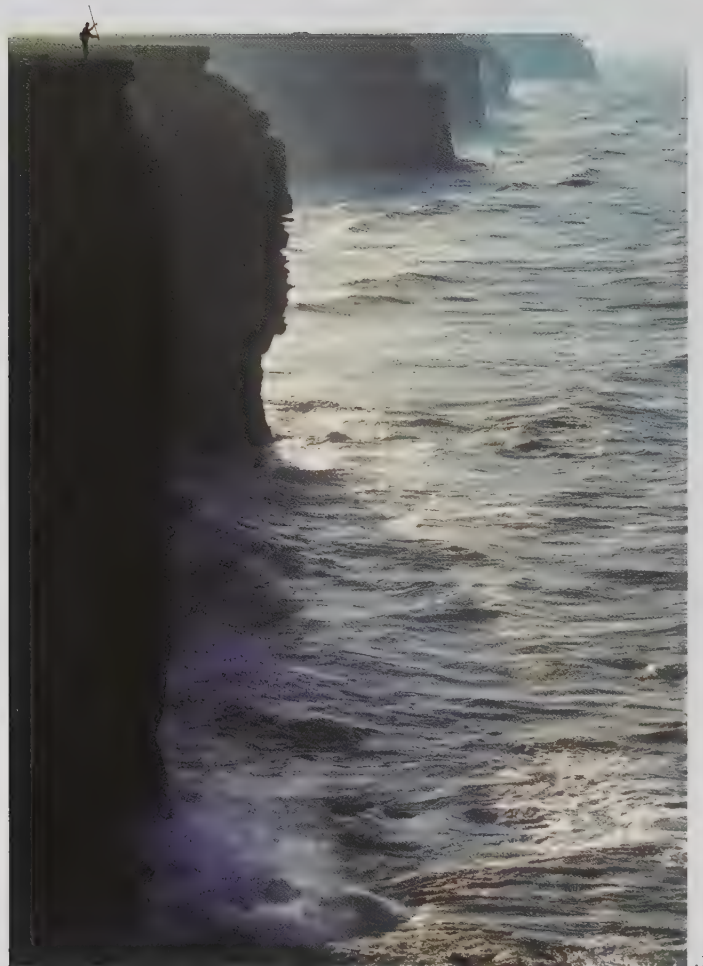


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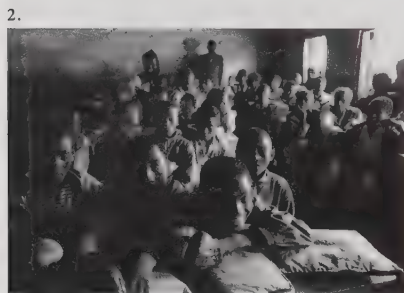
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SEBASTIEN FEVAL

Freelance photographer, Sébastien Féval was born 1966 in Switzerland and has worked for several media including the *Swiss News Agency* and the Swiss newspaper *Le Matin de Lausanne*. Currently he works with various magazines and newspapers as well as one of the largest world photo agencies. After many travels, Feval has shown his work in numerous exhibitions.



1. *Fisherman on the Cliffs of South Morocco* Color digital photograph 2. *Class School of the Highlands D'arci Of Ethiopia* B&W digital photograph 3. *Old Ethiopian Military* B&W digital photograph 4. *Religious Ceremony in Addis Ababa* B&W digital photograph 5. *The Old Woman of Botswana and her Small Cigarette* B&W digital photograph 6. *Two Maasai Children Suggest Me Buying Their Small Dog* Color digital photograph



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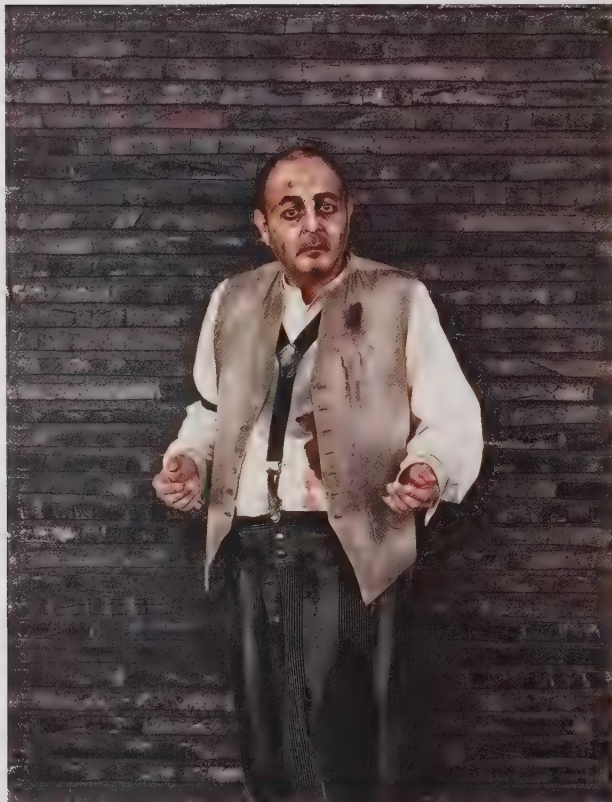
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EGON GADE

Once a dedicated still life photographer, Egon Gade maintains a sharp sense for the portrait's inner emotions. These actors are not merely putting on faces. They are frozen in the mould, and the parts they play, come alive with unforced brutality. This is life, not theatre. Gade takes his love of the stage into the studio, using theatrical lighting and imaginative props to side-step advertising's predictability. A pioneer in digital imaging, Gade will explore the terrain but never at the expense of his subject.



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1. *The Lunch* Color digital photograph 2. *The Miser I, The Royal Danish Theatre* Color digital photograph 3. *The Miser II, The Royal Danish Theatre* Color digital photograph 4. *Lulu, The Royal Danish Theatre* Color digital photograph

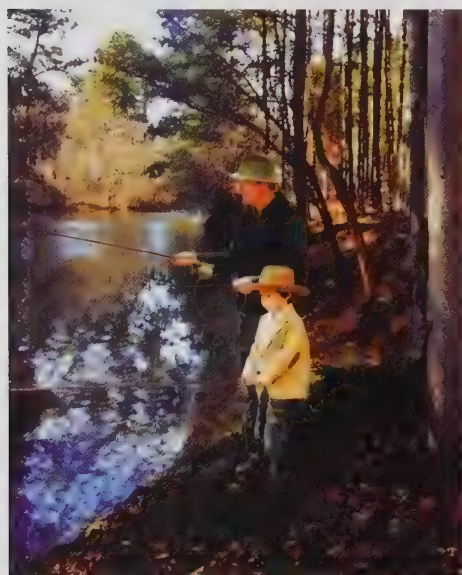


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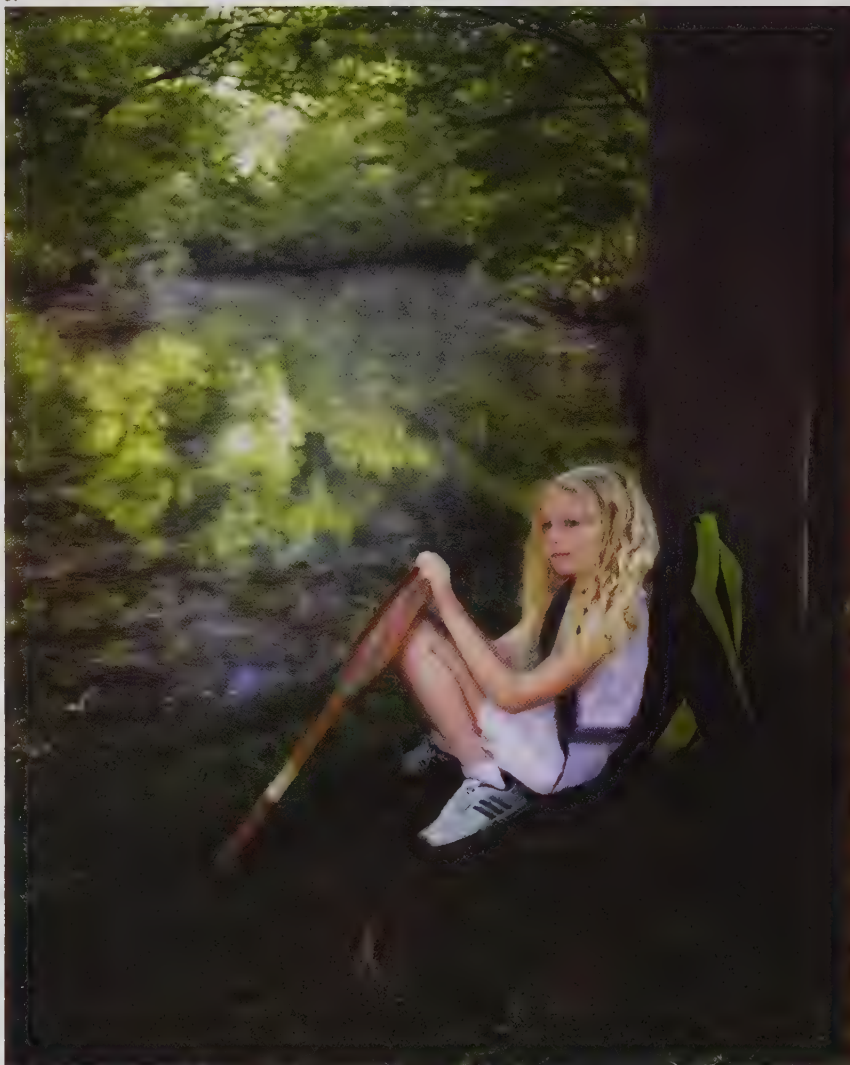
PATRICIA GAGNE



Born in New Hampshire, Patricia Gagne now lives in Atlanta. She has a Masters Degree from Georgia State University and taught Advanced Placement classes before turning her energy toward photography. Patricia is also a certified Dahn Yoga instructor, teaching at yoga centers and as a volunteer. A self taught photographer, with advanced skills in *Photoshop* and *Painter*, Gagne now works with dance studios to capture the visual poetry and beauty of the body in motion.



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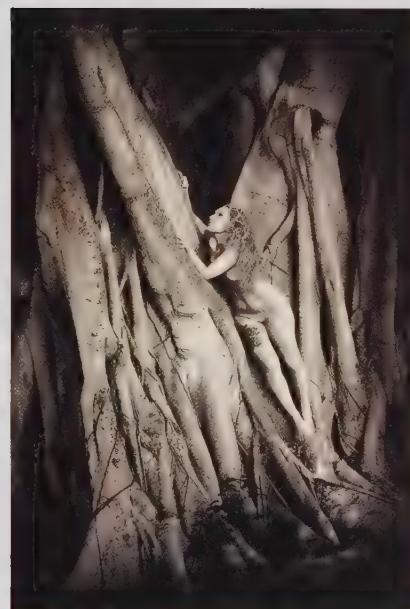


Drawing on her background in academia and a spiritual view of the world, Patricia captures the beauty in those around her. Her work has been exhibited around the country and she is currently affiliated with the *Amsterdam Whitney Gallery* in Chelsea, NYC.

1. *Outdoors Series: Dance* 2. *Outdoors Series: Fishing* 3. *Outdoors Series: Tennis* All images: Digitally processed color digital photograph



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South Florida-based, freelance professional photographer, Durga Garcia shoots portraits, projects and fine art, with work widely published, internationally shown and awarded. Many of her images are found in public and private collections. Durga brings a most uncommon background to her photography, having lived in many countries and across America, working as a racehorse trainer, jockey, equine paramedic, certified art appraiser and yoga teacher. Durga lectures on photography, hosts a blog of tips for photographers and is currently writing "Your First Photography" book.



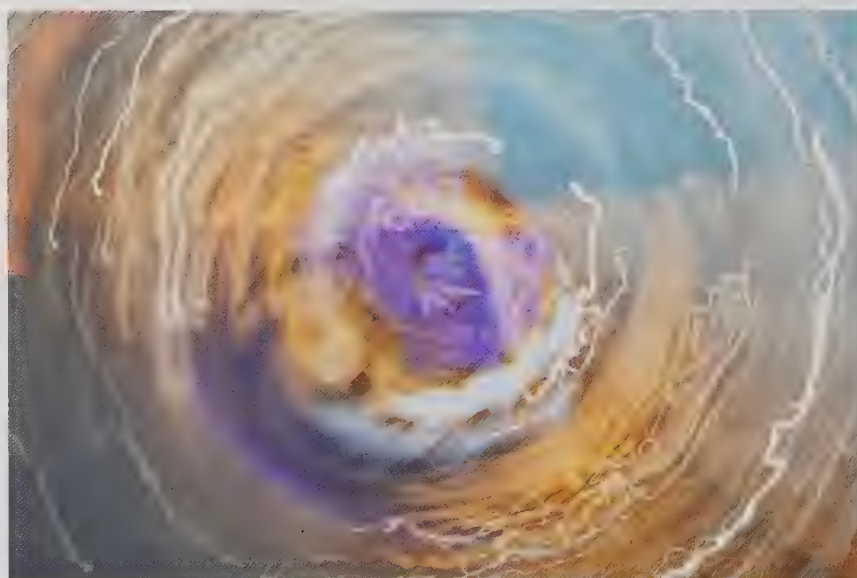
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1. *Indigenous* Digital image composite 2. *Learning to Dance* Digital image composite 3. *Body Shapes* Digital image composite

JUDIT GERMAN-HEINS



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Born in 1966 in Budapest, Hungary, Judit German-Heins studied at the Photography Institute in London. Her images have been awarded by the *Worldwide Photography Gala Awards*, the *Gallery Photographica*, *Photographers' Forum Magazine* and her portfolio earned honorable mention at the *Carol Craw Fellowship/Houston Center for Photography*. German-Heins has been invited to exhibit in New York, USA and in Paris, France. Her work appeared in 'Best of Photography 2011' by the *Photographers' Forum* and in 'Portraits and People' by the *WPGA*. She is member of the *International Center of Photography*, *Houston Center for Photography* and *Professional Women Photographers*.

1. *Berlin Remembers III* | Holocaust Memorial, Berlin, Germany Color digital photograph 2. *Frankfurt VI* | Frankfurt International Airport, Germany Color digital photograph 3. *Death 1: Memorial Park, Houston, Texas* Inverted digital photograph



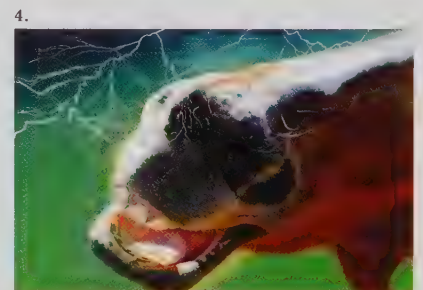
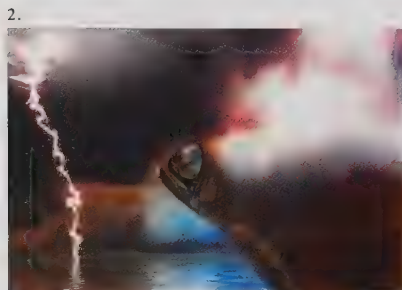
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LEO GESESS

Born in Zurich, Switzerland, Leo Gesess studied at the School of Applied Arts Zurich. He has worked for many years as art director and creative director with several international advertising agencies. Gesess has been commissioned globally for communication projects, photo direction and commercials and achieved numerous national and international title awards.



1. *Thunderhorse | Eye* Color digital photograph 2. *Thunderhorse | Water* Color digital photograph 3. *Thunderhorse | Ears* Color digital photograph
4. *Thunderhorse | Smile* Color digital photograph 5. *Rally | Water Wings* Color digital photograph 6. *Rally | Water on Fire* Color digital photograph
7. *Rally | Big Splash* Color digital photograph 8. *Rally | Water Jump* Color digital photograph



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He has worked with photo studios in Switzerland, USA and Italy. Founder and director of Click&Pic Photography and COM.COM Communication Company Advertising Agency, Switzerland, Gesess is member of various associations.

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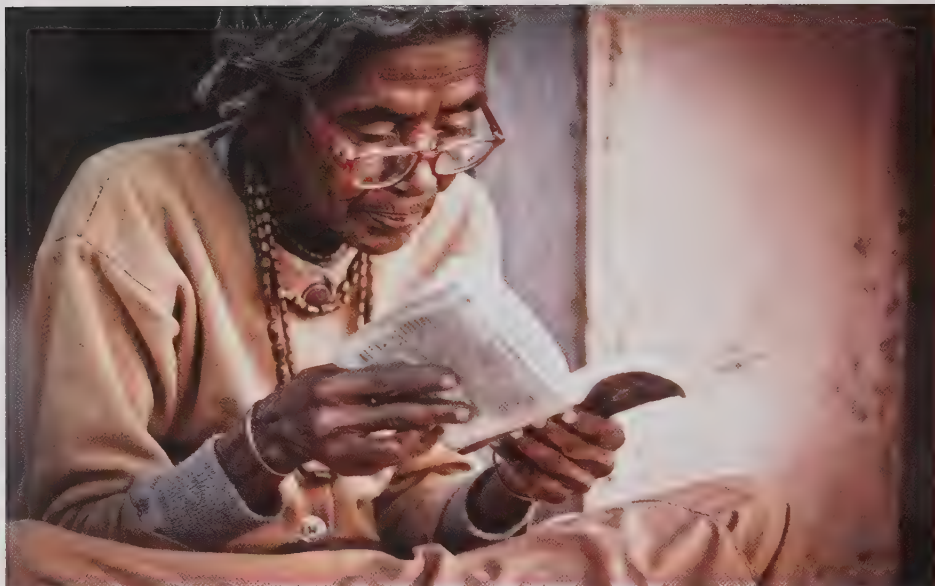


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NABIL GHANDI

Born in 1978 in Morocco, Nabil Ghandi is now based in Casablanca. He studied Marketing and Communication at EFAP Paris, receiving his Master's degree in 2000. He has always been fascinated with art and anthropology and travelled for many years in Asia, where he got initiated in energetic healing and therapeutic work. Ghandi's photography

has been showcased in group and solo events in various countries including France, the UAE, the USA, India, Singapore, Morocco and Austria. He is an awarded artist with several international distinctions. Ghandi shares with us a broad and unexpected perspective on life, nature, and humanity, their primordial beauty and essential

benevolence. He specializes in portrait, travel and fine art photography. *"When we off-load our certainties and drop our conditioning, when looking at things as if they had never been contemplated before, free of any definitions or value judgements, then the reality appears as it really is: enlarged and filled with beauty."* -N. G.



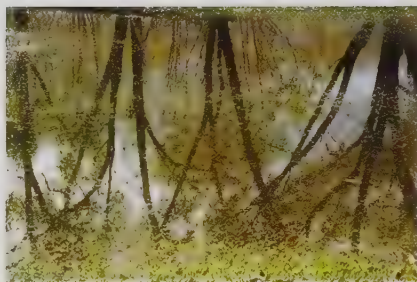
1. *We Can Always Learn* Color digital photograph 2. *Early Achievement* Color digital photograph 3. *Oneness* Color digital photograph 4. *Wonder Child* Color digital photograph 5. *The Vestals of Pushkar* Color digital photograph



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CARLOS J. GIGENA SEEBER

Born in 1942 in Buenos Aires, Argentina, where he still lives today, Carlos Julio Gigena Seeber has always been eager for knowledge and obsessed with capturing the obvious and hidden beauty of the world. He began as a self-taught photographer, always aiming at stretching the boundaries of his own vision.

Later, Gigena Seeber discovered the expressive capacity of painting and started an intense career as painter, alongside his master teacher, Miguel Antel Givanetti. To this date, Gigena Seeber has had several solo shows in Argentina and participated in over 75 group exhibits in Argentina, Italy, Spain, Germany, Canada, Belgium, Brazil, the USA and Peru.



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1. *Reflejos Series No. 1* Color digital photograph 2. *Reflejos Series No. 2* Color digital photograph 3. *Vegetal Series No. 1* Color digital photograph 4. *Vegetal Series No. 2* Color digital photograph 5. *Vegetal Series No. 3* Color digital photograph 6. *Vegetal Series No. 4* Color digital photograph 7. *Reflejos Series No. 3* Digitally processed color digital composite 8. *Reflejos Series No. 3* Digitally processed color digital composite 9. *Vegetal Series No. 5* Color digital photograph 10. *Vegetal Series No. 6* Color digital photograph



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JOSÉ M. GÓMEZ-ROS

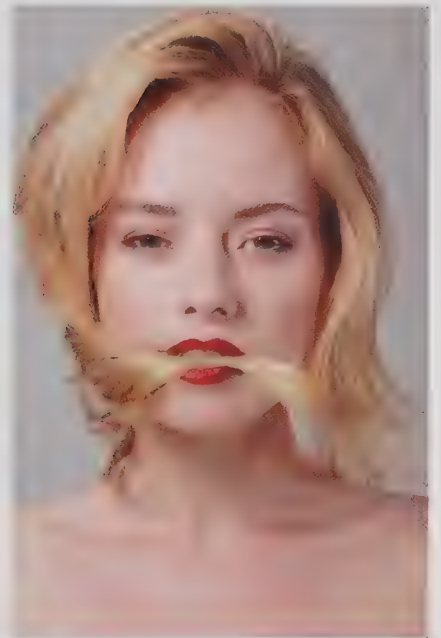
Born in 1963 in Murcia, Spain, José M. Gómez-Ros today lives and works in Madrid. He studied at UAM, obtaining a PhD in Physics, and also studied Mathematics at UCM. Gomez-Ros combines fine art photography with a scientific career at a research institute.



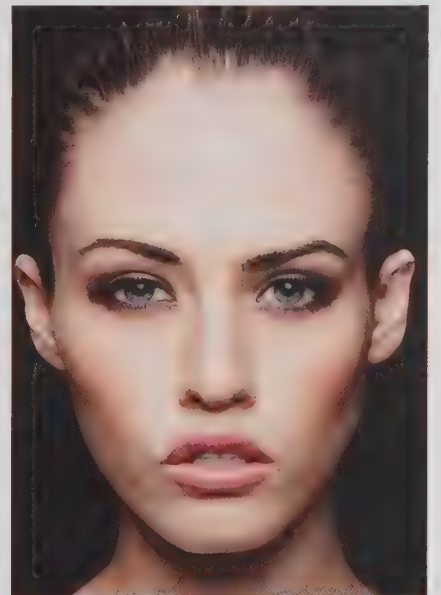
Despite his scientific background, or perhaps because of it, he does not attempt to reflect reality through photographs but to create a particular world, to visualize emotions, dreams and nightmares. Thus, photography is essentially the medium through which Gomez-Ros explores new realms, using both traditional and digital techniques.

1. *A Dream* Digitally processed color digital composite

CARLOS GOMEZ



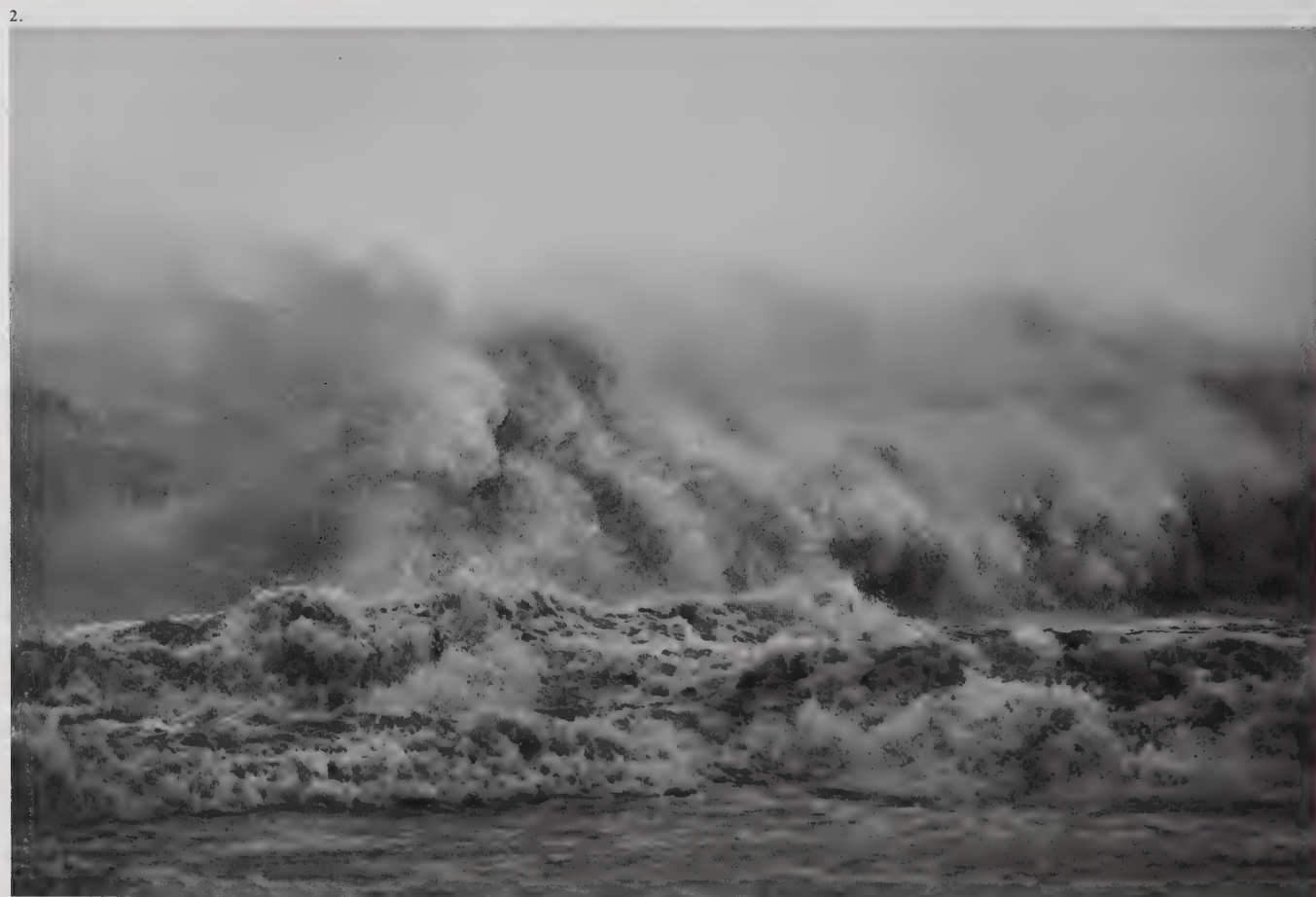
International photographer, Carlos Gomez specializes in fashion photography. As a creative voyeur, he aims at manifesting his ideal of the female archetype, one frame at a time. Images of beautiful, elegant, and seductive women who gave themselves at the moment of exposure are the signature of his work.



SANDRA GOTTLIEB



Sandra Gottlieb began studying photography in 1996 at The International Center of Photography, in NYC, after enjoying careers in classical dance and interior design. Between 2010-2011, Gottlieb had 5 solo museum exhibitions. Since 1998, she had ten solo gallery shows in New York City and Palm Beach. Gottlieb's works are part of many private and corporate collections and she is a member of the *National Association of Women Artists*, and *Professional Women Photographers* in NYC, Florida; and participated in numerous group exhibitions throughout the USA.



1. *Winter No. 1* Color digital photograph 2. *Waves in Black and White No. 21* B&W digital photograph 3. *Summer No. 31* Color digital photograph
4. *Vertical No. 4* Color digital photograph 5. *Summer No. 4* Color digital photograph Sizes 20 x 24 in., 30 x 40 in., or 51 x 61 cm, 76 x 102 cm



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"‘Four Seascapes Series’ were taken from the same vantage point of the shore at the Atlantic Ocean in Rockaway Beach, Queens, New York during each season between 1996 and 2011. They include ‘Seascapes 1996 thru 2006’, ‘Winter’, ‘Summer’, and ‘Waves in Black and White’.

All images share a minimalist aesthetic, exploring the most basic elements of composition, texture and form, while reflecting the central theme of changing light and shifting tides."



1.

MARSHALL GOULD

"Technically, my work is based upon very traditional black and white photographic techniques and some purist artistic values. I utilize a modern, digital interpretation of Ansel Adams' Zone System to properly expose my images in the field, then carefully compose and frame only the critical subject matter elements, and finally do very little, if any at all, post processing adjustments. Creatively, I travel locally, many times without a definitive plan, to find unaltered, natural images that convey a message or a story about the land and/or its people in a style that is perhaps reminiscent of the "golden age of photography" of 50-60 years ago. My mantra is: "Think globally and shoot locally."

The Pulitzer Prize image really is just down street or out your back door! As such, most of my images are shot less than 10 miles from my house or my office. My camera is always with me. If I see a shot, I stop, pre-visualize the image I want to capture, and then just take it, for that moment in time will never reoccur. That's the magic and essence of photography!" -M. G.



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1. **Cricket's View** B&W digital photograph 2. **Anticipation** B&W digital photograph 3. **A Future Green Hornet** B&W digital photograph 4. **Bouldering at the Buttermilks** B&W digital photograph 5. **Ron from Vallejo** B&W digital photograph 6. **Diametric Landscape** B&W digital photograph



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GRAPHIC ART

Better known as GA or Graphic Art, Schalk Schreuder, born in 1972, is a self-taught artist and photographer from South Africa. Specializing in fine art nudes, and with a clear vision of his visual signature, one aspect remains the essence in Schreuder's work: *Simplicity*. With that in mind, he creates imagery that is elegant, graceful and timeless.

1. *Figure Study: Jeanique* B&W digital photograph 2. *Figure Study: Kells* B&W digital photograph 3. *Figure Study: Diane* B&W digital photograph 4. *Body Scape: Michelle* B& W digital photograph 5. *Sensuality: Cindy* Color digital photograph



5.



1.

HARV GREENBERG

Born in 1962 in Los Angeles, Harv Greenberg currently splits his time between California and South Carolina. He studied at Occidental College, Los Angeles and the U.C. San Francisco School of Medicine and subsequently

completed a 5-year residency in Radiology followed by a year-long fellowship in *MRI (Magnetic Resonance Imaging)*. Harv has traveled to the far reaches of all seven continents, photographing the world's most pristine natural wonders and captivating

wildlife. Harv's images of inspiration have provided a source of joy and fascination for his patients and patrons across the United States and around the globe. Let Harv's spirit of adventure compel you to seize each day as though it were your last.

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1. *One Treetop Hill, Whitsunday Islands* Color digital photograph 2. *Polar Bears in Hudson Bay, Canada* Color digital photograph 3. *Tungnaa River, Iceland* Color digital photograph 4. *Paradise Bay, Antarctica* Color digital photograph 5. *Golden Gate Bridge, San Francisco* Color digital photograph



5.



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Jon is a self-taught photographer and film director who has been, in his own words, “lucky enough to learn from those who were gracious enough to share.” His visual style has developed into a selfless and distinct fusion that blends the intimate nature of character with large scale environments. The outcome can be best described as an emotive vision, where the unique nature of humanity is ever-present.

JON GWYTH

“My work is both published and awarded yet this is not the force that drives me. Continually searching for unique context, I believe that the photographic moment is strongest when the connection is purest. For me photography is not just an image, it’s a way of sharing personal stories.”

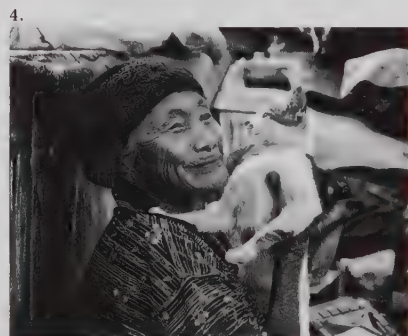
Gwyther’s perception of the everyday is as beautifully truthful as it is truthfully confronting. He recently compiled and realised the documentary series, “Life’s Classroom” - an evocative photographic journey that lays bare the lives of those living below the poverty line in the underprivileged areas of Indonesia. From a keen perspective, the images capture glimpses of reality immersed within the stillness of seeing and being.



2.



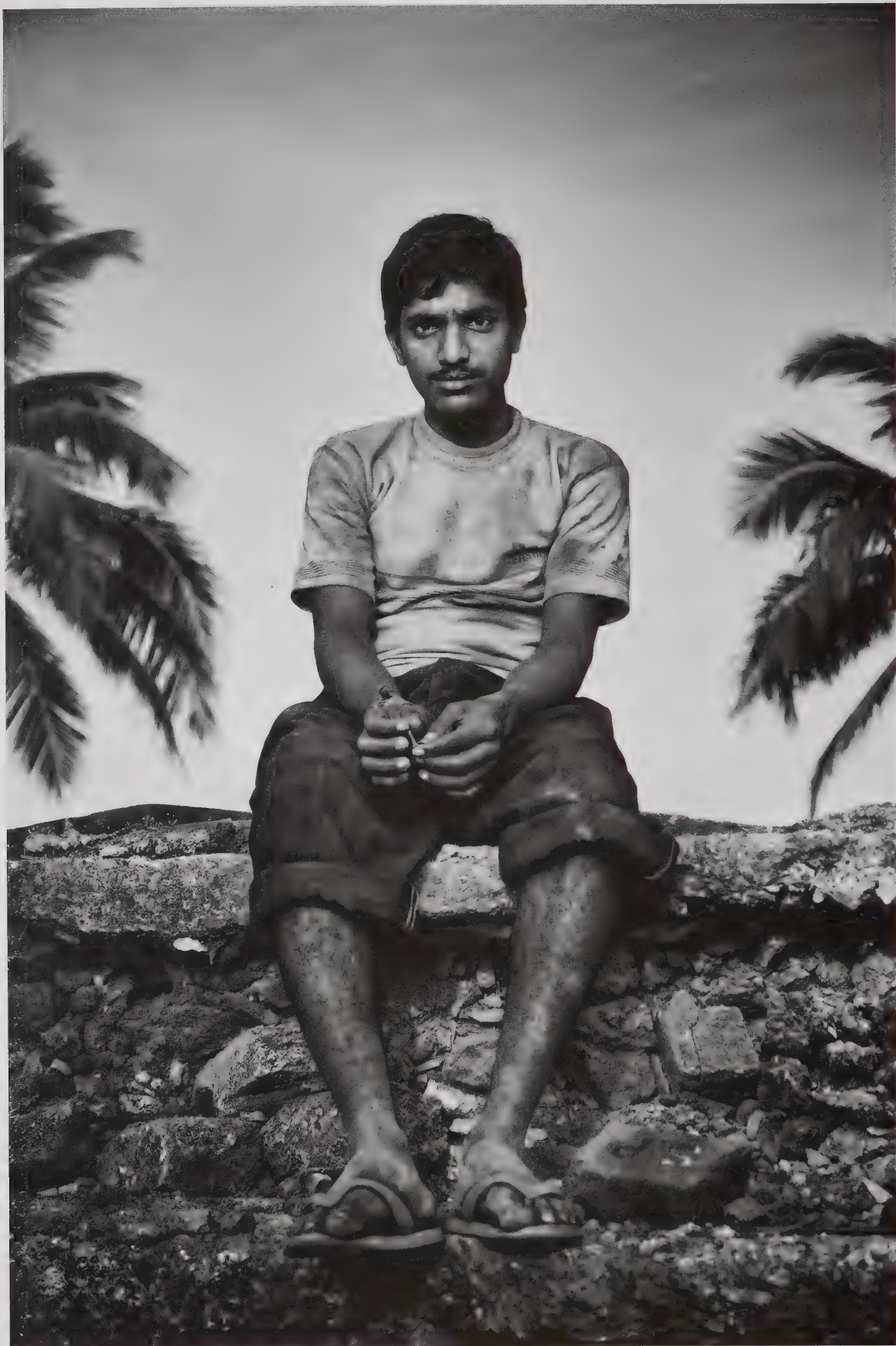
3.



4.

1. *A Woman's Worth* B&W digital photograph 2. *Picket Fence* B&W digital photograph 3. *Ever Chaning Face* B&W digital photograph 4. *Companionship* B&W digital photograph 5. *A Close Shave* B&W digital photograph 6. *Bruce* B&W digital photograph 7. *Wondering* B&W digital photograph





.7

MICHELE-ANNE HAMILTON

Born in 1984 in Jamaica, Michele-Anne Hamilton has lived and studied in Barbados and Canada. Her portfolio consists of work from Jamaica, the USA, and Australia. She has photographed many of Jamaica's top entertainers as well as some from New York, New Zealand and Italy; including both live shows and editorials. Hamilton's works belong to private collections in Jamaica and Australia.



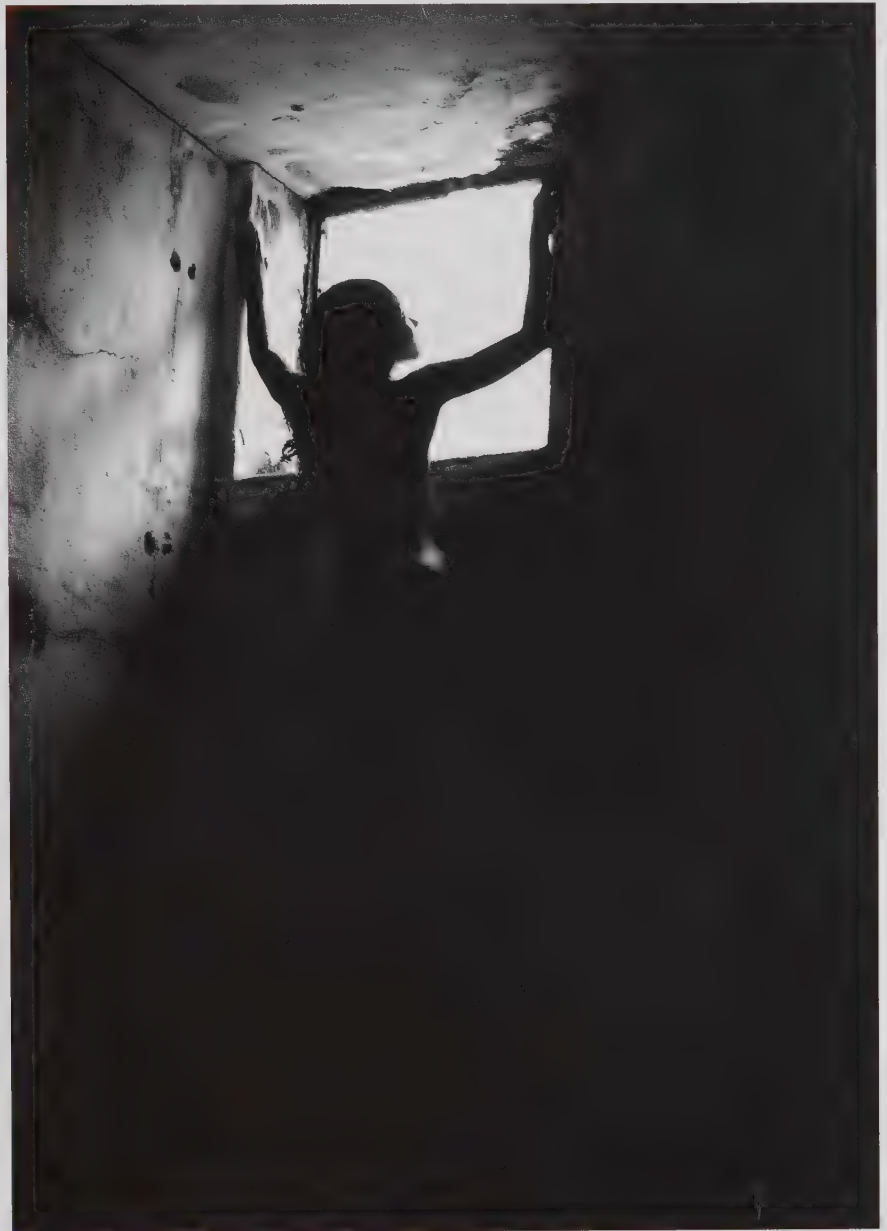
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3.



4.



1.

1. *Brown Sugar* B&W digital photograph 2. *Lime Cay Vibrations* 3. *Dazed and Confused* 4. *Journey to the End of the Earth* 2-4: Color digital photograph



1.

WAYNE HASSINGER

Born in 1967 in Wyoming, where he lives today with his family, Wayne Hassinger studied Human Resource Management and Political Science at the University of Wyoming. A self-taught photographer, he specializes in wildlife and landscape photography. As an avid outdoorsman and big game hunter, he photographs animals in their natural environment. Wayne is committed to not altering his work any more than it would be possible in a darkroom, in order to ensure that you see what he saw through the viewfinder. While he is relatively new to the photography scene, his work has sold in various resort retail outlets, regional art shows and on his website.



2.



3.

1. *Majestic Hunter* Color digital photograph 2. *I See You* Color digital photograph 3. *Famous More Barn in Steamboat Springs, CO* Color digital photograph

MICHAEL T. HATTORI



.1

Michael Hattori was born in Washington, D.C. and lives in Pacific Grove, California where he works as an operating room nurse and first assistant. He studied black and white photography with Henry Gilpin briefly in 1996, but is mostly self-taught

and hugely inspired by Ansel Adams, Galen Rowell, and the Weston gang. He is primarily a landscape/travel photographer, but also enjoys macro work and flower photography. Awarded and published, Hattori has had two solo exhibitions at his

studio in Carmel, California, and was invited to show at the *Carmel Art and Film Festival* in 2010. He has worked entirely in digital since 1999. His equipment includes a *Canon 5D MkII*, an *Epson R4900* printer and an *HP Z3200* printer.

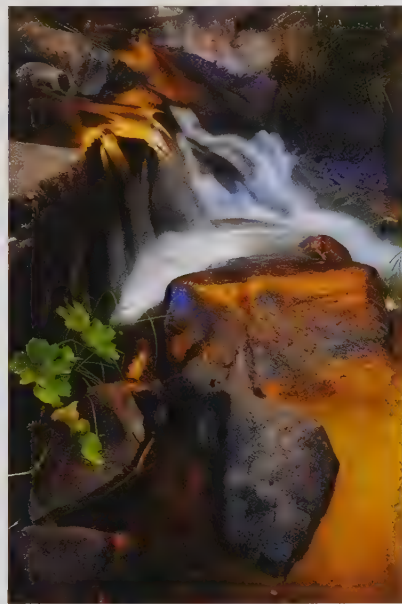
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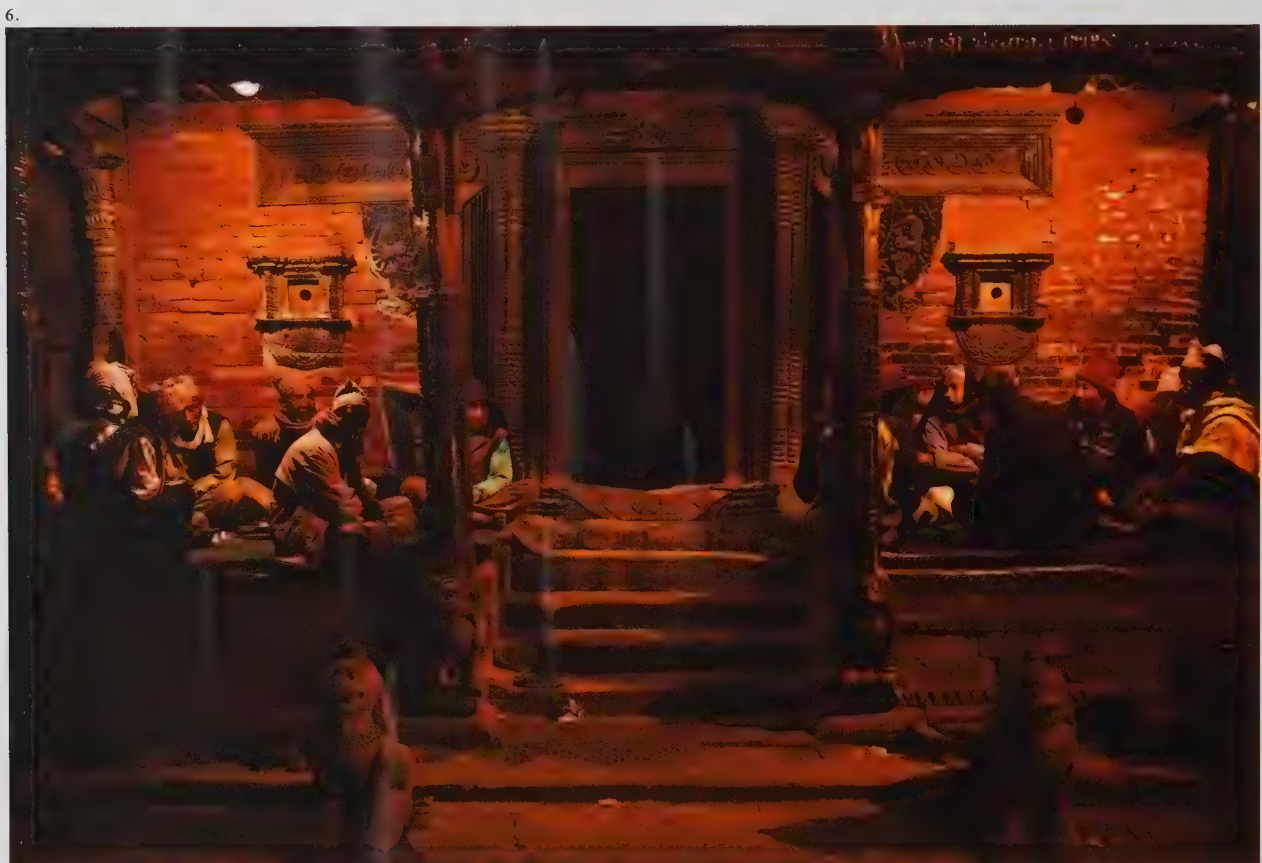
4.



1. *Window Rock, Big Sur, California* Color digital photograph 2. *Autumn Foliage, Railroad Flat, California* Color digital photograph 3. *Langtang, Nepal* Color digital photograph 4. *River Gold, Railroad Flat, California* Color digital photograph 5. *Sunset at Pfeiffer Beach, Big Sur, California* Color digital photograph 6. *Mokulumne River Autumn, Railroad Flat, California* Color digital photograph 7. *Thai Market Flowers, Bangkok* Color digital photograph



5.



6.



7.



.1

CHRIS HERZFELD

Based at Adelaide, Australia, where he was born in 1964, Chris Herzfeld, has been a professional lighting cameraman since 1981. He has worked for numerous national and international television, film and video production companies. In 2003, Herzfeld set up *Camlight Productions*, a production company specializing in high quality imagery, both stills and moving.

Herzfeld works extensively throughout the Australian dance industry as a photographer and cinematographer. Over the past 32 years, he has won many *Australian Cinematographer Society* awards as well as a number of international photography awards. Chris is a full member of the *AIPP*, *ACMP* and *ACS*. He takes a natural approach to photography with a high emphasis

on lighting. All his shots are "real" - he doesn't use harnesses, ropes, trampolines, motor winders or *Photoshop* cut & paste to create his images. The dancers jump and one image is taken with usually no more than 4-6 images per set up. Chris uses a *Leaf Afi II 12 80mp* camera with *Bron Lighting* for the studio shots and a *Nikon* camera and strobes for the exteriors.

2.



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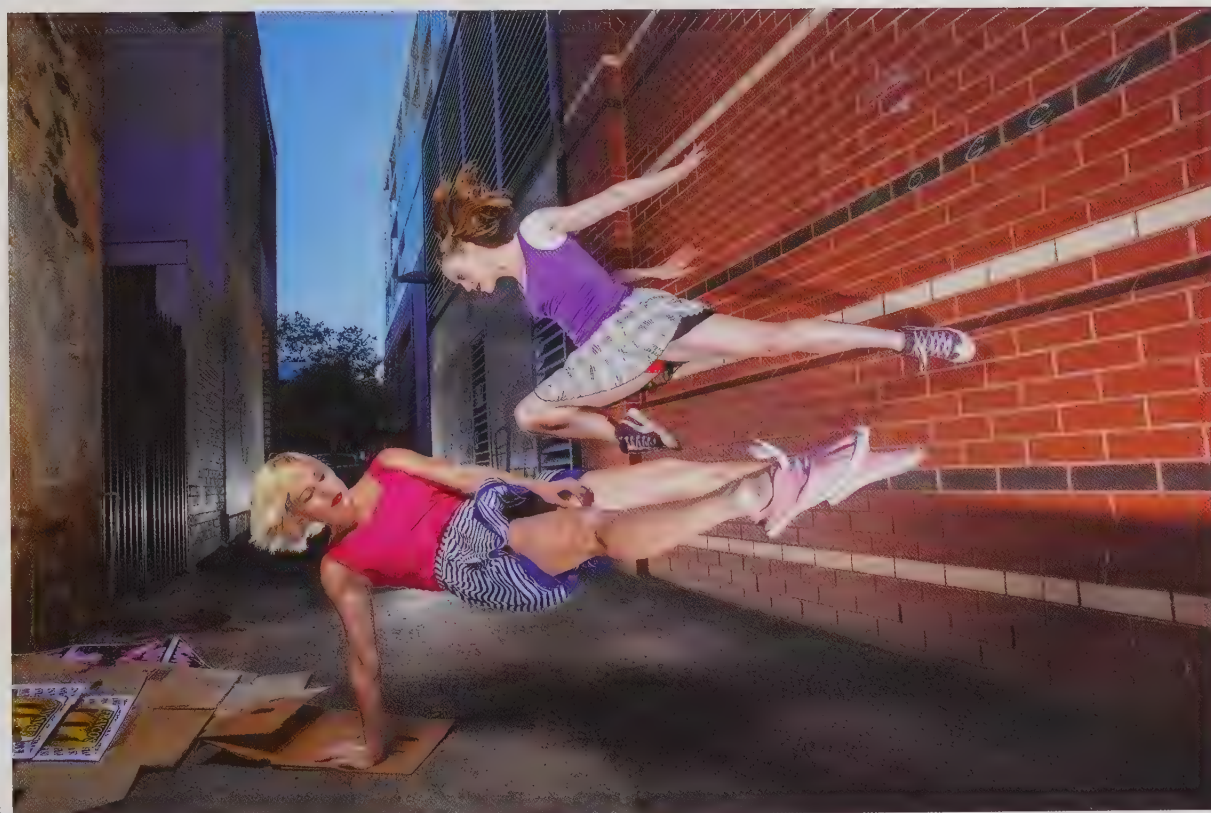


4.



All images illustrated: *Untitled* Color digital composite

5.

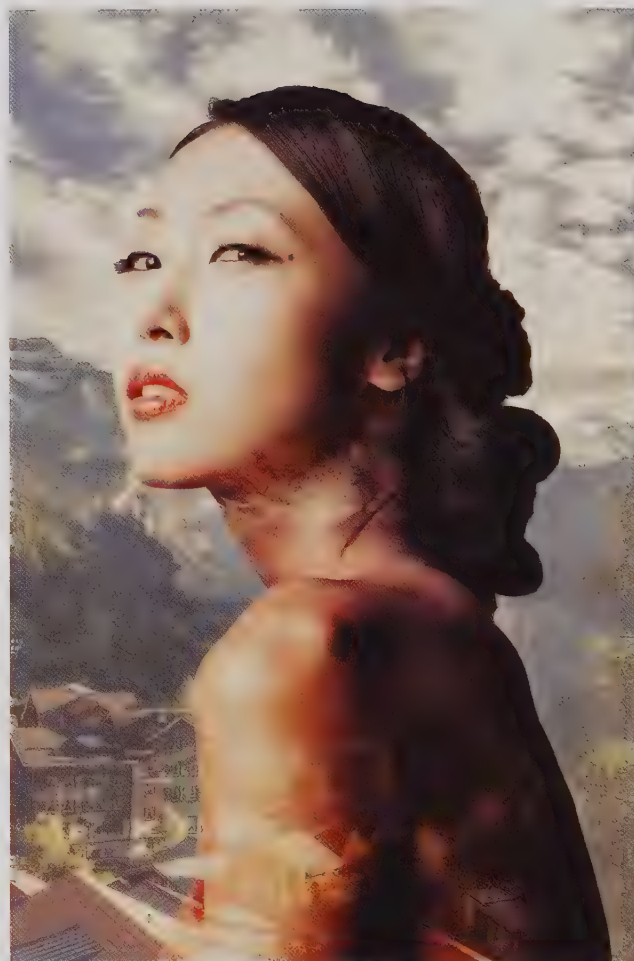


6.

BILLY HUNG



1.



2.

Billy Hung was born in 1984 in Hong Kong, China and is the chief photographer of *Billy ONAIR Photography*, which was founded in 2009, to provide stylish wedding photography. Billy is a member of *WPJA*, *AGWPJA* and *WPPI*. He won 1st place in the *AGWPJA* contest and achieved the Accolade of Excellence in the *WPPI* photography competition. An accomplished fashion and portrait photographer, Billy Hung most recently won 1st runner-up in a *WPPI* portrait contest.

1. *Nature* Digitally processed color digital image 2. *Oriental* Digitally processed color digital image
3. *Falling Rose* Digitally processed color digital image 4. *Praying* Digitally processed color digital image



3.



4.



1.

SAZELI JALAL

Self-taught photographer, Sazeli Jalal was born 1979 in Singapore and studied Interior Design at the Nanyang Academy of Fine Arts. His keen interest in art and design play a key role in influencing his photography. He designs and builds his own

sets and often draws inspiration from old masters' paintings and old Hollywood movies. Jalal's clients to date include *Cosmopolitan*, *Solitaire*, *Women's Weekly*, *Cleo* and *Men's Folio*. He has had numerous exhibitions in Singapore, Taiwan and

recently a solo at *Alliance Francaise* in Sapporo, Japan. He has won 2nd place and honorable mentions at the *Int'l Photography Awards NY* and most recently won *1st Place* in the *Advertising Beauty Category* at the *PX3 Prix De La Photographie Paris*.

2.



3.

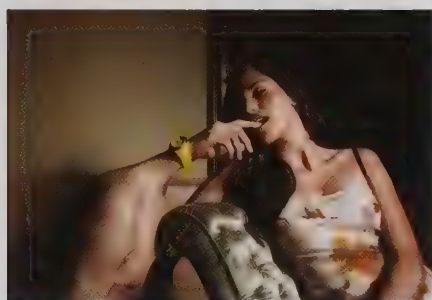


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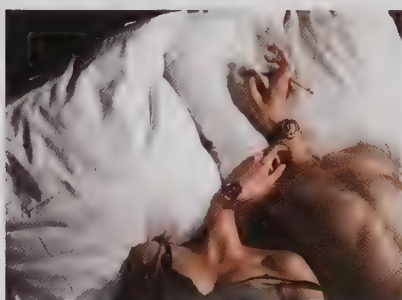


1. *Virgin of Sorrows* #3 2. *In Memory of Casagemas* #1 3. *Virgin of Sorrows* #2 4. *In Memory of Casagemas* #3 All images: Color digital photograph

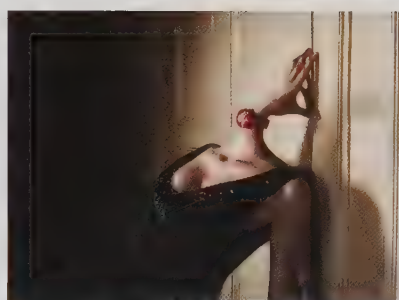
STEFAN JELLHEDEN



3.



2.



1.

Born in Sweden, Stefan Jellheden started painting and creating art at a young age, but it took him until his mid-20s before developing an interest in photography and the feeling that he can use the camera as an art medium.

From 1992 to 1994, Jellheden studied photography in the United States, and in 1997 moved back to Europe. He became a member of *The Swedish Artist Organization (SK)*, had an handful of exhibitions in

Sweden and between 2002-4, was vice president of the organization. Since 1997 he has been working as a professional photographer with international clients. Stefan currently lives in Stockholm.

4.



1. *Just Chillin'* 2. *Sunday Morning Rash* 3. *Passionate Lovers* 4. *Not Now, I'm busy* All images: Digitally processed color digital composite

JOHN D. JOHNSON



1.

John D. Johnson was born in 1956 in Alaska, where he lives today. A new photographer who loves to take photos of nature and the wilderness, Johnson works as a commercial fisherman. He decided after many years of seeing nature's beauty, that it was time to start capturing its secrets and wonder with his camera so that others enjoy the beauty that surrounds us, and lose themselves in it.

2.



1. *Looking Serious* Nikon D300S Color digital photograph 2. *Nice Catch* Nikon D300S Color digital photograph

NINA JOOS



Born in 1976 in Zurich, Switzerland Nina Joos has a Bachelors of Fine Art and has been involved with photography since 1998. With a remarkable sense of balance and perspective, Nina's work ranges from portraits and everyday life scenes to fashion editorials and travel photography. With numerous international group show participations, Nina's work successfully reflects her innate passion for adventure. For the past 5 years, he fine art photography has been exclusively produced with analog photographic processes.

1. *Sunny Day at the Lake of Castillon, France* Color film photograph



1.

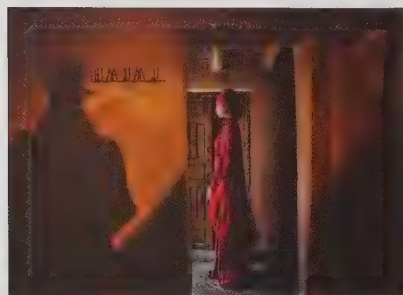
KEDA.Z

Born in 1986 in Johor Bahru, Malaysia, Keda.Z Feng is founder and director at KEDA.Z Photography Gallery and one of the most awarded wedding and portrait photographers in Malaysia. Keda has

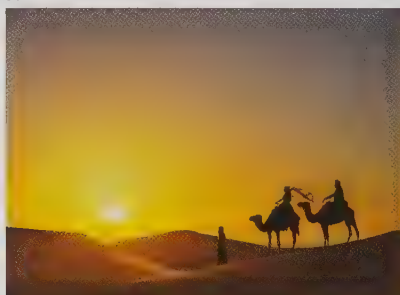
attained the highest level of Fellowship (FMPA) in the Master Photographers Association UK, the title of Rest of the World Portfolio Photographer of the Year (MPA, UK), and has been listed among Asia's

Top 30 Photographers. Keda has also won 1st place in the category of Bride & Groom Together in WPPI 2013. Altogether he has won over 160 photography awards in Asia and internationally.

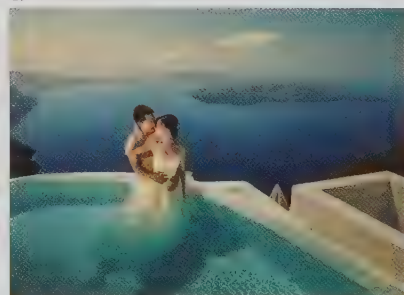
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1. *Untitled* Color digital photograph 2. *Bride & Groom* Color digital photograph 3. *Sahara Desert* Color digital photograph 4. *Love in Santorini* Color digital photograph 5. *The Path* Color digital photograph 6. *The Blessing of Monks* Color digital photograph



5.

6.

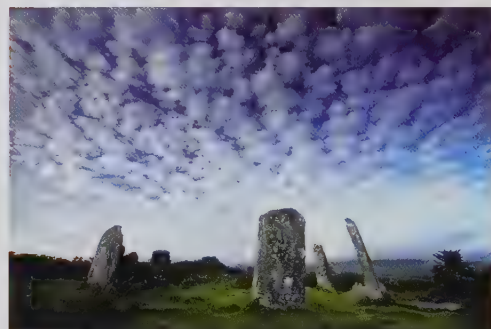


JAKUB KOTAS

Born in 1976 in Ostrava, Czech Republic, Jakub Kotas learned photography and the secrets of the darkroom from his father. At 21 his awe for wilderness and open spaces took him to Colorado. In North America, through an exploration of nature, he developed his skills. To share his fine art photography Jakub, in his early thirties, opened the photo gallery *Jakub Kotas Wilderness* in Frisco, Colorado.



His work has been displayed in museums in the USA, been acclaimed at prestigious international photo competitions and collected by *National Geographic Magazine* and international private and public collectors. Jakub now lives and works in the Czech Republic. In addition to photography, he is a master printmaker and runs a printing shop where



he specializes in large format photo prints. Jakub has organized solo exhibitions titled '*Travels Beyond the Horizon*' where he has displayed his work in international locations. He is the first Czech member of the French limited edition registry *Digigraphy* and since 2012, has offered fine art, limited edition prints certified and registered with *Digigraphie*.



1. *Wake Me, Florida* 2008 2. *Bohemia Paradise, Czech Republic* 2011 3. *Between Earth and Heaven, Ireland* 2010 4. *Garden of Red, Utah* 2009
5. *First Snow, Colorado*, 2005 6. *Portal, California* 2007 All images: Color digital photograph



5.

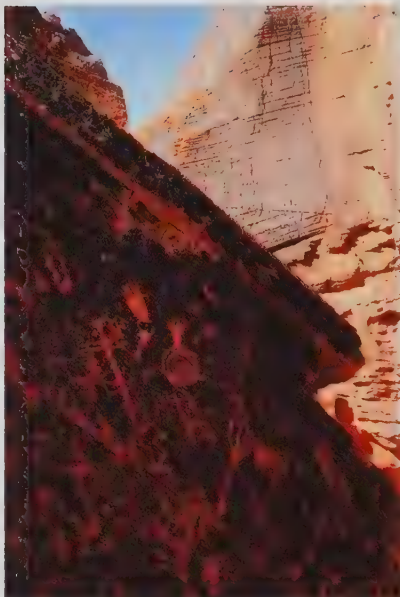


6.

JAZAN KOZMA



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3.

"My mission is to reveal beauty, to photograph the still wild places that exist, sometimes even within view of our domesticated world." - J.K.

4.



Jazan was born in Southern California, and is a self taught photographer, currently pursuing her passion for exploring and interpreting the western landscape. Being a true California girl, she surfs and snowboards, which is how she began traveling to many of the beautiful places that she photographs today. Formerly a professional model, musician, and graphic designer, Jazan is now an award-winning photographer, who has participated in a number of group photography exhibits in the USA.

1. *Into The Sun* Black & White digital photograph 2. *Glyph* 3. *Fire Fall* 4. *Breathless* 5. *Hot Creek Gorge* Images 2-5: Color digital photograph



5.

ILONAMARJA LAINE



.1

From Finland, Ilonamarja Laine was born in 1986. She is an abstract, still life photographer working with instant films, using a *Polaroid SX-70 Land* camera. For her, photography is possibly the best way to express herself, aiming at capturing emotions and personal stories, from past to present.



.2



3.

1. *Untold* 2. *That Was Then* 3. *Read Me (So I Can Read You)* All images: Polaroid SX-70 | Color film photograph

LEFT (ELEFThERIOS PAPAZOGLOU)

1.



B. 1971, Eleftherios Papazoglou is a graduate of the Academy for the Survey and Applications of Photography (EMEF) and has attended workshops with Ernst Wildi of Hasselblad University. Papazoglou participates in exhibitions since the mid 90s and is the recipient of international photo awards. Actively professional, Papazoglou maintains a studio, working freelance for magazines and theaters and collaborating with other artists.

2.



1. *The Soul* Black & White film photograph 2. *The Kiss* Black & White film photograph

PATRICIA LAMBERT



.1

Educated at Mount Holyoke College (a Chemistry and Art major, BA) and Pratt Institute (in photography, painting, and printmaking toward an MFA), Patricia Lambert made a brief detour into stage lighting and design for dance, working on the *Juilliard* stage (fellowship grant) for several years, but returned to printmaking, combining photo methods and etching. She gradually segued into straight gelatin silver printing and digital printing. Lambert taught at the Parsons School of Design in New York City for over thirty years lecturing on color phenomena and application in two dimensional design and now works and teaches from her studio in North Stamford, Connecticut. Her work is shown and collected nationally and internationally and is in numerous public and private collections among them The Museum of Modern Art in New York City and The Houston Fine Arts Museum, Houston, Texas. She is the author and co-author of several textbooks on color.

"Occasionally I am asked why, if I have devoted my academic career to teaching color design, I print my own work in black and white. I offer the following as an explanation. The only single property of color able to stand by itself is the color's lightness and/or darkness. The property by itself translates into black, white and grays (technically called values). Values are described in percentages of black, so a 0% value is white and a 100% value, black. (What is referred to as a middle gray is technically a 50% gray). In other words, if the hue were removed from a color the remaining area would appear to be a gray that fell somewhere between white and black. Any hue, then, may be translated into a specific gray, and the relationship between the grays will always remain the same no matter how light or dark the whole print may be."

1. *Spire* Black & White digital photograph 2. *Canoe Bow* Black & White digital photograph



2.

CHARLIE LIM



Man of varied talents and foresight, Charlie Lim is professionally trained in Advertising and Commercial Photography. Discipline and perseverance are the pillars of his success. Talent and his passion for art are the brick and mortar that build Lim's vision to blur the lines

between photography and fine art. Through years of research, Lim has developed a personal genre he terms *Oil-Painting Photography*. In his portraits, Charlie employs a Baroque approach where the

dramatic play of light and shadow render the figures on the canvas. Surreal and whimsical the elusive protagonists exude a narrative full of mystery and beauty. Internationally acknowledged Lim continues to pursue a professional career as a fine art photographer.

2.



3.



4.



1. *Bianca* Color digital photograph 2. *Dancer in the Dark* Color digital photograph 3. *Illusions* Color digital photograph
4. *Swan* Color digital photograph 5. *Rest* Color digital photograph

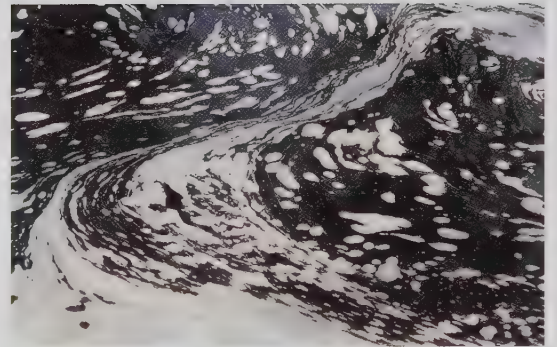


SAL LOPES



.1

Sal Lopes was born in Connecticut and currently lives and works in Jamaica Plain, a suburb of Boston. He has had more than 35 museum and gallery exhibitions, in the United States, China, the United Kingdom, Italy, and Germany. He is widely collected with more than 200 photographs in museum and private collections. Lopes has also published two books and has appeared in most of the major magazines. His work last appeared in an exhibition at the *Jepson Center of the Telfair Museum* in Savannah, Georgia. This exhibition was partially funded by NOAA.



2.

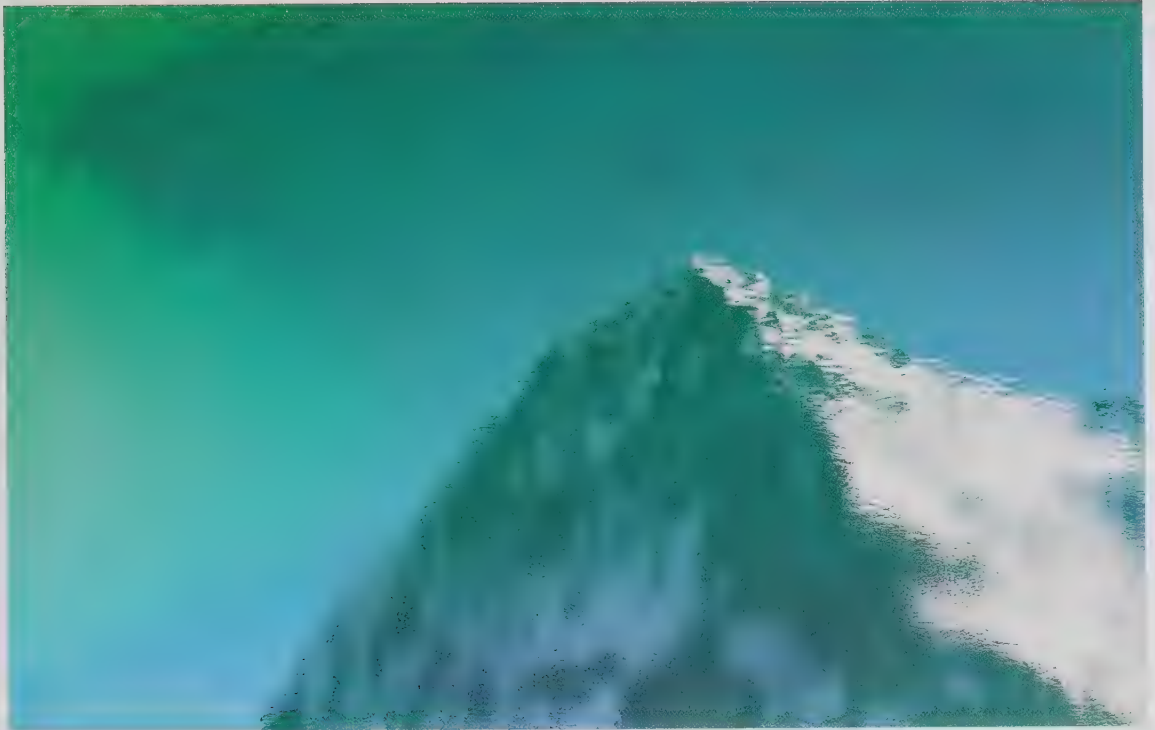


3.



4.

1. *Lake Luzern, Switzerland* Color digital photograph 2. *Watertown, MA* Color digital photograph 3. *Louvre, Paris* Color digital photograph 4. *Lake Luzern II, Switzerland* Color digital photograph 5. *The Eiger, Switzerland* Color digital photograph 6. *California Coast* Color digital photograph



5.



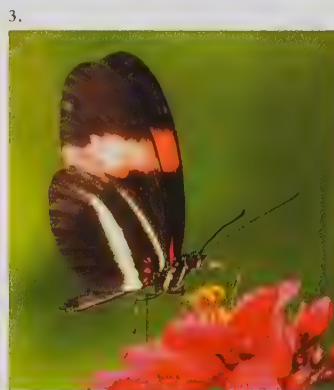
6.



1

ALLEN LUBITZ

Born in Brooklyn, New York and living in Miami, Florida, Allen Lubitz has now, after retirement, been able to focus on his photography. Lubitz's images, covering almost every genre of photography, reveal a keen eye and sense of balance in seemingly effortless attempts to capture beauty and stillness while photographing the intricacies of the world around him.



1. *Waiting for Green* Canon 20D | Color digital photograph 2. *Circles* Canon 20D | Color digital photograph 3. *Pollenized* Canon 7D | Color digital photograph
4. *Flying The Flag* Canon 20D | Color digital photograph 5. *Faded Dreams* Canon 20D | Color digital photograph 6. *Stare Down* Canon 40D | Color digital photograph
7. *The Horsemen* Canon 7D | Color digital photograph 8. *On the Run* Canon 7D | Color digital photograph



5.

"Many of my photographs have been given awards and I have exhibited in the United States and internationally. I want to share my images with others so that perhaps they can feel as I did, when I captured each image, in a moment of time that can never exist again."



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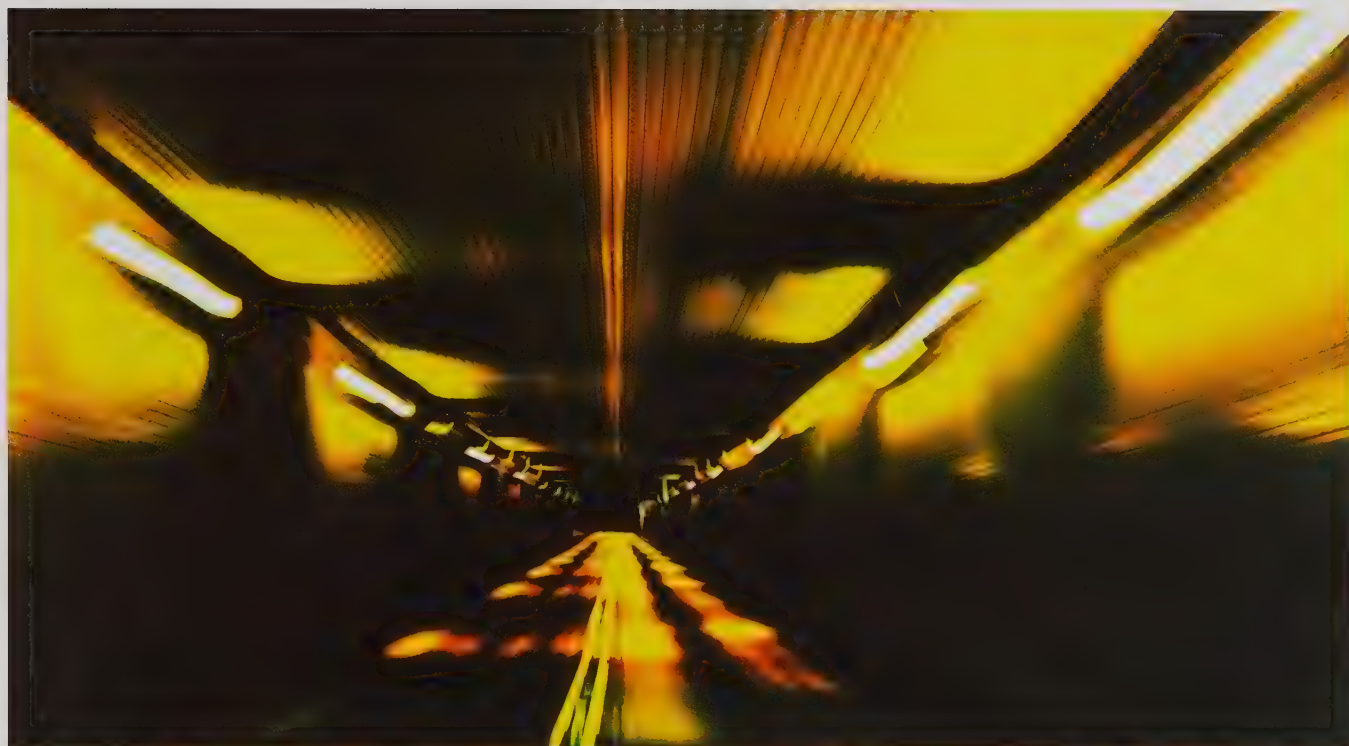
JOAN LUKOWIECKY

Born 1975 in Costa Rica, Joan Lukowiecky now lives and works between there and Miami. In 1998 she graduated with a B.S. in Architecture from Universidad Autónoma de Centro América in San Jose, Costa Rica. Twelve years later she received a Photography Associate of Science Degree from The Art Institute of Fort Lauderdale, Florida. As an architect, Lukowiecky worked for her own firm. In 2011 she had two solo shows and within a year, she was honored with the *Gold Award* at the *Show Artist Exhibition* in Santiago, Chile. The following year she exhibited at *Art Takes Time Square New York*. Lukowiecky has participated in many group shows, including the esteemed *WWAB* booth in Miami, at the *Red Dot Art Fair*. From 2009 to present she has worked at *Joan Lukowiecky Photography* in Sunny Isles Beach, Florida.

.1



1. *Combination Motion* 2. *The Tunnel* 3. *Flower* 4. *Nature II* 5. *Neutral B* All Images: Color digital photograph



2.

"I conceive my photography work in terms of series or essays - groups of images that emerge out of a strategy, or a concrete conceptual proposal. The topics I deal with insinuate a constant displacement from the public sphere to the private, from the industrial and urban to the profoundly sacred and intimate. By capturing the images I establish an emotional link between myself, "the scene", and "the photographed subject"; that which specialists have called photographic "punctum". I emphasize the interplay of detail, texture, light and contrast, on occasions highlighting aspects or objects almost invisible in the image, offering them another category, or aesthetic relevance."

3.





.4



5.

RAFAL MALESZYK



Born in Poland and currently living on the island of Oahu, Hawaii, Rafal Maleszyk studied art and photography in Vienna, Mallorca and San Francisco, CA. His work has been awarded internationally, as well as published in many photography magazines in the USA, Australia and the UK. Works of his can be found in art galleries in Hawaii, private collections, and in the *Spiva Art Center* and *Griffin Photography Museum*.



1. *Black Nanakuli* 2. *Sea Breeze Flags* 3. *Bodi* 4. *Old Pier Dressed* All images: Limited edition, Black & White C-print

3.

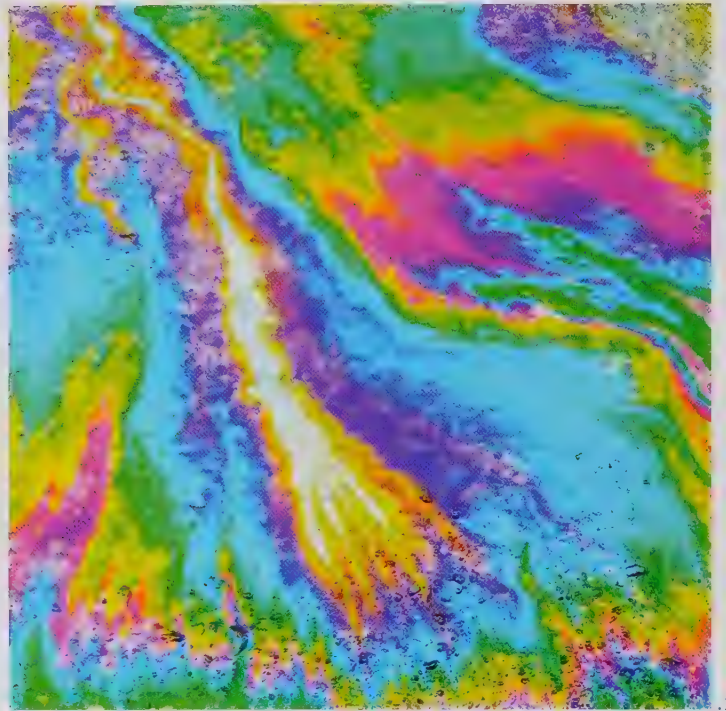


"I enjoy creating long exposure ocean-scapes, this is when I am not entirely in control of what the sensor will record. Plastic interconnects with the motion of ocean, wind and waves producing unpredictable effects. Wind plays a huge role, as well as reflection of the light in the plastic. In plastic landscape you can really see the air."

4.



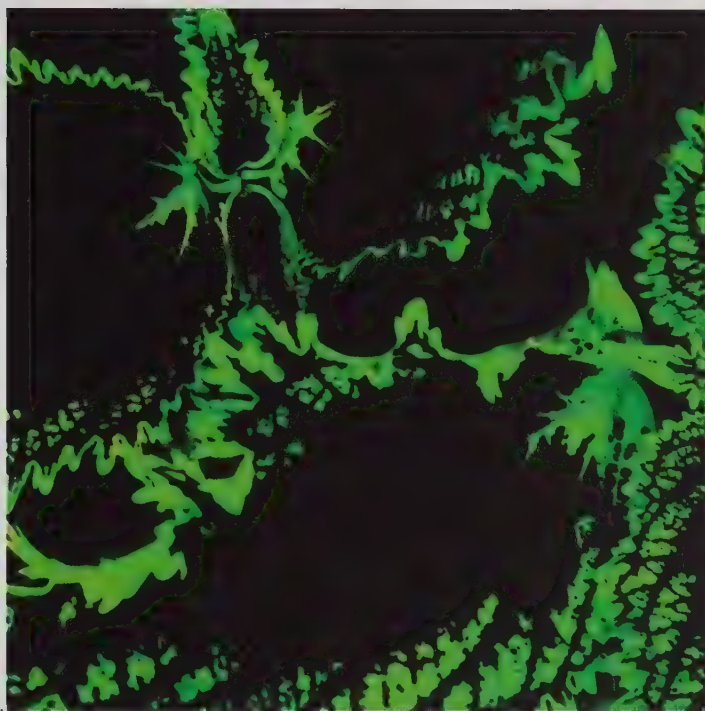
RAISA MAR



Born in 1985, Raisa Mar is a self taught Panamanian artist, specializing in air, earth, fire and water abstract photography. With her images she makes contemporary art and installations. Her photographs have won prestigious awards including *2nd place* and *Honorable Mentions* at the *International Photography Awards* from the *Lucie Foundation*.



1. *Water | Lightning* Color digital photograph 2. *Air | Rainbow Sky* Color digital photograph 3. *Fire | Pegasus* Color digital photograph
4. *Earth | Leaf* Color digital photograph 5. *Water | The Blues* Color digital photograph 6. *Earth | Galaxy* Color digital photograph

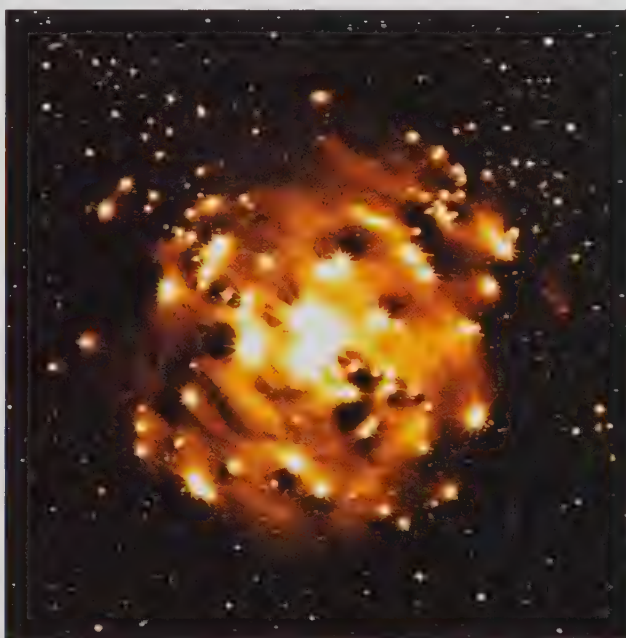


4.

Raisa Mar has solo and group shows in Panamá and New York. Her work is in public and private collections. Passionate about the environment she helps causes related to what she photographs. For Earth she is a pioneer in the organic food movement in Panama with her Organic Ecological Restaurant: *Terrae*. For Water she is active in the conservation of marine species and their habitats.



.5



6.

MARILYN MAXWELL

Born in 1950 in Fort Worth, Texas, Marilyn Maxwell moved to Santa Fe, New Mexico in 1990, and soon photography replaced painting as her primary form of creative expression. Currently, Marilyn's work in Africa documents ecosystems and species at risk due to climate change in the new Anthropocene epoch.

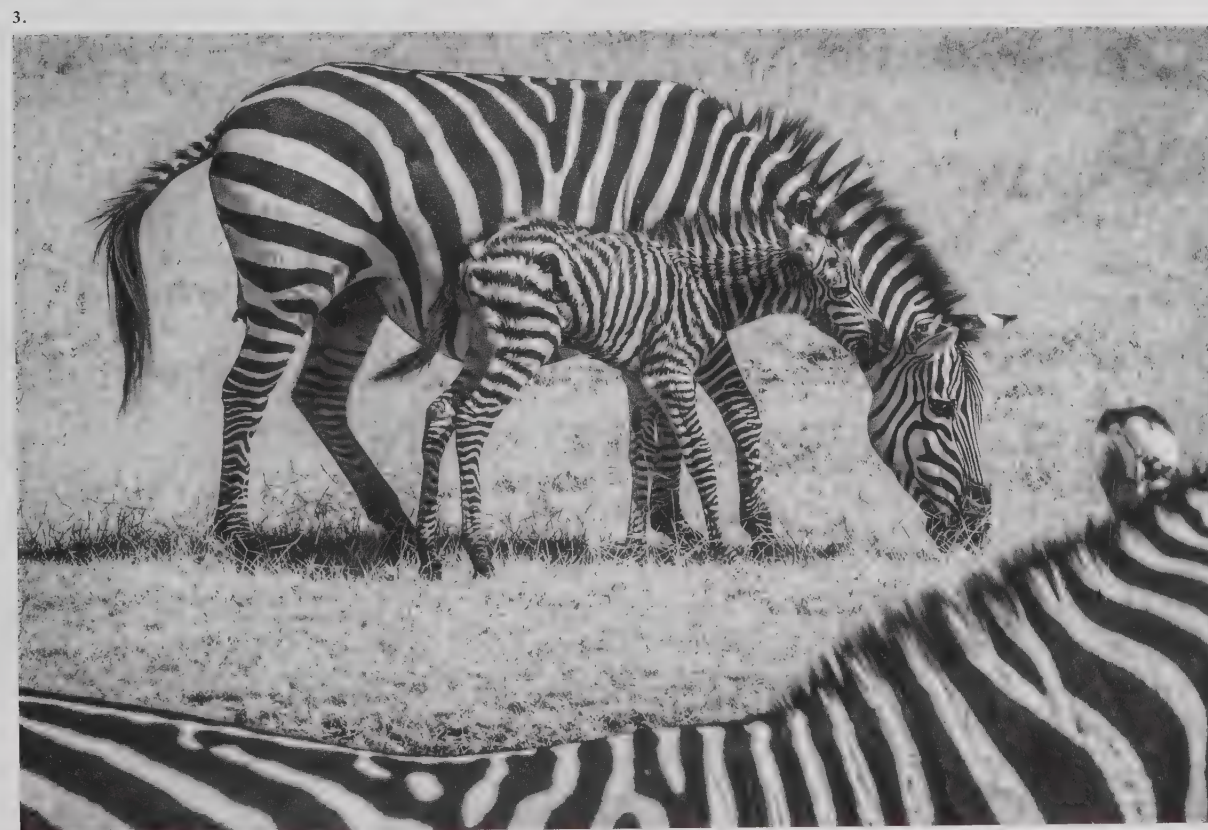


1.

1. *Lion Mothers* B&W digital photograph 2. *Valley in Tanzania* B&W digital photograph 3. *Just Born* B&W digital photograph



2.



3.

KATHLEEN McINTYRE

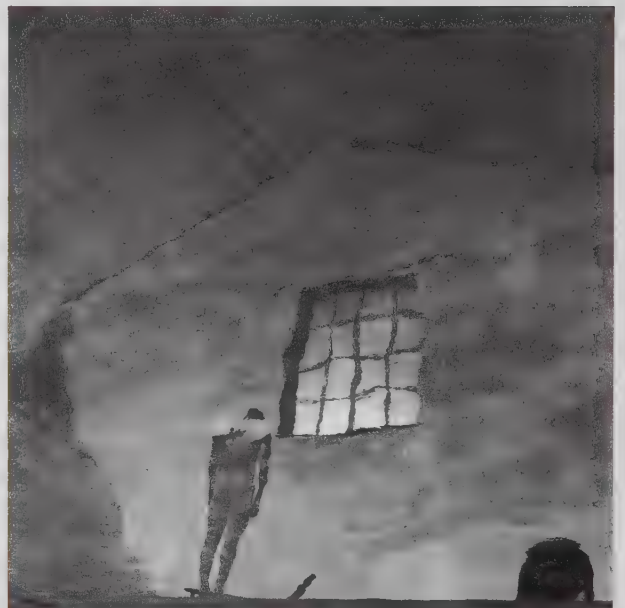


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Born in 1962 in California, Kathleen McIntyre today lives in Oslo, Norway, where she is represented by *Gallery Ramfjord*, Oslo since 2008. McIntyre's work has been exhibited in galleries in Norway, California and New York. She has studied under master photographers like Morten Krogvold, Joyce Tenneson, Arno Rafael Minkinen, Michael Ackerman and Jeff Cowen. In 2011, "*Second Shadow*", her first photography book came out, containing black and white photos.



.2



3.

1. *Dancing* Color digital photograph 2. *Bending* Color digital photograph 3. *Outside* B&W film photograph from the photobook "*Second Shadow*"

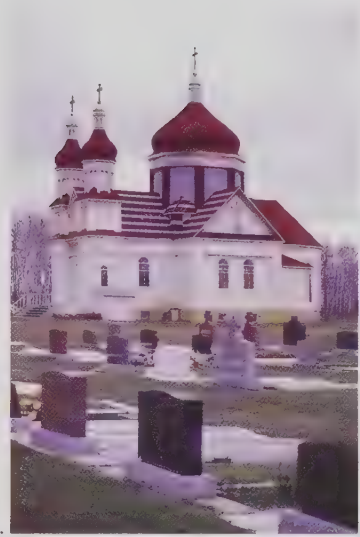
TYRRELL MENDIS



1.

Tyrrell Mendis, now living in Canada, was born in Ceylon (Sri Lanka). He studied Architecture in London, England, and Applied Arts and Library Services in Winnipeg. Photography and travel are his lifelong passions. Mendis has had over 30 solo, and participated in five two-person and 20 juried shows. His touring exhibition, *Testaments of Faith, Manitoba's Pioneer Churches*, visited 15 places over four years.

He has published three books of poetry, the latest illustrated with his images. Mendis has created and edited publications for the many arts organizations he belonged to and has received awards for his photography, multimedia, newsletter design, writing and watercolours.



2.



3.

1. Frelsif Lutheran Church, 1889. Grund, Manitoba, Canada | Oldest Icelandic church in Canada 35 mm slide
2. Ukrainian Catholic Church of the Immaculate Conception, 1929. Winnipegosis, Manitoba, Canada 35 mm slide
3. St. James Anglican Church, 1853. Winnipeg, Manitoba, Canada | Oldest surviving wooden church in western Canada 35 mm slide

ROBERT MICHIEL



.1

Born in 1960 in Calgary, Alberta, Robert Michiel has exhibited in Canada in Alberta and Saskatchewan and internationally.



.2

1. *Fencelines and Sky* Silver gelatin photograph 2. *Sproat Pond Solitude* Silver gelatin photograph
3. *Rock Face and Face of Rock* Silver gelatin photograph



3.



1.

ENRICO NICOLÒ

Born in 1957 in Rome, Enrico Nicolò received a Master's degree in Electronic Engineering and is a research scientist. An internationally awarded fine art photographer, Nicolò has had solo shows and participated in collective exhibitions in Rome, Verona, Asolo, Fossacesia and Redding. Portfolios and articles with his images have appeared in cultural publications and specialized magazines. His book *'Beyond the Visible'* was published in 2013. Nicolò is included in the annual publication *Enciclopedia d'Arte Italiana*, and is a member of *06*, *Urbis et Artis* and *UCAI*. His photographs can be found in public and private collections.

2.



1. *Scrivere IV*, 2010 B&W film photograph 2. *Contemplazione VII*, 2009 B&W film photograph

Born in Mexico in 1984, Maxine Nienow studied in Cuba, and at UC Berkeley, ultimately earning her BFA at Parsons School of Design in New York. Her work has been seen all over North and South America as well as the *Hermitage Museum* in Russia. Dancers trapped in a jungle maze, nymphs and butterflies drifting through industrial spaces; Maxine shows the duality of beauty and destruction—and the awe in it all. Her painting and photography convey her poignant sense of wonder and social conscience.



1. *Viendo con Corazon Abierto* Color digital photograph

ROSAE NOVICHENKO



Rosae Novichenko was born in Lages, Santa Catarina, Brazil in 1960. A featured WWAB, *Important World Artist*, *International Master of Photography* and *International Contemporary Master*, Rosae is also a musician, composer, poet and actress. She has won multiple awards, had exhibitions worldwide and her works are in collections in many countries. Her photographic work explores what she calls “*hidden worlds*”, revealing beauty where it is ordinarily not reached. Through art, Rosae attempts “*to reveal the life and unity of all things, the inner-relationship between universes, inside parallel and multidimensional worlds, inside and outside of the human experience.*”



1. *Spirit of Wine* Color digital photograph 2. *Garden of the Gods* Color digital photograph



Carlos Noriega was born and raised in Venezuela. An amateur photographer, he aims at guiding the viewer into an everyday reality and enjoy moments as seen from potentially unusual perspectives. Noriega's works carry the freshness of a young eye and the often minimal compositions bring focus to *"the little things",* or *"otherwise mundane elements that many rarely stop and look at."*



1. *Faces* Color digital photograph 2. *Mobile Shop in Venezuela* Color digital photograph

ANNE O'CONNOR



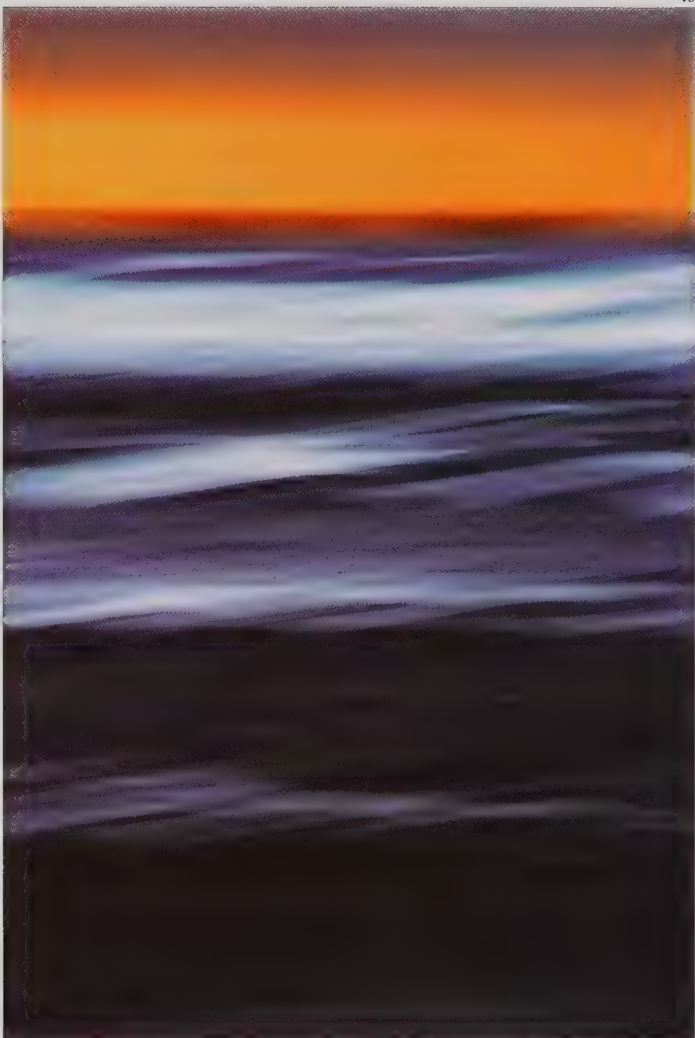
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Artist and photographer living in Tasmania, Australia, Anne O'Connor moved away as a young adult, before returning permanently in 1979. She gained most of her experience as a photographer from her father, helping him in the darkroom as a child. In later years she studied darkroom techniques through a local technical college and in 2011, O'Connor made the decision to pursue a Bachelor of Contemporary (Visual) Arts, University of Tasmania.



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1. *Feeding* Color digital photograph 2. *Seals at Stanley Beach* Color digital photograph 3. *West Coast Sunset* Color digital photograph
4. *Perry Sand Dunes #1* Color digital photograph 5. *White Sands* Color digital photograph



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5.

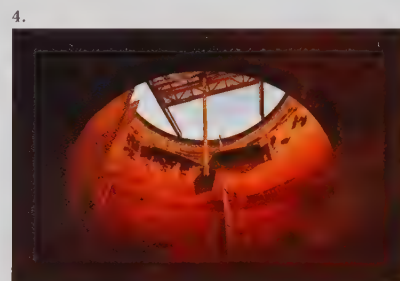
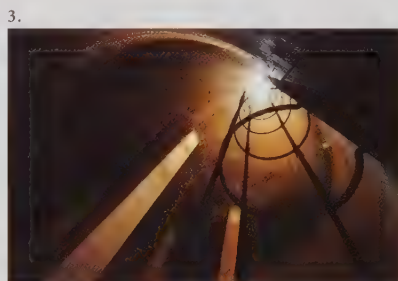


O'Connor has had 4 solo shows and participated in 10 group exhibitions. In 2003, her images were used in a performance artwork by Tasdance School of Performing Arts and her work is in a number of private collections around Australia. O'Connor is a member of the *Australian Photographic Society* and the *Photographic Society of America*. Her work is influenced by the natural environment and O'Connor is attracted by light, shade, relationships, colour, texture and form.



NEVILLE PETERSEN

Born and raised on the East Rand, Johannesburg, Neville Petersen now lives in Pretoria. He obtained a diploma in Photography through the SA Air Force in 1980 and worked as press photographer for various publications for more than a decade. Petersen joined a tertiary institution as staff photographer and occasional lecturer and since 1991, he has freelanced with a current focus on industrial photography both commissioned and fine art work.



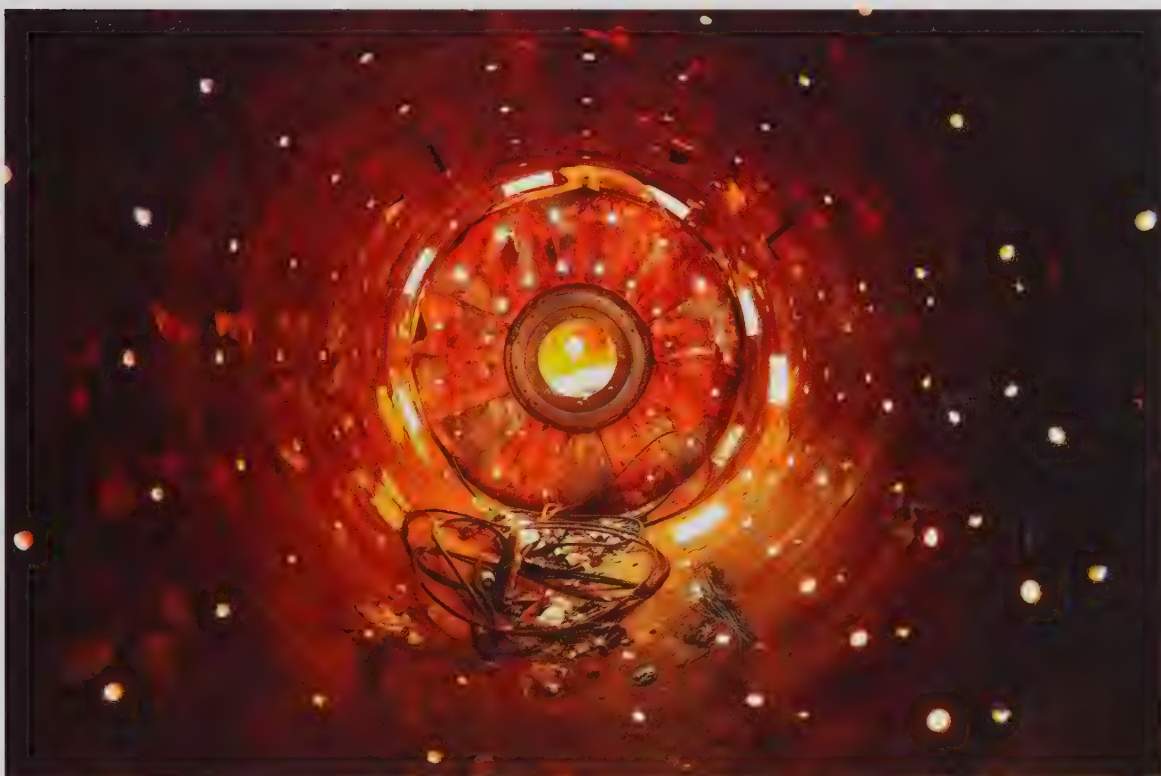
1. *Overhead Crossing* Color digital photograph 2. *Sunlight Blue* Color digital photograph 3. *Concrete Beams of Light* Color digital photograph 4. *Suspended Agitation* | Large agitator photographed through the service opening, during maintenance at a gold processing plant Color digital photograph 5. *Vertical View* | Looking up through a break in the concrete side of a large holding tank used for rock and material at a mine Color digital photograph 6. *Crushed Hopes* | The sun lights the furthest end of an old disused ball mill at a gold mine. The mine lays idle as it waits for a buyer for more than 10 years Color digital photograph

5.

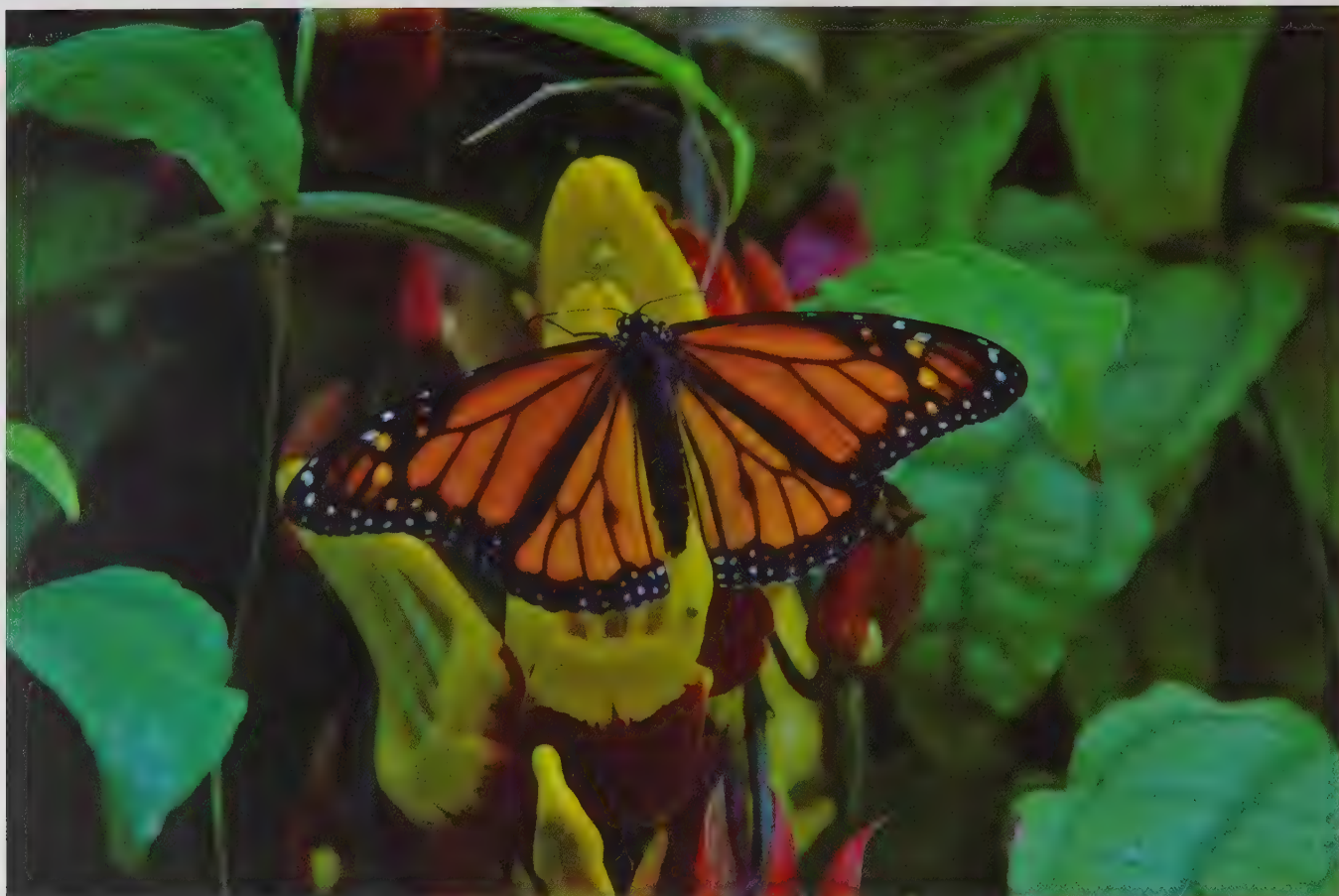


"My equipment is very basic, I do not overwork myself by carrying cases full of cameras everywhere I go. These photographs were all taken with an older model DSLR and a single secondhand lens. I look for an unusual scene and angle - aiming to capture what I find without setting it up, arranging or disturbing anything. I'm still learning Photoshop, reluctantly - so currently I do not rely on software to improve, modify or enhance my capture."

6.



NIKOLAJ B. PETERSEN



1.

Born in 1971 in Denmark, Nikolaj Petersen got his first camera as a teenager and learned the process of developing photos at school and with his uncle. Later, taking photos became an important part of his job as a service engineer, repairing ships around the world and documenting the work. The desire to take yet better photos brought him his first *DSLR* a *Nikon D60* with which came also a desire to make art. Nikolaj's intention is to keep developing as a photographer, "...always reaching higher!"

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3.



1. *A Friend* Color digital photograph 2. *A Friend in the Snow* Color digital photograph 3. *Between the Clouds* Color digital photograph 4. *Red One* Color digital photograph 5. *Aasiaat Harbour* Color digital photograph 6. *Between the Blue* Color digital photograph



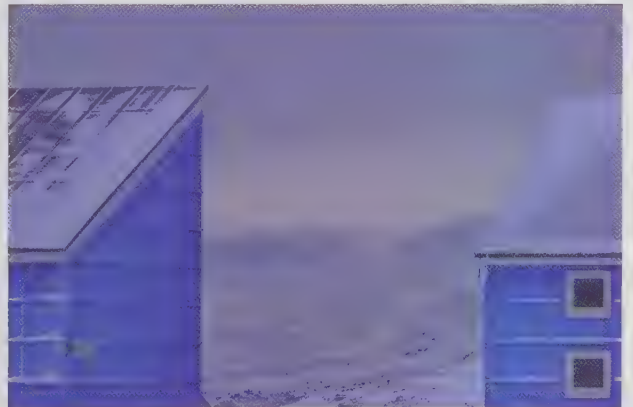
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In his portfolio, you will find a variety of nature photos, landscapes and animals, and photos digitally manipulated with software like *Gimp*, and *Digikam*, to emphasize or show another side of a moment captured by the camera. Following the love of his heart and moving to México in the spring of 2012, gave Petersen the opportunity to pay more attention to his fine art photography practice, and with that he has had the great luck to have some photos accepted to juried exhibitions, mostly in the US, all with the help and support of his wonderful girlfriend.

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ANNA PAOLA PIZZOCARO



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New York-based artist, Anna Paola Pizzocaro has always had a strong artistic tendency that led her to attend the École Nationale Supérieure des Arts Décoratifs in Paris where she did post-graduate studies in Post-production and Animation. In Paris she worked for several years doing special effects for movies and commercials. In conjunction with this she achieved an MFA in Art History & Aesthetics at the Sorbonne University in Paris (Paris 1). In New York she worked for numerous commercials and at the David LaChapelle Studio as Web Advisor and Digital Director.



2.

"The impact of climate change has inspired my artistic production. I imagined a flood in New York in an apartment where people and animals seek refuge in a setting like Noah's Ark. My series "Unanswered Prayers" is an illusory journey through reality and hope. A human figure is awakened by floods coming into her room through a mirror. In this similar universe a man and a woman are drawn into a "Journey-flood" where animals also are afraid, absorbed in a real world increasingly flooded by a virtual one. In the dream, salvation comes from the waters. The only one able to survive is the human, the only animal that can adapt and be saved in the world he creates. Will we find salvation in a new different world?" - A. P.

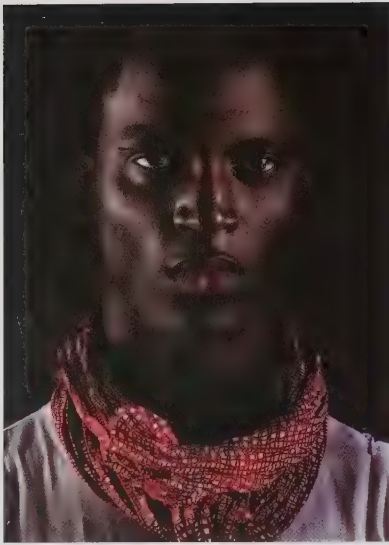
1. *Unanswered Prayers* | 1 Digitally processed color digital composite 2. *Unanswered Prayers* | 2 Digitally processed color digital composite 3. *Unanswered Prayers* | 3 Digitally processed color digital composite 4. *Unanswered Prayers* | 4 Digitally processed color digital composite



3.



4.



ISABEL PINTO

A lifestyle, travel, fashion and portrait photographer, Isabel Pinto's childhood in Mozambique is a mark and inspiration in the way she senses light and the human subject. She studied Anthropology, but it was through photography that Pinto could relate to the world and emotions around her. Isabel has travelled the world on assignment work and has now moved to Cape Town, as a way to go back to Africa and live the warm African way. Isabel has 3 published books.



1. Dave 2. Woman with Chicken, from an editorial for Vogue 3. Kiss, from an exhibition in South Africa about farm workers All images: Color digital photograph



PEKKA S. REUNANEN

Born in Finland, Pekka Reunanen lives between Buenos Aires and Helsinki, and travels frequently elsewhere, having lived for 5 years in Portugal and 10 in Southeast Asia. He received a Master's degree in law, and later studied and graduated in photography in Buenos Aires. He has had solo exhibitions and group participations in Europe, the USA and South America. Without exception there is a human element present in his photos.



1. *Tres Jóvenes / 3 Guys, Havana, Cuba* Color digital photograph 2. *La Muralla, Havana, Cuba* Color digital photograph

MARCELL PUZSAR

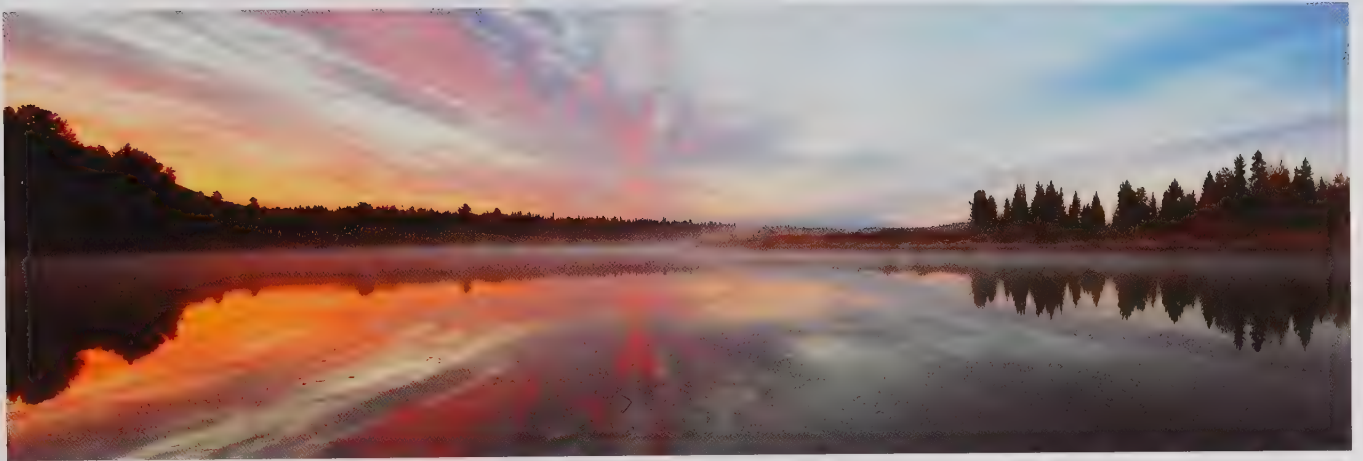
Born in Hungary in 1977, Marcell Puzsar now lives in San Francisco, California. He graduated with an MSc. (2000) in Environmental Biology from the University of Debrecen, Hungary. He has hosted two main solo exhibitions in Europe and had several group participations in Australia and the USA. Marcell's works belong to private and public collections worldwide and he is an awarded artist and member of the IAPP.



1.



1. *Tranquility, Wyoming* Acrylic facemount on metallic fine art print 2. *Fern Forest, San Francisco* Acrylic facemount on metallic fine art print 3. *Oxbow Sunrise, Wyoming* Acrylic facemount on metallic fine art print 4. *Fall Colors of the Tetons, Wyoming* Cotton-rag fine art print 5. *Glacier Point at Dusk, Yosemite* Cotton-rag fine art print 6. *Green Fire, Alaska* Acrylic facemount on metallic fine art print 7. *Wave Blanket, San Francisco* Acrylic facemount on metallic fine art print 8. *Pier 23, Lake Tahoe* Acrylic facemount on metallic fine art print



3.



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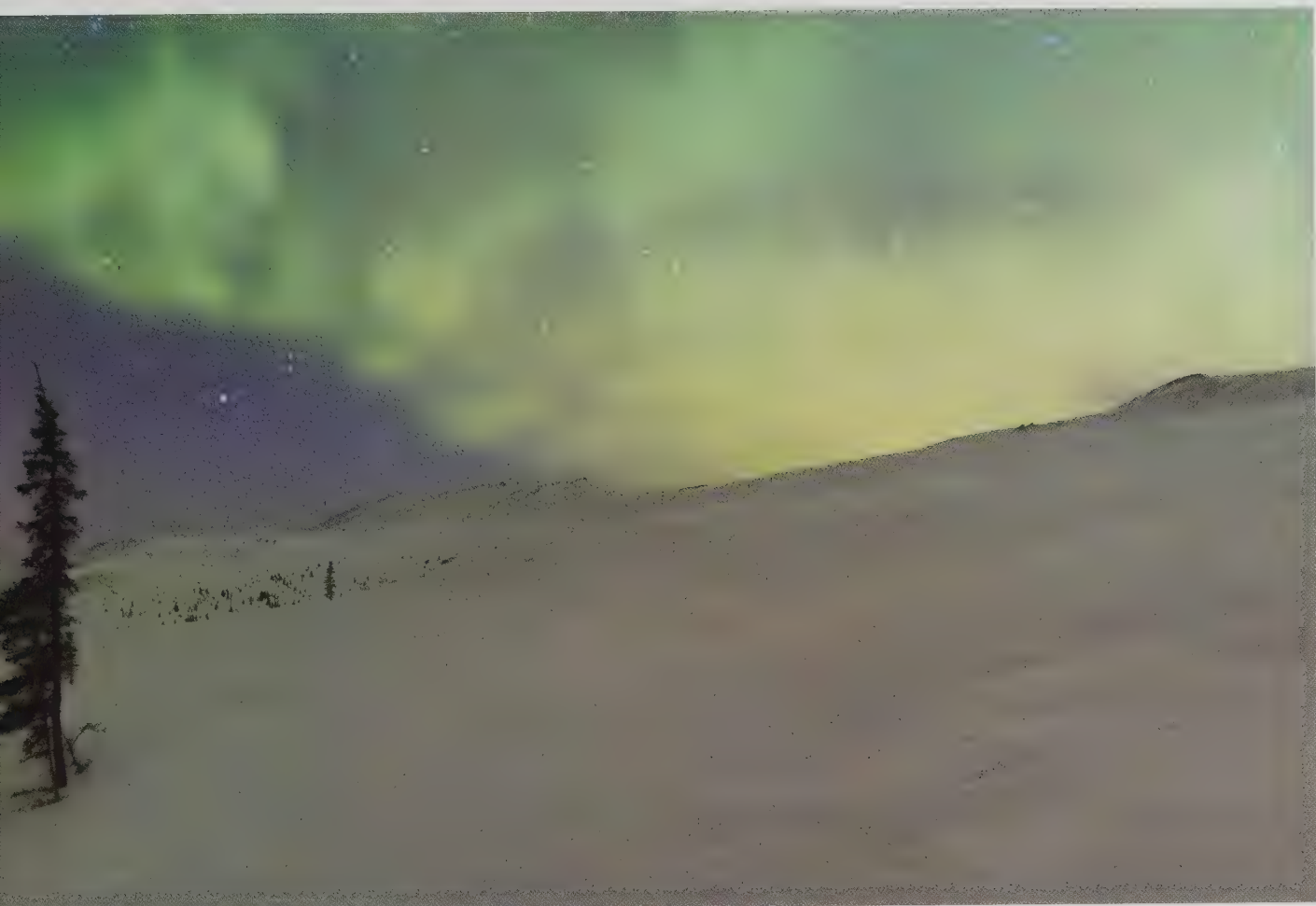
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SABRINA ROUSE



Born in 1977 in California, Sabrina Rouse still lives there. She studied art at Pepperdine University, UCLA and other institutions. She has had solo exhibitions in Carmel and San Luis Obispo, California, and group participations in Paris, New York, Vermont, Los Angeles, San Francisco, Malibu, and Carmel. Her works can be found in private and public collections in many countries and Rouse is an awarded artist and a member of APA.

Sabrina Rouse spends most of her time behind a macro lens, exploring nature. Her passion for unique flowers, natural beauty and learning led her to her current personal project, “*Circle of Life*”, in which she grows flowers from seeds, bulbs and bare roots and follows their life cycle through her lens. She tries to preserve the true colors, shapes, and textures she sees and then creates images where all boundaries are pushed.



1. *Juhi II* Digital image composite 2. *Sanna II* Digital image composite 3. *Manon* Digital image composite 4. *Square Love IV* Digital image composite



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ANASTASIIA SAPON

Anastasiia Sapon was born in the Ukraine and for the past 6 years has been living in San Francisco, California, creating fine art portraiture, documentary and editorial photography.

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1. *Steph* Digitally processed color digital photograph 2. *Hana* Digitally processed color digital photograph 3. *Jill and Madeline* Digitally processed Black & White digital photograph 4. *Tim* Digitally processed color digital photograph 5. *Marta* Digitally processed color digital photograph



5.

DONALD SCARINCI



.1

Born and raised in New Jersey, Donald Scarinci received an MA from New York University and a JD from Seton Hall Law School. Scarinci is the senior partner at *Scarinci Hollenbeck* with offices in NY, NJ and Washington DC. His fine art photography has been exhibited in galleries in New York and Los Angeles and sold for commercial advertising to companies in the USA and Europe.



.2

1. *Landscapes* | #15 *Lunar Landscape 2* B&W digital photograph 2. *Mirror, Mirror...* Color digital photograph

ROBERT SILANCE



1.



2.

Born in 1951 in New Jersey, Robert Silance lives in South Carolina. He studied at Clemson University in South Carolina, attaining undergraduate and graduate degrees in Architecture and Temple University, Philadelphia, where he received a BFA from the Tyler School of Art. His work has been exhibited at the University of Richmond Museums in Richmond, Virginia; St. John's University in Jamaica, New York; The New Jersey Center for Visual Art in Summit, New Jersey; the University of Texas at Tyler, Texas; Lamar University in Beaumont, Texas; Kennesaw State University, Kennesaw, Georgia; the Stark Gallery in Phoenix, Arizona, and the Axis Gallery in Sacramento, CA. Robert Silance is currently an Associate Professor of Architecture at Clemson University.

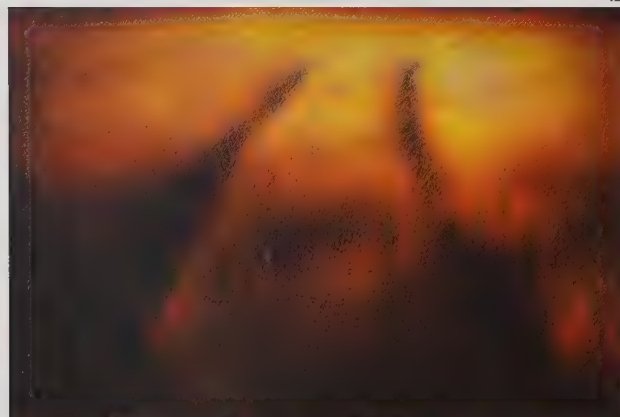
1. *Black Boy on Rock* Color film photograph 2. *Luzianne* Color film photograph

CRAIG SCOFFONE



.1

Born in 1961, Craig Scoffone is a highly accomplished and much in demand commercial photographer, working in the San Francisco Bay Area. His fine art imagery has been widely exhibited both regionally, and published internationally. His passion for photography is evident in both landscape and figurative work.



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1. *ST - 6* Color digital photograph 2. *Coyote* Color digital photograph 3. *Ki - 11* Color digital photograph 4. *Body as Moonscape* B&W digital photograph

KIMENE SLATTERY-CHING

Kimene Slattery-Ching was born in 1961 in Australia and studied Dance at the Royal Academy of Dance and the National Ballet of Victoria. She also studied Photography at the Photography Institute (Aus). An awarded artist, Kimene has exhibited in the USA, the UK, Spain, Germany and Paris, France, including at the *World Wide Photography Gala Awards* and the *Southern Nevada Museum of Fine Arts, Las Vegas*. Kimene is an accredited member of the *Australian Institute of Photography*.



1. *Kelsey Stokes: Genee International Ballet Award Winner* Color digital photograph



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ANNE SCHLUETER

"I was born, raised and educated in South Dakota. My oldest brother gave me my first camera when I was about 12, back when the only option was film and seeing the results of one's efforts required waiting a week for Kodak to transform the film into photographs. Digital cameras and computers changed that, allowing me to process my own work so the final image reflects my artistic vision. I'm a self-taught photographer, always striving to improve my technical skills."



2.

"When I take a photo, it's because something has drawn me in and caused me to pause. It's left me in awe and wonder, or peaceful contentment, or simply made me think that's really cool and smile, wanting to know more."

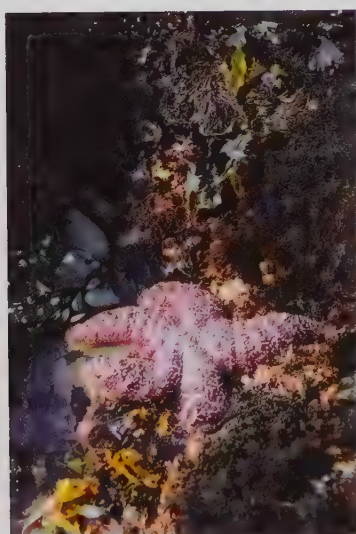


3.

1. **Visitors** Color digital image 2. **Ghostly Apparitions** B&W digital image 3. **Aerial Vortex** Color digital image 4. **Zoom Zoom** Color digital image 5. **Starfish** Color digital image 6. **Big Island Palm** Color digital image 7. **Greetings** Color digital image



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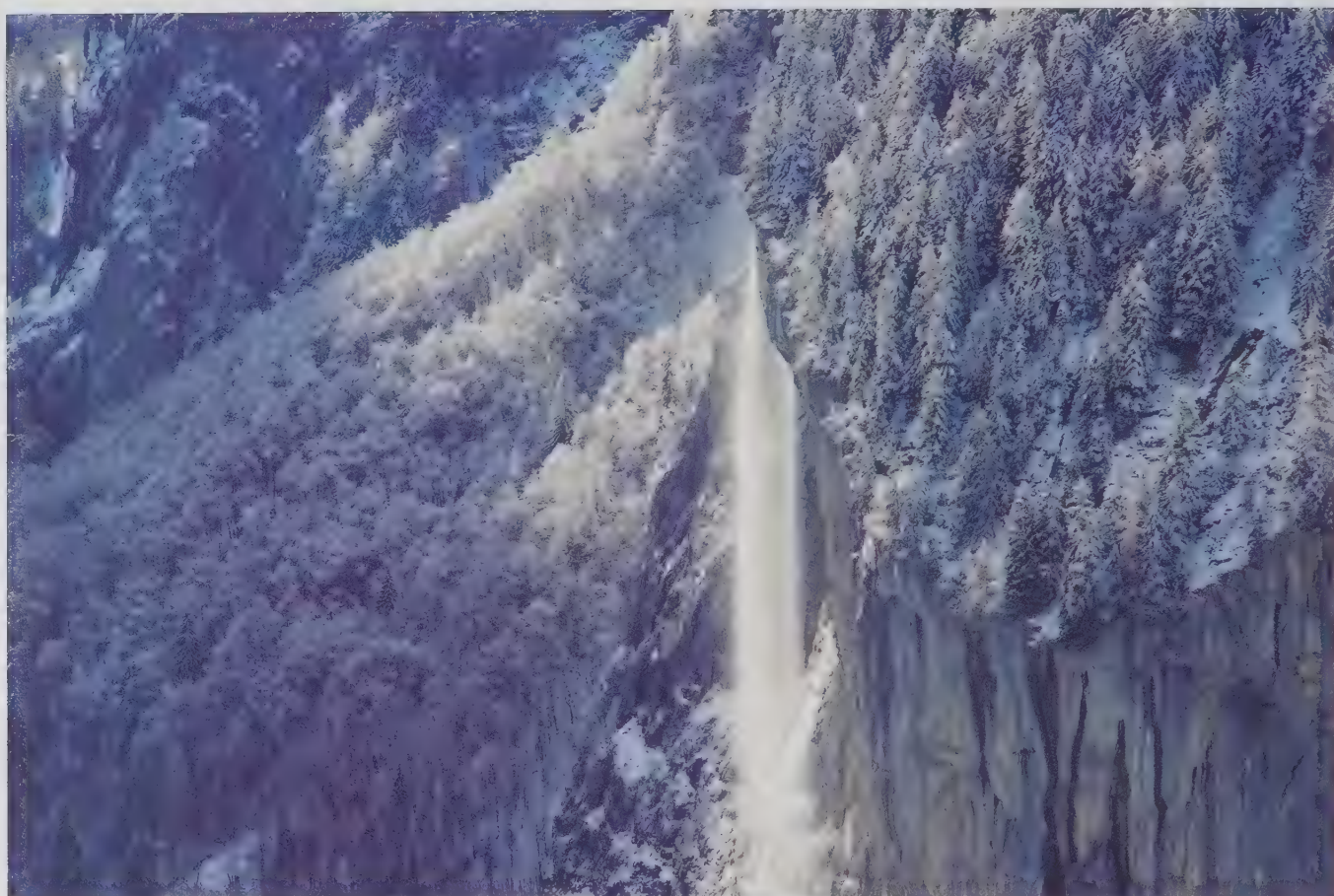
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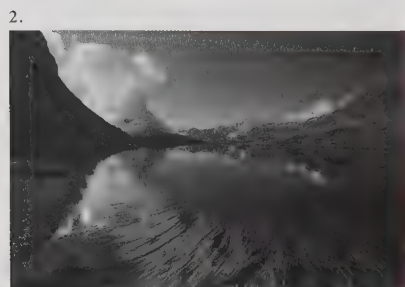
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PETE SEAWARD

Pete Seaward has been a photographer for over 30 years. Working mainly on advertising campaigns, he has traveled the world extensively for major international clients. His experience from client pre-production meetings through to final post-production has resulted in many successful campaigns, winning numerous industry awards, including being voted one of *Luerzer's Archives 200 Best Ad Photographers* in the world and won *Travel Photographer of the Year 2011* by the *British Travel Press*. Whether at the studio or on location, Pete has the experience to make it all happen. He works regularly for *Lonely Planet* magazine and you can watch his 'Making of the India cover' on *Youtube.com*.



1. **Snowfall** Color digital photograph 2. **Matterhorn** B&W digital photograph 3. **Delhi Charcoal Man** Color digital photograph 4. **Irish Sea** Color digital photograph 5. **Tibet** Color digital photograph 6. **Antarctica** Color digital photograph

5.



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Ok Seo was born in 1950 in South Korea where he lives today. He studied Economics at Texas A&M University (Ph.D.) and devotes himself to fine art photography as a self-taught artist. Recently, he has vigorously tried to develop his unique technique. With a combination of filters and other digital steps, Seo creates painting-like images. He has had three solo exhibitions in France and South Korea and participations in *Art Paris* and *Art Elysees* since 2009. Ok Seo is an awarded photographer.

1. *Fantasy #1* 2. *Fantasy #10* 3. *Fantasy #9* All images: Digitally processed color digital composite



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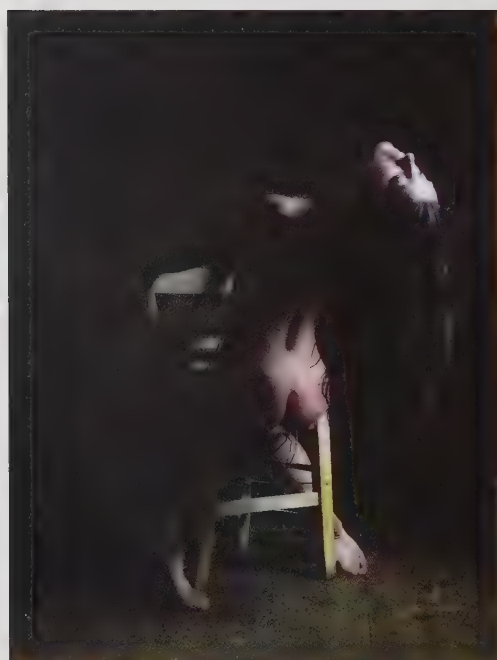
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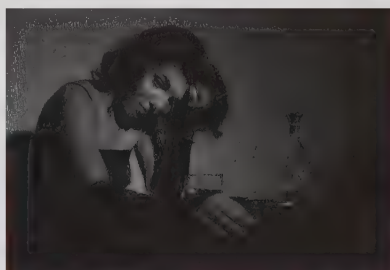
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KURT STEINLE



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4.

Born in 1954 in Aachen, Germany, Kurt Steinle has lived in Belgium since 1985, on a small farm and raises horses. Photography, particularly street photography, is his passion. In a long series of works, Steinle investigates human emotion as captured and communicated through portraits dramatically lit, in almost Rembrandt-like settings. The gazes of his subjects arouse the viewers' instincts of communication when attempting to associate with and interpret the situation of the depicted at that glimpse of time frozen in eternity.

1. *Suspicion* B&W digital photograph 2. *Ecstasy* Color digital photograph 3. *Doubt* B&W digital photograph 4. *The Female Artist* B&W digital photograph

HEIKE SUHRE

Born in 1960 in Münster, Germany, Heike Suhre now lives in Emmen, The Netherlands. She studied Art at the Arts Academy of Enschede (AKI Netherlands), and has had many solo exhibitions in Europe. Works of hers can be found in private and public collections in many countries and she is an awarded artist.



1. *In Heaven* Digitally processed color digital image 2. *Flower Power* Digitally processed color digital image 3. *Edmond 1st* Digitally processed color digital image 4. *Ballerinas* Digitally processed color digital image 4. *Barbie Wannabe* Digitally processed color digital image



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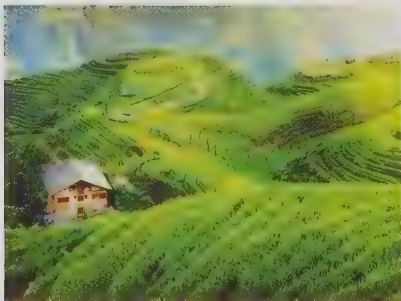
SUCHET SUWANMONGKOL



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Award-winning amateur photographer Suchet Suwanmongkol travels around the world to exotic destinations like Papua New Guinea, Northern Myanmar and Inner Mongolia, to create stunning photographs of the landscape and the people. A determined traveler, Suwanmongkol has reached remote locations, including spots that do not allow tourists. Besides photography, Suchet also collects cameras and paintings. He is the proud owner of the best hotel in Thailand, *Dhara Dhevi Hotel* in Chiangmai, Thailand.

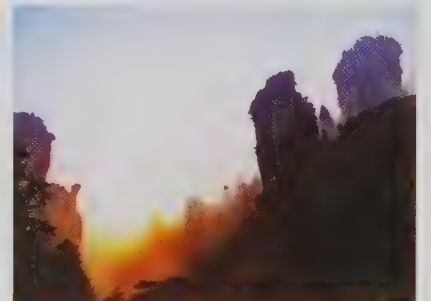
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All images illustrated 1 - 9. *Untitled* Color digital photograph



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ED SWONGER

Born and raised in a small town near Pittsburgh, Pennsylvania, Ed Swonger studied at Pennsylvania State University (B.S.) and Boston University (M.S.). Swonger composes shots that one could get lost in; as though looking through a window, or into a kaleidoscope. *"My hope is that people may appreciate my views of the beauty of nature as well as the beauty that man can create and thus feel fulfilled for a small amount of time in our busy lives."*

4.



1. **Boston Old South Church Reflection** Color digital photograph 2. **Flagler Sand Pattern #4** Color digital photograph 3. **World Financial Center** Color digital photograph 4. **Zebra Sand Pattern** Color digital photograph 5. **New Hampshire Tree Reflection** Color digital photograph



5.

THOMAS TAM

An artist with talent, training, and experience, Thomas Tam is one of Malaysia's most visionary, commercial, portrait and wedding photographers. After six years of work in the corporate world of commercial and wedding photography, Thomas has decided to venture into fine art.

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His masterful wedding and bridal work has been published numerous times in local magazines, notably *Photo Creator*, the only Chinese photography magazine in Malaysia and *Malaysia Bridal*. Thomas graduated from the Malaysian Institute of Art with a diploma in Graphic Design and Advertising and today speaks at events, such as the *Kuala Lumpur Photography Festival*.



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1. *Love's Mysteries* B&W digital photograph 2. *Love You Like No One is Around* Color digital photograph 3. *Love in Crossed Hands* Color digital photograph
4. *Intimate Love* B&W digital photograph 5. *Simplicity of Love* Color digital photograph



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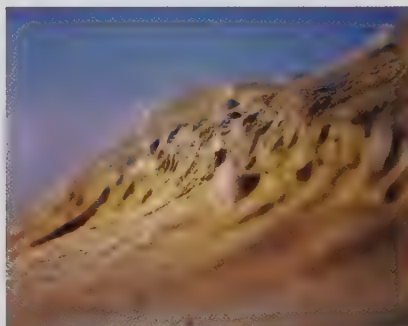
BRIGITTE THÉRIAULT

Brigitte Thériault studied photography and cinema at Concordia University in the early 1990s. Her medium format fine art photography has been represented in art galleries across Canada and the United States since 2008, and many of her works belong to private collections throughout the world. Brigitte travels around the world to keep her inspiration alive. Her main location is Quebec City, but she now lives in Kauai, Hawaii with her husband and their three children.

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"There is nothing more beautiful and spectacular than organized chaos according to natural laws from which emerges harmony that we all look for. For me, nature is just perfect and wonderful... Through my photos, I apply myself to show that every element surrounding us is a living work of pure art that needs to be respected and protected. I use a traditional approach: shooting slides or films mainly in 6 x 7 medium format camera. I carefully select images, scan them and then transform color and contrast with computer programs, allowing me to give each photo its unique flare and create a world governed by both the real and the imaginary."

1. Rose 2. Brumish 3. Vu de Crabe 4. Blanc 5. La Douce Caravane 6. Balance All Images: Medium format photograph



5.



6.



CARLYLE THOMPSON

Born in 1953 in Houston, Texas, Carlyle Thompson still lives there today. A self-taught photographer, he has exhibited his work locally at numerous venues. He believes in keeping God first, working hard, loving what you do, and doing what you love, and then life's enrichments will follow. His works are a testimonial of showing and sharing with others the many beauties of this world.

1. 27600016 Nikon F6 Film color photograph 2. *Untitled 2, Kenya, 2006* Nikon F6 Film color photograph 3. *Untitled 5, Kenya, 2006* Nikon F6 Film color photograph 4. *Untitled 7, Kenya, 2006* Nikon F6 Film color photograph 5. 27600024 Nikon F6 Film color photograph



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STEPHEN TOBIN



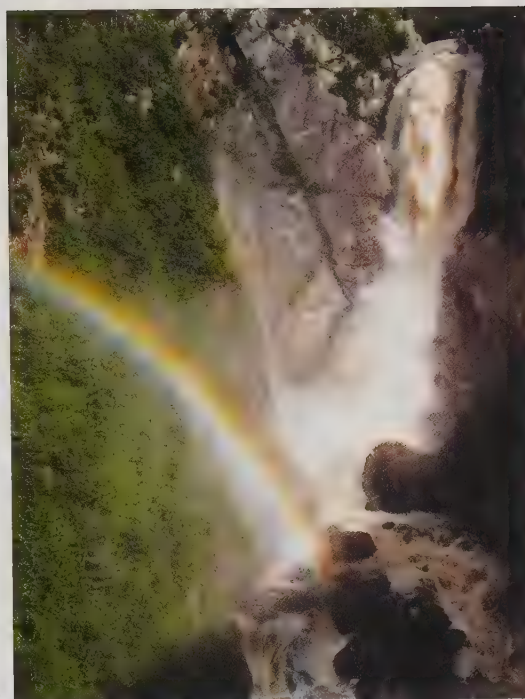
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1. *As the Crow Flies* Color digital photograph 2. *Flooded Passage* B&W digital photograph 3. *Steady Brook Falls* Color digital photograph 4. *Beams of St. Peter's* Color digital photograph 5. *Old Escape* Black & White digital photograph

Stephen Tobin was born in 1980, in St. John's NL, Canada. As a boy he had great affinity for the outdoors and this is true to this day. He started working as a professional photographer at age 16; with works in local stores and shot his first wedding. After getting his degree through MUN and working in industry, he has returned to his passion: photography. His 2013 shows include Sydney, Canada, Edinburgh, and New York.



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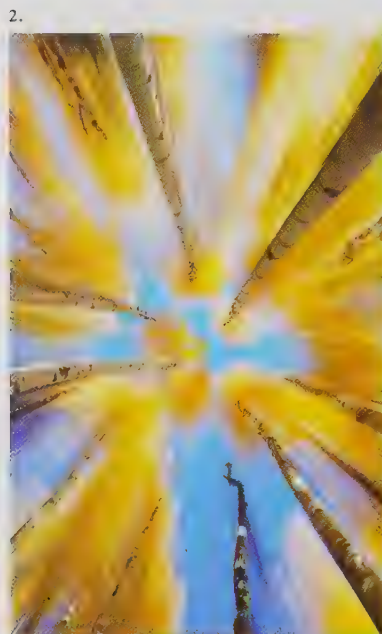


"I have always believed that we are surrounded by beauty everywhere we go. If we stop to look around we can not only enjoy the beauty around us but we can become a part of it. Too often we rush about our lives ignoring what is right in front of us.. I believe that these underlying moments of beauty we all experience, help underline what it is to be human. It is hard not to be stirred by the sight of a bald eagle taking off, or of the ocean packed in ice to the horizon. These experiences affect each of us and it's that unifying effect that can bring us together."



VERDON TOMAJKO

"I grew up in the mountains of Slovakia, where I developed a love for nature and wildlife. Chasing dreams started with rock climbing, and that eventually brought me into the splendid world of photography. I have been doing photography for about 6 years, all self-taught. After moving to Colorado in 2009, I started focusing on wildlife, and particularly bird photography, which I have been doing for over three years. Although I specialize mostly in nature and wildlife, I really love photographing everything around me, from portraits and spontaneous street shots, to action shots and sports, and anything else that catches my attention."



1. American Kestrel Color digital photograph 2. View from a Rocket Color digital photograph 3. Raccoon Color digital photograph 4. Pileated Woodpeckers Color digital photograph 5. Heads or Tails Color digital photograph 6. Warm Worm Color digital photograph



5.

"Photography brings me much joy, and it has brought all of my dreams and passions in life together. All of the wildlife that I shoot is wild, never captured or in human control. I always strive to create images from a unique perspective, and to capture an animal's individual personality and behavior."

6.



EVA OTAÑO UGARTE

"I took the picture below around 9 AM while having breakfast at the house of an artist at the favela Tavares Bastos, after having been shooting all night long."



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The images illustrated here are unplanned photographs documenting a Saturday night at the favela Tavares Bastos in Rio de Janeiro. Using a small analog camera without photoflash, Eva Otaño Ugarte captured not only the spirit of the favela's diverse inhabitants free from sensationalism or romanticism, but also many decisive and unique moments in a way beyond what concepts of photojournalism would imply.

Born in 1964 in Donostia, San Sebastian, Spain, Eva Otaño Ugarte lives and works in Berlin. She studied Visuals at Escuela de la Imagen in Barcelona, Journalism at Basque Country University in Bilbao and Computer Graphics at UCLA in Los Angeles. Ugarte has created visuals for different performance and theatre projects in Los Angeles and Berlin. She has had 6 solo exhibitions in Berlin and Thailand (*European Month of Photography Berlin*, *Berliner Liste Art Fair*) and 6 group participations in Los Angeles, Berlin and Spain, and at the *International Masters of Photography* exhibition at the SNMFA (South Nevada Museum of Fine Arts) in Las Vegas.

1. *La Menina* Black & White film photograph 2. *Maria Socorro and Man* Black & White film photograph 3. *Motorbike Taxi Boy* Black & White film photograph 4. *Grandmother* Black & White film photograph 5. *Friends Kiss* Black & White film photograph



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Born 1983 in Poland, Lukasz Warzecha now lives in the United Kingdom. An extreme sports photographer, he shoots commercial and editorial assignments for the outdoor adventure industry. Over the past four years Warzecha been shooting "anything climbing" - from winter in Lofoten in gnarly conditions, *Ice Climbing World Cups* to portraits of Reinhold Messner at the *London's Royal Geographical Society*. Warzecha was winner of the 2008 Windland Smith Rice International Award in the 'People in Nature' category.



1. Gunilla Lindh practising yoga in the gathering dusk by the sea at Crammond Causeway, Edinburgh, Scotland, UK Color digital photograph
2. Dougal Tavener climbs an overhanging serac on the slopes of Mont Blanc du Tacul, 4000 metres above sea level Color digital photograph

MARIE-JEANNE van HÖVELL tot WESTERFLIER



1.

Marie-Jeanne van Hövell tot Westerfliet was born in 1953 and lives in Amsterdam. With many exhibitions at galleries and art fairs, she specialises in city views in winter, portraits and interiors.

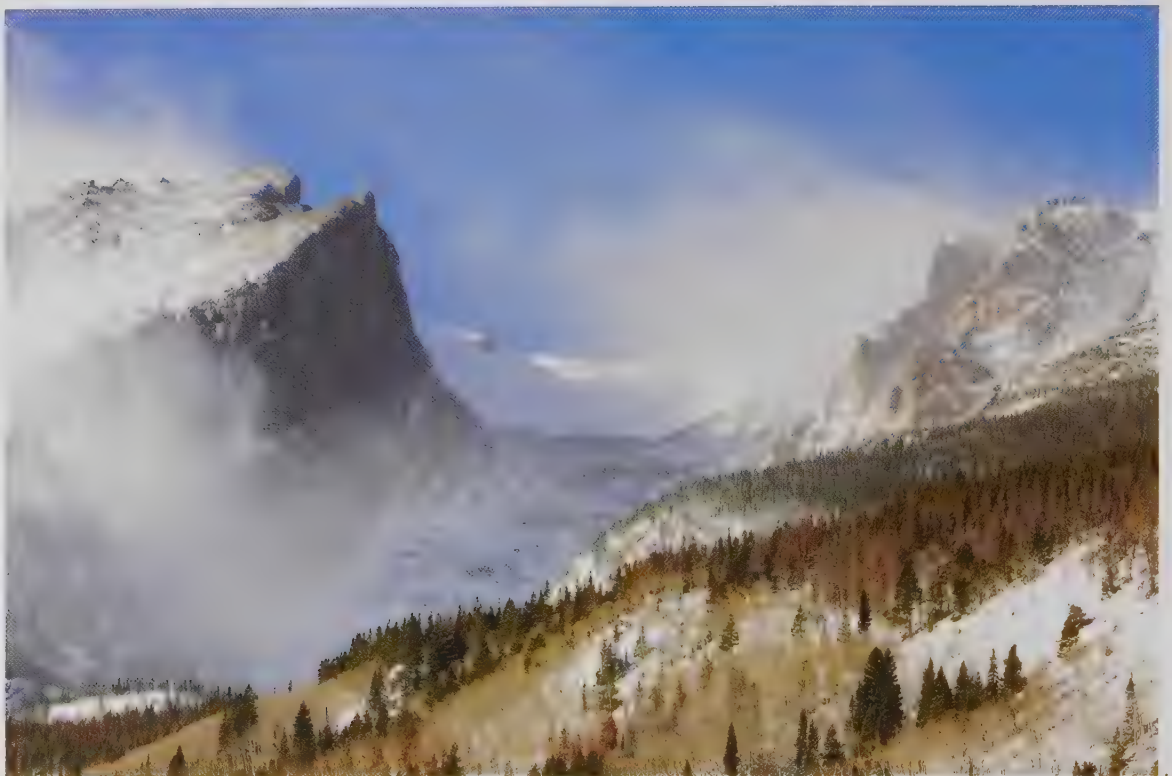
Marie-Jeanne works with an analog *Hasselblad* camera and uses only the available light of the scene. She still prints the silver gelatin photographs herself on beautiful toned classic barite paper.

With two published photo-books, she is working on a third one with interior photographs of classical Amsterdam canal houses. Other publications of hers include wallets with postcards and book covers.

1. *Emma* Hasselblad Silver gelatin print 2. *Eva* Hasselblad Silver gelatin print



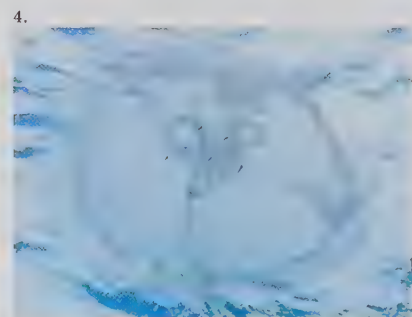
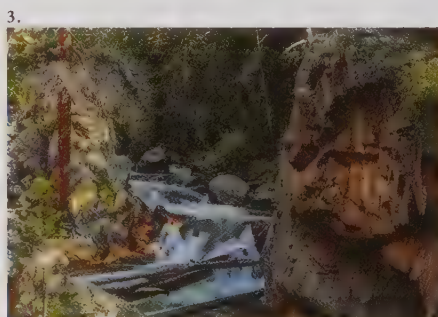
2.



CHARLES WHITING

Nature photographer from Denver, Colorado, Charles Whiting specializes in underwater and landscape photography. His work has appeared in books, photography magazines, scholastic journals, and electronic media worldwide.

"For as long as I can remember, I wanted to dive. I am part of the generation raised on Sea Hunt and Jacques Cousteau. During my first open water certification dives I was spellbound by the beauty and diversity of a thriving tropical reef. I wanted to capture that beauty for my own enjoyment and for the enjoyment of those who cannot visit the reef for themselves. The transition from diver to underwater photographer was inevitable. In 2009 I relocated to Denver, Colorado and landscape photography became a challenging new area of study for me. For underwater photography I use a Canon 7D SLR in an Ikelite housing with Ikelite DS-160 strobes. For underwater photography at night, I use a Light and Motion SOLA Photo 500 Lumen framing light. For underwater macro and close-up shots, I generally use 50mm, 60mm, and 100mm lenses. For underwater wide-angle photography, I use a Canon 15mm fisheye lens, and Canon 17 - 40mm zoom."



1. *Blowing Snow at Hallett Peak* | High country winds fill the air with snow at Hallett Peak, Rocky Mountain National Park, Colorado, November 2011 Color digital photograph 2. *Diver and Grumman F6F Hellcat* | A diver inspects a Grumman F6F Hellcat Airplane that fell from the deck of the USS Saratoga as it sank during nuclear bomb tests at Bikini Atoll, April 2007 Color digital photograph 3. *Big Thompson River at "The Pool," Rocky Mountain National Park, July 2013* 4. *Moon Jellyfish, Boynton Beach, Florida* | A large moon jellyfish with fine tentacles drifts in the current near the ocean surface Color digital photograph 5. *Hot Air Balloons, Albuquerque, New Mexico, October 2012* Color digital photograph 6. *Purple Tipped Sea Anemone, Cay Sal Banks, Bahamas, July 2008* Color digital photograph



5.

"The landscape images were shot with Canon 7D and Canon 5D Mark III digital SLRs and a combination of lenses including a Canon 70-200mm f2.8 zoom, Canon 24-70 f2.8 zoom, Canon 300mm f4 telephoto with 1.4 and 2.0 extenders, and a Canon 90mm f2.8 tilt-shift."



6.

MICHAEL WYLOT



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Born in 1969 in Camden, NJ, Michael Wylot now lives in Somerdale, NJ. He studied Photography at the Art Institute of Philadelphia, Pennsylvania and Rowan University in Glassboro, New Jersey. With three solo exhibitions and group participations in the United States, Wylot's work has been published in books including *Graphis Nudes 3* and *Graphis Amateur Photo*. Michael specializes in

fashion & beauty, fine art nudes, editorial, event, portraiture, product still life, landscape, music, travel, and architectural photography. His vision is to redefine the art of commercial and fine art photography with his camera and light. When creating black and white fine art figure studies, or color product still life, Wylot achieves the ultimate result by employing his excellent sense of

design and passion for achieving the perfect lighting for his subject. With nude studies, Wylot uses black and white to create the perfect mood, texture, allure, and mysticism. The images are split-toned to create a unique piece of art. In his still life images, Wylot often explores the use of wild saturated color, and selective focus to showcase the product being advertised.



1. *Thomas Point Lighthouse* 5D Mark 2 | Monochrome digital photograph 2. *Bloody Point Bar Lighthouse* 5D Mark 2 | Monochrome digital photograph 3. *Sandy Point Lighthouse* 5D Mark 2 | Monochrome digital photograph 4. *Sharps Island Lighthouse* 5D Mark 2 | Monochrome digital photograph 5. *Anna K* 5D Mark 2 | Monochrome digital photograph



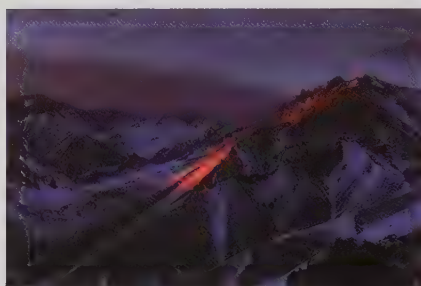
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HIROYUKI YAMADA

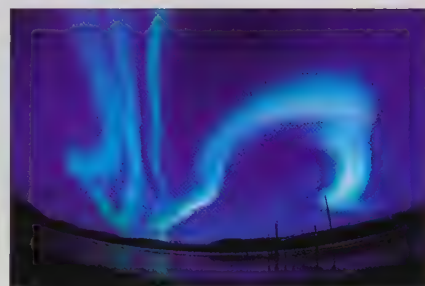
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Born in 1972 in Niigata, Japan, Hiroyuki Yamada now lives in Nagaoka, Niigata. He studied Photography and Visual Design at Musashino Art University, Tokyo. As a professional photographer, his extensive list of international clients includes companies like *The North Face*, *Burton*, *Patagonia*, *Haglofs*, *Nike*, *Casio* and many others. Also he had been an official photographer for *UNFPA (United Nations Population Fund)* since 2001, travelling to many poor countries.

Yamada has done work for film projects and TV commercials as a cinematographer. In 2012, his photography anthology '*Tuesday*' was published and Yamada has released an *iPad* photo book app called 'X-files.'



4.

1. *Turnagain Arm, Alaska, 1997* Color digital photograph 2. *Los Molles, Argentina, 2010* Color digital photograph 3. *Cordova, Alaska, 2006* Color digital photograph 4. *Ape, Japan, 2008* Color digital photograph 5. *Tuesday in Alaska, 2013* Color digital photograph 6. *Denali, Alaska, 2004* Color digital photograph



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ONDREJ ZARUBA

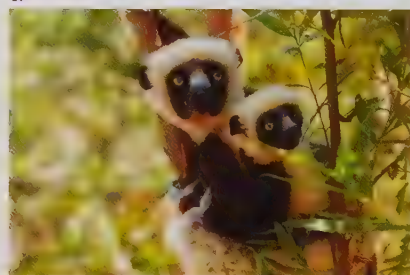
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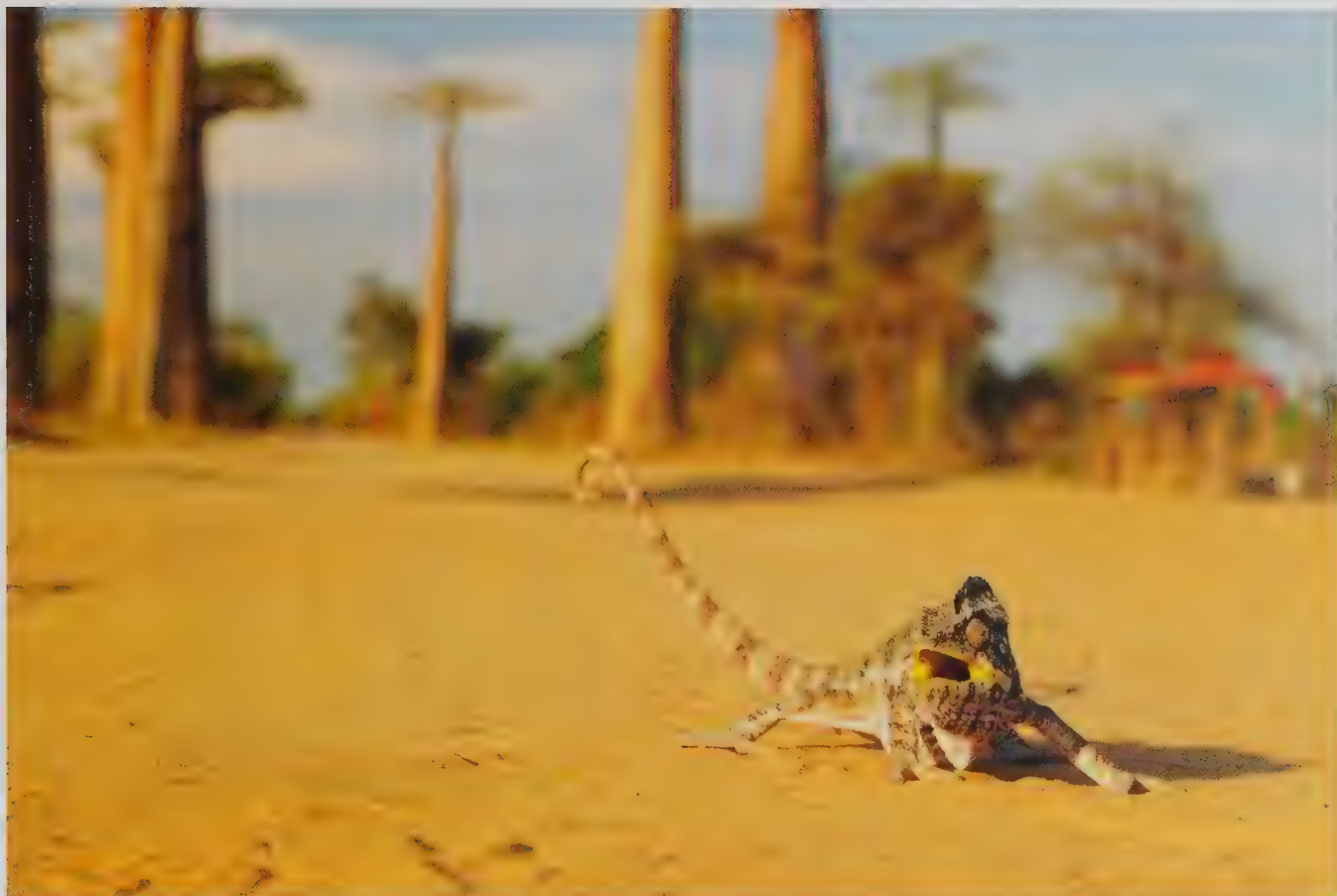
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1. *Waiting for the Ferryman: Lemur in Madagascar* Color digital photograph 2. *Baby Elephant Seal on South Georgia Island* Color digital photograph 3. *Spectacled Caiman in Pantanal, Brazil* Color digital photograph 4. *Mother and her Baby in a Jungle in Madagascar* Color digital photograph 5. *Baobabs and Chameleon in Madagascar* Color digital photograph 6. *Baby Home: Baby Lemur in Madagascar* Color digital photograph 7. *Male Elephant Seal on South Georgia Island* Color digital photograph 8. *Dolphins in Walvis Bay in Namibia* Color digital photograph 9. *Dunes in Namibia* Color digital photograph 10. *Chameleon in Madagascar* Color digital photograph 11. *Atacama, Chile: Beautiful Place to Stay!* Color digital photograph 12. *One of the Most Beautiful Places on Earth: Salar De Uyuni, Bolivia* Color digital photograph



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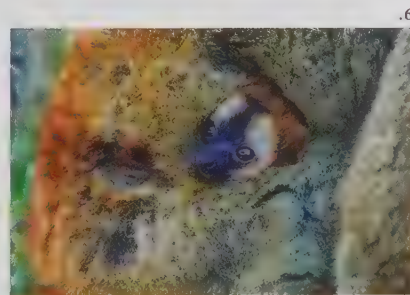
Born in 1969 in Zlin, where he lives and works today, Ondrej Zaruba studied Electronics at the Czech University in Prague. Working in a translation and printing company, Zaruba has been a keen photographer for more than seven years. He focuses on nature, travel, animal and sport photography. His the biggest hobby is photographing during traveling. Zaruba has had photo exhibitions in Prague and other cities in the Czech Republic, and has received awards in national and international photo contests.



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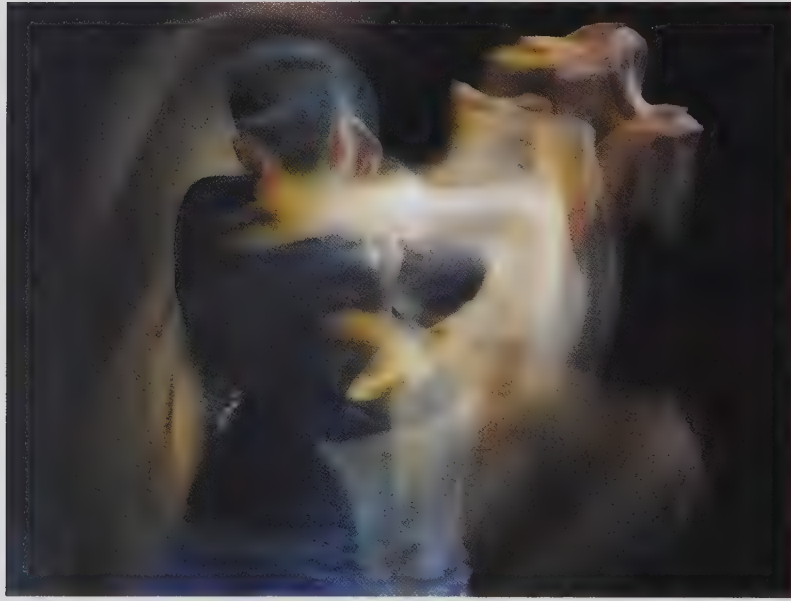


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SONIA YORK-PRYCE

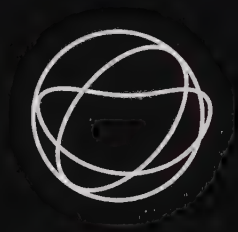


English-born, Sonia York-Pryce is a sculptor, photographer and film-maker. She studied Dance at Elmhurst Ballet School, The Royal Ballet School, The London School of Contemporary Dance and Laban Trinity, London, UK. She holds a Bachelor of Visual Arts from S.C.U NSW majoring in 3D. York-Pryce is also a silversmith and printmaker. Her personal relationship with dance has drifted into her arts practice and now flows through into her photography. She is fascinated by the full gamut of dance movement and feels that these elements bring new dimensions into her photography. She enjoys the role reversal of now being the viewer allowing her to capture the essence of motion through photography

1. *LDTX Beijing Dance 2012 #1* Color digital photograph 2. *LDTX Beijing Dance 2012 #2* Color digital photograph

*"When words become unclear, I shall focus with photographs.
When images become inadequate, I shall be content with silence."*

-Ansel Adams

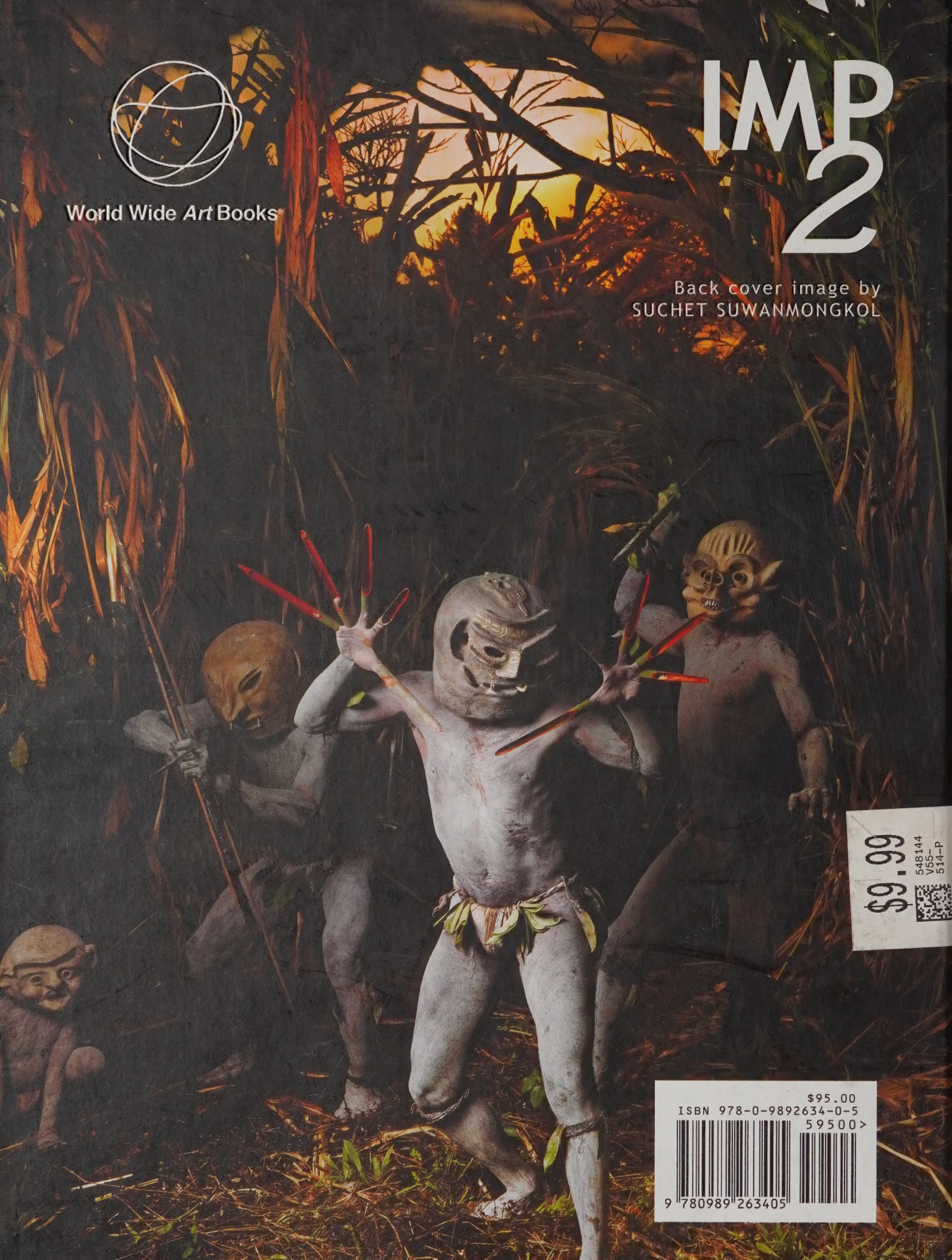




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